



ms. 40063

Num.			Num.		
1	Domine inclina	2. Bas.	41	Salui me fac Deus.	Bas.
2	Maria M'gracia.	2. T.	42	Lauda Syon Saluatoris.	Ant. et Bas.
3	Sicut Cedrus	2. C.	43	Salui me fac Deus.	Bas.
4	En dilectus meo	2. B.	44	Exaudi Dñe vocem.	Bas.
5	O Maria.	2. Ten. fol. 2	45	Confitebor tibi Dñe.	Bas.
6	Vox dilecti mei	2. T.	46	Dominus fortitudo	Can. et B.
7	Hunc præclarū diem.	T. B.	47	Exultate deo	Can. et B.
8	Dilectus meus.	2. B. fol. 3	48	Exultate deo	Ten. 2.
9	Tota pulchra es.	2. Tars	49	Exaudi deo orat.	Can. et B.
10	O altitudo.	2. B. fol. 4	50	Quasi Cedrus	Ten. 2.
11	Jubilare deo.	Can. et B.	51	Sibi laus.	Can. et Bas.
12	Benedica Dñm.	Can. et B.	52	Voce mea ad Dñm.	Can. 2.
13	Suscepimus deo.	Can. fol. B.	53	Quid Jesu	Ten. 2.
14	Iustus cor suum.	T. 2.	54	In te Dñe speravi.	Ten. et B.
15	Paratum cor.	Ten. 2.	55	Vanitas vanitatu.	Can. et B.
16	Da pacem Dñe.	Ten. 2.	56	Beatus Vir	Ten. 2.
17	O mors quā amara.	T. 2.	57	Maria M'gratia	Can. et B.
18	Vulnerasti cor.	Can. et Bas.	58	Ego dormiui.	Can. et Bas.
19	Veni in hortum.	Ten. 2.	59	Eccce terra motus.	Bas.
20	Benedictus Deus.	Ten. et B.	60	Si bona suscepimus.	Ten. 2.
21	Domine exaudi.	Ten. 2.	61	Non est inuentus.	Bas.
22	Audi Domine.	T. 2.	62	Sit nomen Domini.	Mute. 2.
23	Languescit Dñe.	Can. et B.	63	Isti sunt sancti.	Ten. 2.
24	O Jesu mi dulcissime.	Can. et B.	64	Ego dormiui.	Ten. 2.
25	De montibus Maria.	Can. et B.	65	Pulchra es amica.	Can. et B.
26	Exaudi Deus orat.	Can. et B.	66	Puer qui natus est.	Can. et Bas.
27	Memento nostri Dñe.	T. 2.	67	Deus n'r refugiu.	Ten. 2.
28	Beatus Andreas.	Ten. 2.	68	Hodie surrexit Dñs.	Can. 2.
29	Tenuisti manu dexterā.	T. 2.	69	Ego dormio.	Can. 2.
30	In omnibus requiem.	B. 2.	70		Ten. et B.
31	Jubilent coeli.	Can. et B.	71	In lectulo meo.	Can. et B.
32	De ore prudentis.	Ten. et B.	72		Can. et B.
33	Misericordias Dñi.	Ten. 2.	73	Apparuerunt Apls.	Can. et B.
34	Exaudi Deus deprecab.	Al. et B.	74	Laudate Dominu.	Can. et B.
35	In omnem terram.	Bas.	75	O bone Jesu.	Can. et B.
36	O bona Crux.	Ten. 2.	76	Aue Regina Caeloru.	Can. et B.
37	Benedicam Dñm.	Al. et T.	77	Amor.	Can. et B.
38	Aspice Domine.	Can. et B.	78	Benedica Dñm.	Can. et B.
39	Benedicite Dño.	Can. 2.	79	Exaudi me Dñe.	Can. 2.
40	Benedicam Dñm.	Can. 2.	80	Sit nomen Dñi.	Ps. Can. 2.

81	Corpora Sanctorum.	Can. et Ten.	118	Ab initio	Cant. 2
82	Qua electa tabern.	Can. et Bas.	119	Laeta eius	Can. et B.
83	Juravit Dominus.	Can. 2.	120	Hoc est domus dni.	Can. et T.
84	Cuius estis, quoniam.	Can. 2.	121	Benedicite dñm.	Ten. et B.
85	O Maria mang tua.	Can. et B.	122	Andreas cin fam.	Ten. et B.
86	Isti sunt triumphatores.	Ten. 2.	123	Domus patris dñi.	Ten. 2.
87	O rex gloria	Ten. 2.	124	Verbu factu factu	Ten. 2.
88	Assumpta e Maria.	Ten. et B.	125	Lapidabat stepha.	Ten. 2.
89	Ego dormivi.	Can. et T.	126	Valde honorando.	Ten. 2.
90	Beata es Virgo.	Cant. et Bas.	127	Gustate et videte.	Ten. 2.
91	Isti qui amicti	Cant. et B.	128	Eccc panis Angelo.	Ten. 2.
92	Qua est ista	Bas. 2.	129	Celi enarrant.	Bas. 2.
93	Factu e silentiu.	Can. et B.	130	Qua pulchra es.	Bas. 2.
94	Venite filij audite.	Can. et Alt.	131	Hic accipiet bñd.	Bas. 2.
95	Ego dormivi.	Can. 2.	132	Estote fortes	Bas. 2.
96	Cantabo domino.	Can. 2.	133	Confitemini dño.	Can. et B.
97	Ardens e cor meu.	Cant. 2.	134	O stupor et gaudi.	Ten. et B.
98	Super flumina	Can. 2.	135	O Domina	Can. et B.
99	Duo Seraphim	Can. 2.	136	Sanctus et immacul.	Can. et Vag.
100	Lauda anima	Canto solo.	137	Domine Rex deus.	Ten. 2.
101	In principio erat Verbu.	Ten. et B.	138	Dapace dñe	Ten. 2.
102	Cantemus Domino.	Bas. solo.	139	Non sunt loquela.	Ten. 2.
103	Sancta Maria.	2 Ten. et B.	140	Nolite iudicare.	Ten. et B.
104	Cantabant Sancti.	Ten. et B.	141	Hoc die qua fecit.	Can. et B.
105	Maria exalta.	Can. et B.	142	Eccc A. Sacerdos.	Ten. 2.
106	Confitebor tibi dñe. Is.	Ten. 2.	143	Gaudent in coelis.	Alt. Ten. B.
107	Gaudemus oes.	2 Can. cu B.	144	Jubilare Deo.	Can. 2.
108	Multa filia	2 Can. cu B.	145	Latare Hiems.	Can. 2.
109	Multa tribulationes.	2 Can. cu B.	146	Hoc signu crucis.	Alt. et Vag.
110	Dilectus meus	Can. et B.	147	Isti sunt duo viri.	Alt. et Ten.
111	Aue Maria	Can. et Vag.	148	Benedicite dñm.	Can. et B.
112	Cantate Domino.	Ten. 2.	149	Cantabant Sancti.	Can. et B.
113	Hoc est uera fact.	Can. et Vag.	150	Puella saltanti.	Can. et Vag.
114	Magnus Dominus	Ten. 2.	151	Vidi innocentes.	Ten. et B.
115	Benedicite oia opa.	Ten. 2.	152	Eccc tu pulchra es.	Can. 2.
116	Vespera am Sabbati.	Bas. 2.	153	Deus propitius.	Can. et B.
117	Iste cognouit Iust.	Ten. et B.	154	In nomine Jesu.	Can. et B.
			155	Angelus Domini.	Can. et B.

Cet B.	Sancta Maria	156	Can. Ten. Bas.	Benedicamus dñe.	193
Can. et B.	Psallite dñe nostro.	157	Ten. B.	Et passus es p nobis.	194
Can. et B.	O salutans ista	158	2 Cet B.	Tibi laus tibi gla.	195
Can. et T.	Ego Mater. Egredim.	159	2 Cet B.	Exultate dñe adiu.	196
Can. et B.	Repleatur os meu.	160	2 Cet B.	Aue veni corpus.	197
2 Can. et B.	Nos am gloria op.	161	Canto.	Exaudi me Domine.	198
2 Can.	Duo Seraphim.	162	T. et B.	Veni Sancte Spiritu.	199
2 Can. et B.	Tres sunt q testi.	163	2 Cet B.	Fili mi Absolom.	200
2 Can.	Duo Seraphim cla.	164	Ten. et B.	Hoc dies qua fecit.	201
Can. et B.	Elizabeth et Zacbar.	165	Alt. et T.	Beati omnes q.	202
Cant. et B.	Ad te dñe leuavi.	166	2 C.	Egredimini e sanctis.	203
Cant. et B.	In columbae specie.	167	Alt. et B.	Salui me fac deus.	204
Can. et B.	In quacunque die.	168	Cet B.	Congratulamini mihi.	205
Cant. et B.	O foemina super.	169	Cet B.	Qua pulchra sunt.	206
Can. et Bas.	Sicut myrrha.	170	2 C.	Vulnerasti cor meum.	207
Cet B.	De die dñi natus e.	171	2 T.	Reuertere Summi tis.	208
Cet B.	Super flumina.	172	2 C.	Jesus mi dulcissime.	209
Cet B.	Jubilare Deo.	173	Alt. et C.	Aue gratia plena.	210
Cet B.	O Gregori.	174	C. et B.	Tota pulchra es.	211
2 Sen.	Vidi speciosam.	175	C. et B.	Quam pulchra es.	212
2 Sen.	In Domine q nosti.	176	Cet B.	Montes Gelboe.	213
2 Ten.	Aue spes nostra.	177	Cet B.	Quomodo ceciderunt.	214
Ten. et B.	Surrexit Pastor bonu.	178	Cet B.	Regna terre.	215
Cet B.	In dedicade Templi.	179	C. et B.	Confitemini e supra.	216
Cet B.	O qua suavis es.	180	Cet B.	Videte quod ego sim.	217
2 Ten.	Qui sunt isti qui nub.	181	2 T.	Ego autem cantabo.	218
2 Ten. et B.	Dapacem dñe.	182	Alt. et B.	Verbum iniquum.	219
2 Can.	Auspice dñe de sede.	183	T. et B.	Tribulatio civitatu.	220
Cet B.	Contere Domine.	184	2 B.	Antequa comedam.	221
2 Cet B.	Gratias agam.	185	2 B.	Muro tuo.	222
2 Cet B.	Impetu inimicorum.	186	2 B.	Soleo super te.	223
2 Cet B.	Bonu e confiteri.	187	2 C.	Indica mihi.	224
2 Cet B.	Jubilare Deo.	188	2 B.	Exurge quare obdormis.	225
2 Cet B.	Laudate Dominu.	189	2 C.	Beatus vir q in lege.	226
2 Cet B.	Cum dei canere dñe.	190	2 T.	Domine qnq talenta.	227
Alt. Ten. B.	Egredimini filij syon.	191	C. et B.	Car meum conturba.	228
Alt. B.	Jesus Rex admirabilis.	192	C. et B.	Domine duo talenta.	229
			2 T.	In nomine Jesu.	230
			2 C.	In oem terram.	231
			C. et B.	Dies sanctificatus.	232

233	Dum complerent dies.	T. 2.	269	Antem dno.	3. B.
234	Hodie Inq natus	B. solo.	270	Peccavi.	2. C.
235	Salve Regina	B. solo.	271	Transige	2. C.
236	O nomen Tesu	4. Vo.	272	Bone Jesu	2. C.
237	Santa Maria	4. Vo.	273	In Voluntate	2. C.
238	Regina coeli	2. C.	274	O admirabile comerciu	2. C.
239	Salve Regina	2. C.	275	Hunc poloru diem	T. solo.
240	Ornaue vult facie t.	2. C.	276	Dum complerentur	T. solo.
241	Alma Redemptoris	2. C.	277	Beata Maria Magdal.	B. solo.
242	Aue Regina	2. C.	278	O bone Jesu	B. solo.
243	Beata viscera	2. C.	279	Christus resurgens	2. C.
244	Ecce annuncio.	2. C.	280	Aue Hostia.	T. solo.
245	Elizabeth & Zacharia	2. C.	281	Magnificat 6. T.	T. solo.
246	Exultate Iusti	2. C.	282	Beata es Virgo.	2. C.
247	Impetu fecerunt.	2. C.	283	Isti sunt duo Viri	2. T.
248	O dulcis amor	2. C.	284	Isti sunt Vin sancti	2. T.
249	Salve Regina	2. C.	285	Aue Regina Coeloni	4. Vo.
250	O me miserum.	2. C.	286	Missae	T. A. B.
251	Domine exiui de terra.	2. C.	287	Surrexit Christus.	B. solo.
252	O fili quid cogitas.	2. C.	288	Aue Maria	2. T.
253	O Cam ubi e fr' fug.	2. C.	289	Hoc signu Crucis.	2. C.
254	Beatus vir.	2. C.	290	Gloriosus Deus.	2. C.
255	Anno Christi.	2. C.	291	O mui die die Maria	4. Vo.
256	Petre amas me	2. C.	292	Missae mea.	2. T.
257	Aue Maria	2. C.	293	Patrem Lubliner.	2. T.
258	Mulier cur ploras.	2. C.	294	Iste Sanctus	2. T.
259	Indica mihi	2. C.	295	Aue Domine Jesu.	2. T.
260	O dulcis Amor.	2. C.	296	Hae est virgo sap.	2. T.
261	Ego vado	2. C.	297	O Beati Virum.	4. Vo.
262	Viri Galilaei.	2. C.	298	Prudentes Virgines	3. B.
263	Tibi laus	2. C.	299	De profundis	3. B.
264	Quare fremuerit gentes.	2. C.	300	Dne qn ueneris iud.	2. T.
265	O dulcissime Jesu.	2. C.	301	Ingressa Virgo	2. T.
266	Deare qm exis.	2. C.	302	Cur mundi militat.	4. Vo.
267	Salve Rex Regis Coeli	2. C.	303	Dum esset Rex	2. C.
268	Magnificat 1. To.	2. C.	304	Equitatu meo.	2. C.
			305	Nigra sum	2. C.
			306	Filia Hierusalem	2. C.
			307	O benedicta super.	2. C.

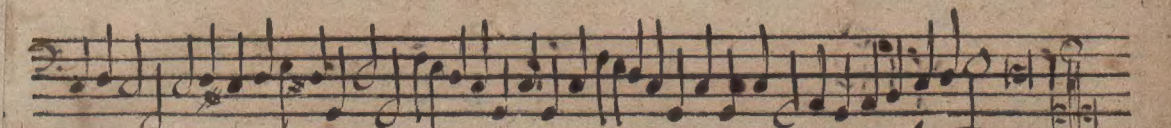
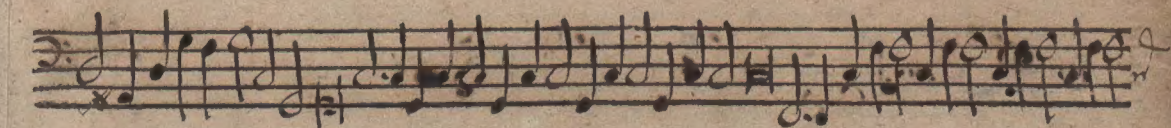
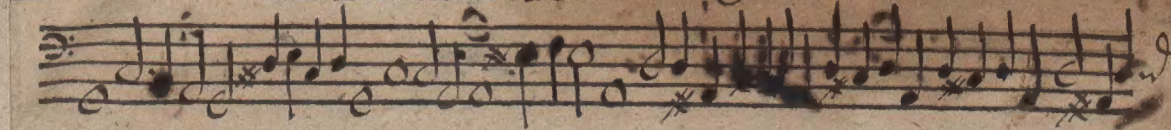
308	Quem terra pontus.	308	solgd.	Tu es gloria mea	345
309	In lectulo meo	309	B. et C.	Quam dilecta Tabern.	346
310	Ece tu pulchra es	310	solgd.	Anima mea cessa	347
311	Spiritus S. m te desc.	311	solgd.	O bone Jesu	348
312	Fasciculus myrrha	312	solgd.	Beata es Virgo	349
313	Veni dilecte mi	313	2. C.	Tanto tempore	350
314	Salve Regina	314	2. C.	Amicus Dei Stanis.	351
315	Vinea mea	315	2. C.	Bonu' e confiten	352
316	Veni sponsa Christi	316	2. T. B.	Verbu Caro factu	353
317	Dne Jesu Chi non sa dig.	317	2. T. B.	O pie Pelle cane	354
318	Prosa Lauda syon	318	2. C. et B.	Lauda syon Salua	355
319	Subito sagittae abunt	319	2. C.	Confitemini Dno	356
320	Misisti iram	320	2. B.	Cum Iucunditate	357
321	In te Dne speravi	321	2. C.	Anima mea ligata	358
322	O magna mysteriu	322	4. Vo.	Stella Coeli extinguit.	359
323	Exurgat Deus	323	3. Vo.	Jesu Rex potentis	360
324	Miserere mei Deus	324	3. Vo.	Quam miru tu nos re	361
325	Mater et Virgo	325	3. Vo.	O sponse mi dulcis	362
326	Non vos relinquo	326	3. Vo.	Tu sponsa digna	363
327	Sarge propterea	327	3. Vo.	At ego desperabilis	364
328	Sarge Ietre	328	3. Vo.	Delicta mea domine	365
329	O radix Jesse	329	3. Vo.	Ignosce mihi supplico	366
330	Exultet germen	330	3. Vo.	Amonis vis me gene	367
331	O gloriosa domina	331	3. Vo.	Jesu te solum sentia	368
332	Shubay co Jiwo.	332	3. Vo.	Fac mundu tuu mon	369
333	Placzu dryza	333	3. Vo.	Amator ardentis	370
334	O Salutaris hostia	334	3. Vo.	Benigne	
335	Litania Quadrages.	335			
336	Litania Alia.	336			
337	O bronco wieczny.	337			
338	Miserere mihi	338			
339	Tonus. Miserere peregrini	339			
340	Aue Hierarchia	340			
341	Jesus Christus salus.	341			
342	Litania pulchra	342			
343	W. kard. m. ciassier	343			
344	Media nocte clamor.	344			

Duo Bassi. In Adventu ad libitum

D

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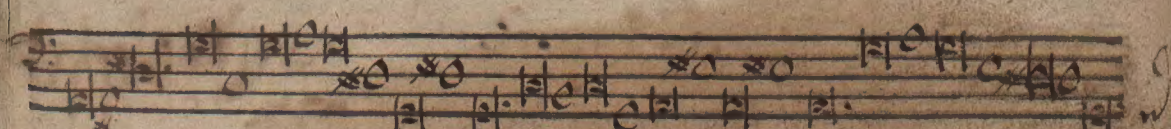
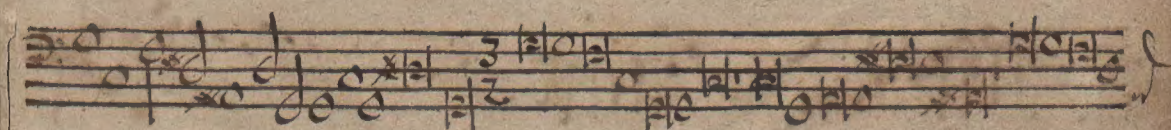
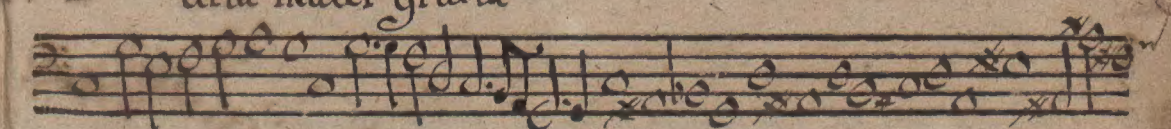
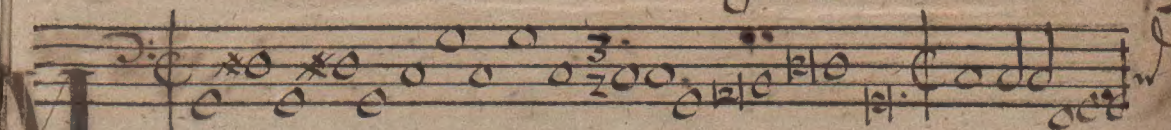
Jacobi Pinetti.



Duo Tenores. De B. M. Virgine. Jacobi Pinetti.

M

aria mater gratia



3 Duo Cantu uel Tenores. De B. M. V. Antony Cifra

Handwritten musical notation for Duo Cantu uel Tenores, measures 1-43. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

icut Cedrus:

Handwritten musical notation for icut Cedrus, measures 43-76. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

76 43 Canto et Basso. De B. M. V.

Handwritten musical notation for Canto et Basso, measures 76-119. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

4 n dilectus meus.

Handwritten musical notation for n dilectus meus, measures 119-152. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Handwritten musical notation, measures 152-185. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Handwritten musical notation, measures 185-218. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Handwritten musical notation, measures 218-251. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Handwritten musical notation, measures 251-284. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Handwritten musical notation, measures 284-317. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Handwritten musical notation, measures 317-350. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

5 Duo Teno: De B. M. V. Jacobi Finetti.

Handwritten musical notation for Duo Teno, measures 350-383. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Maria quæ rapis e. s.

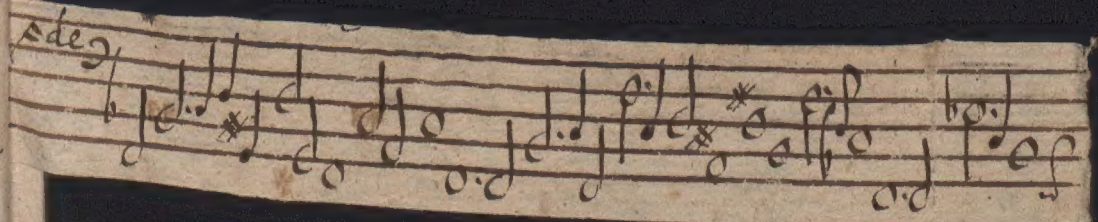
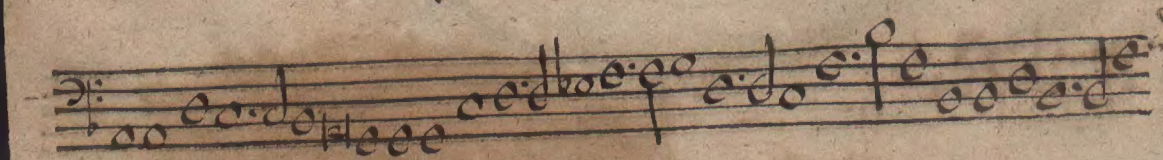
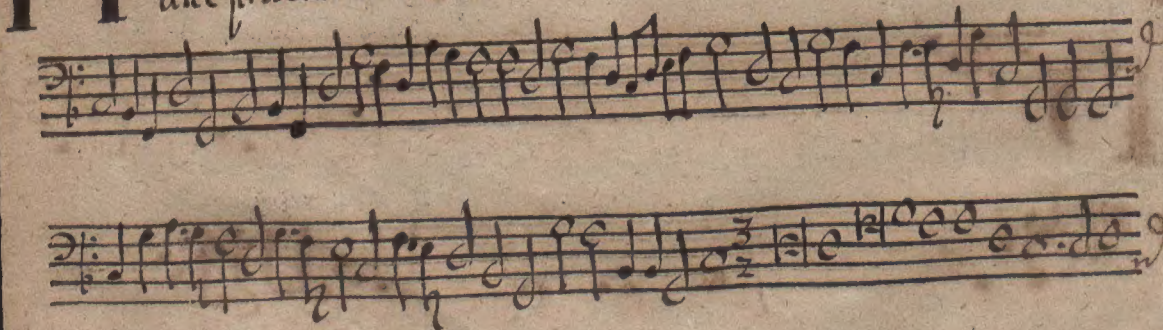
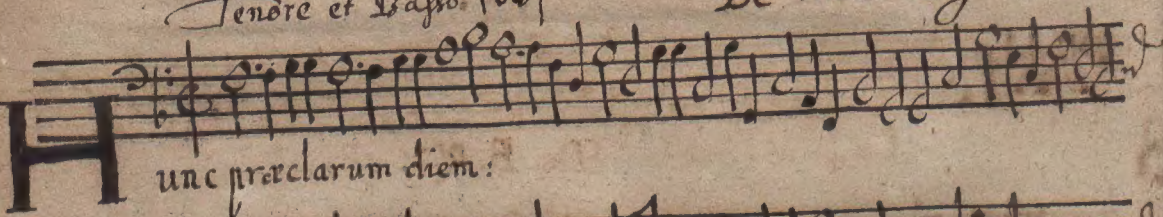
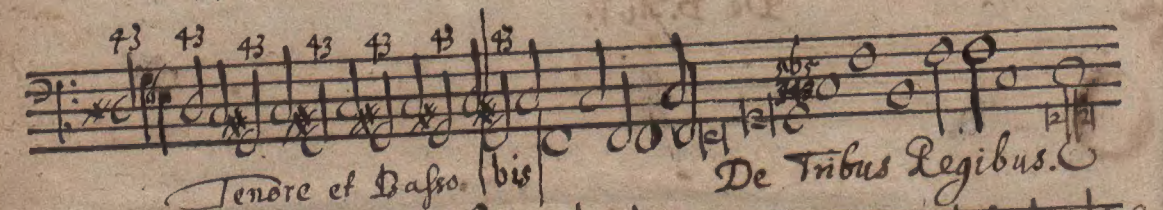
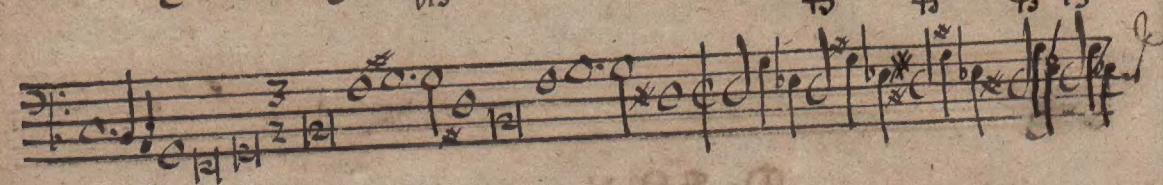
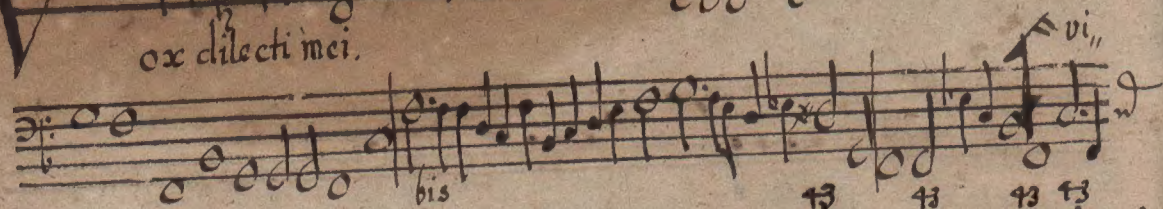
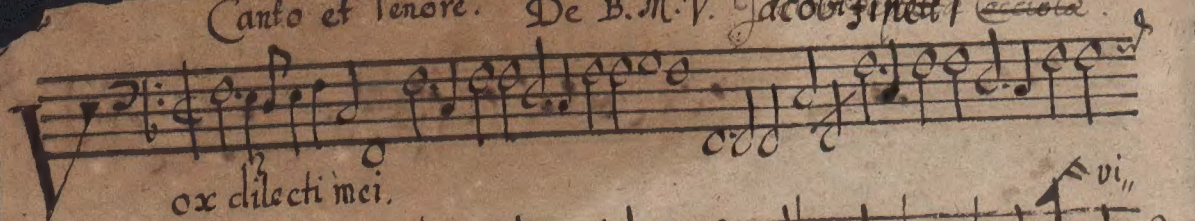
Handwritten musical notation for Maria quæ rapis e. s., measures 383-416. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

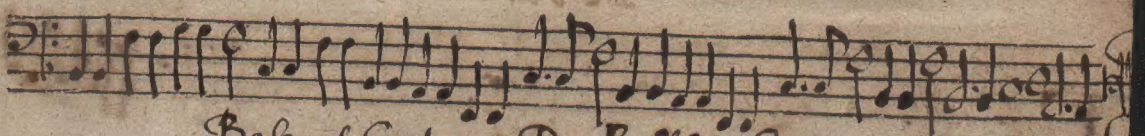
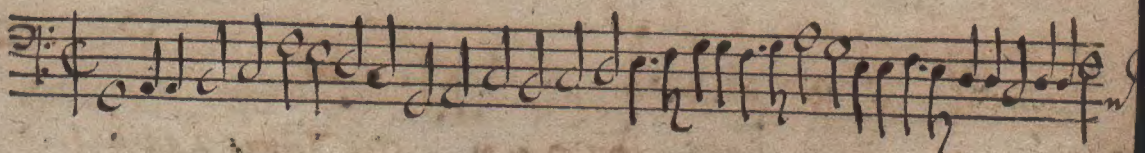
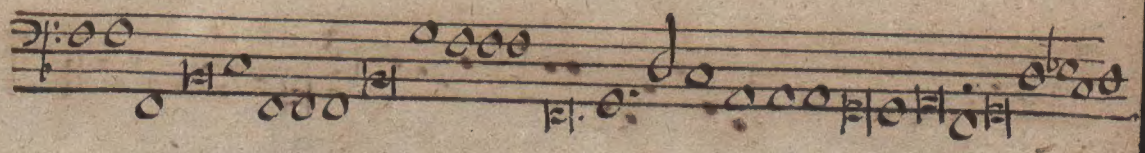
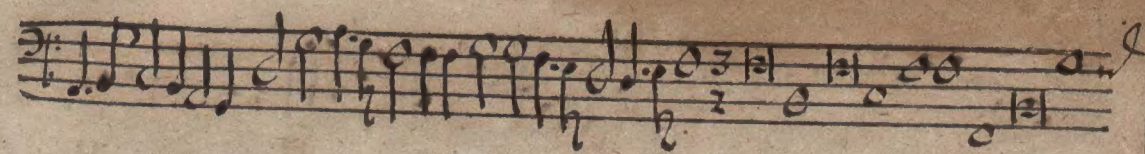
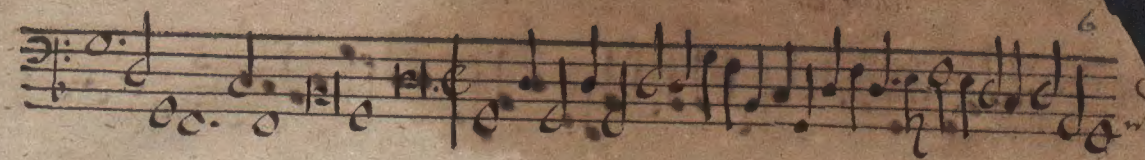
Handwritten musical notation, measures 416-449. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Handwritten musical notation, measures 449-482. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

Handwritten musical notation, measures 482-515. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some accidentals.

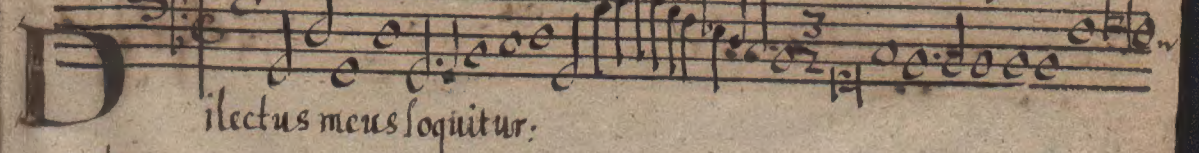
Canto et Tenore. De B.M.V. Jacobi Finetti Cacciola.



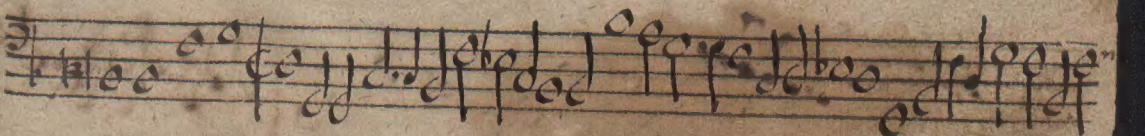
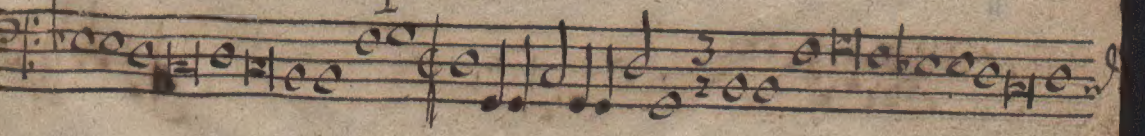


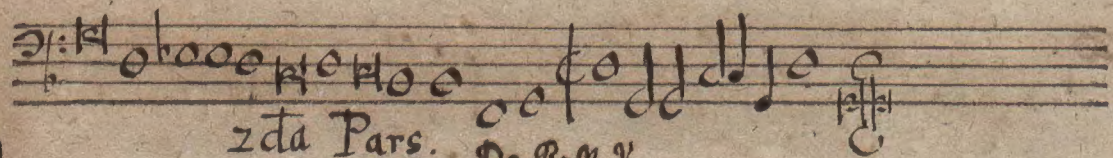
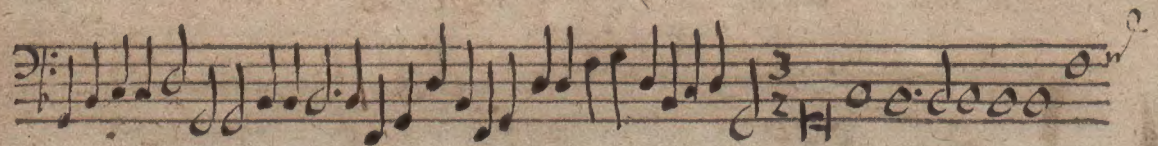
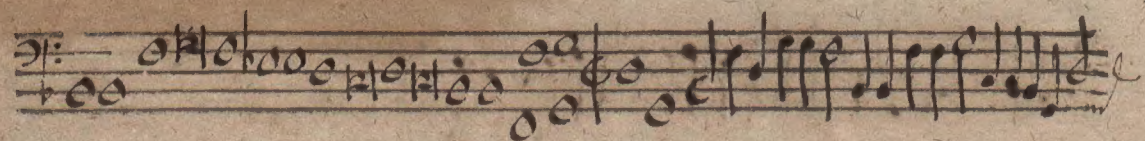
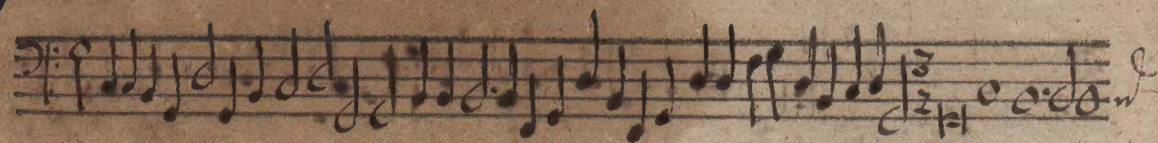
8

Basso et Canto. De B.M.V. Joannis Baptista.

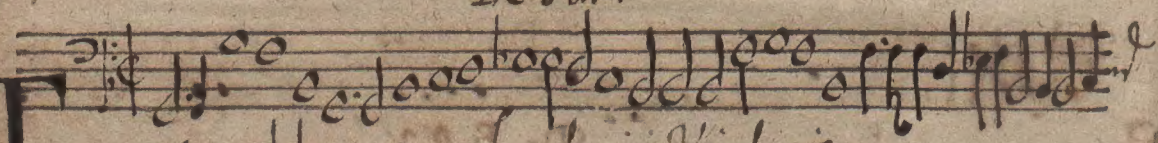


ilectus meus loquitur.

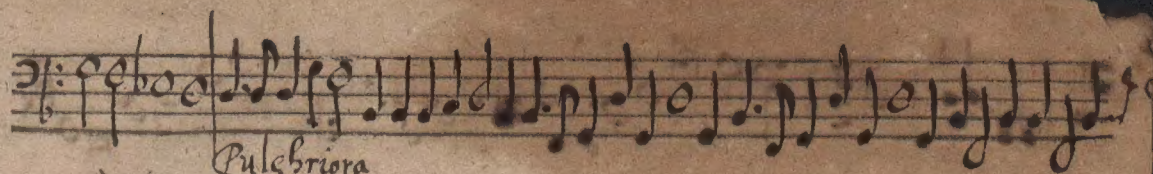
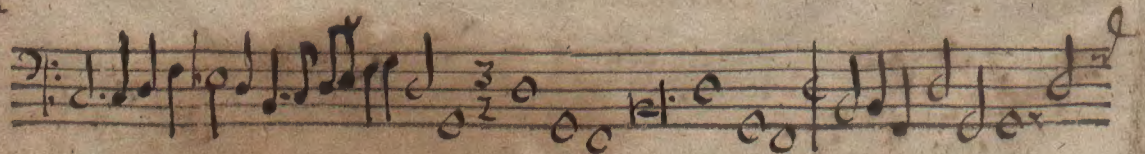
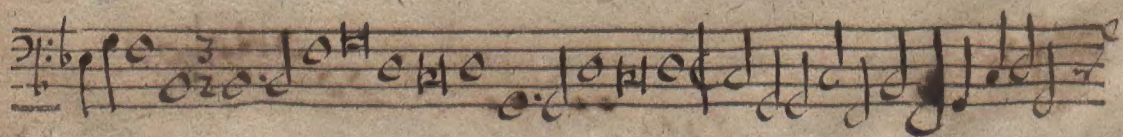
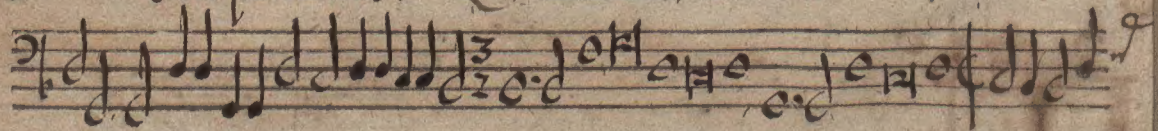




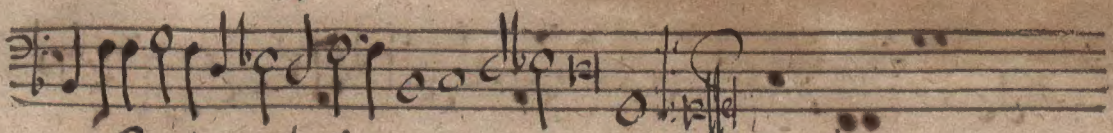
2da Pars. De B.M.V.



ota pulchra es: Ludovici Viadani

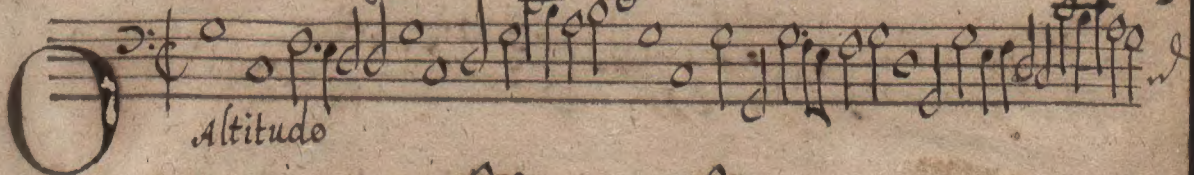


Pulchriora

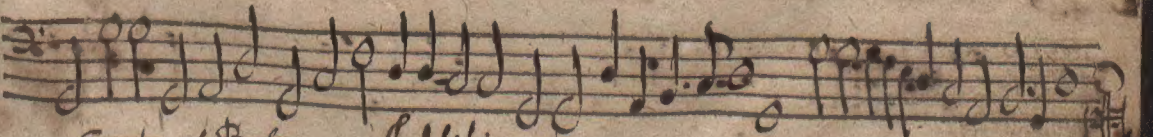
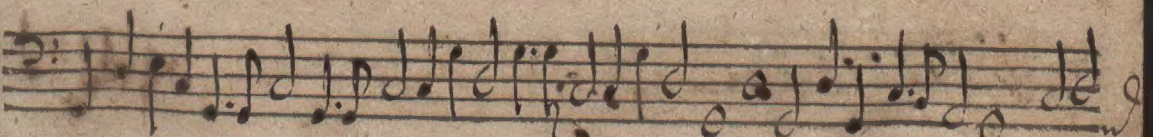
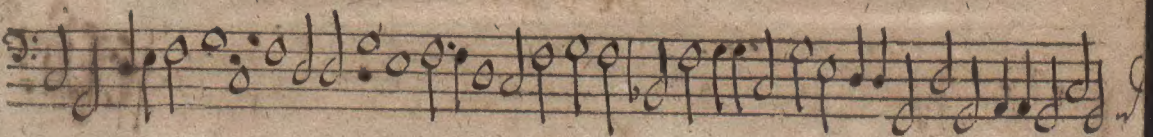
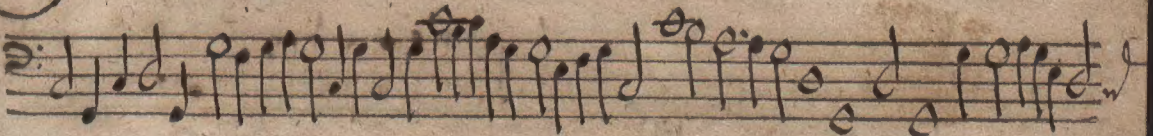


Canto et Basso.

De SS. Trinitate.

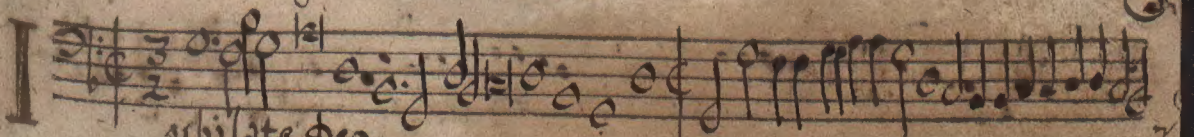


Altitude

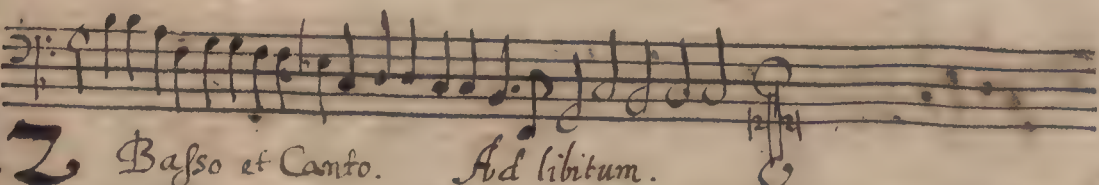
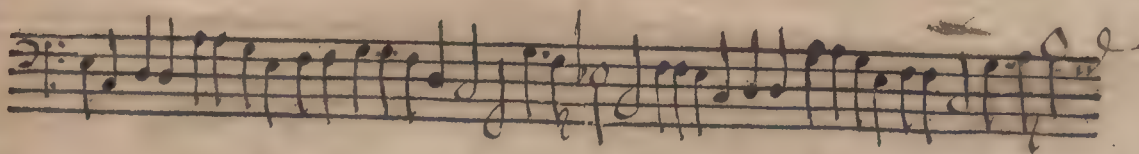
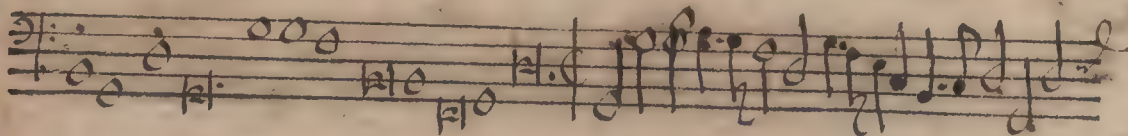
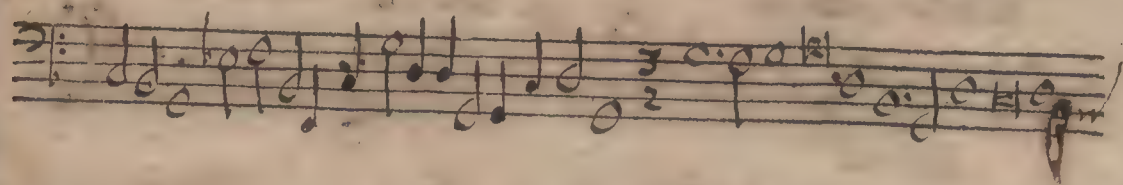
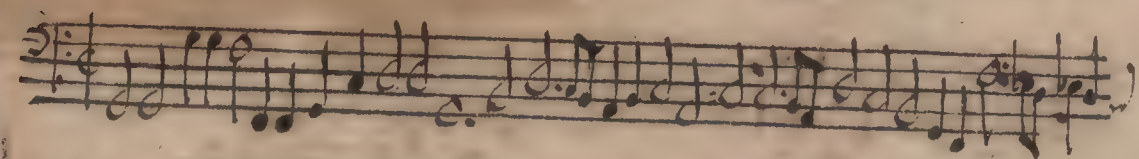
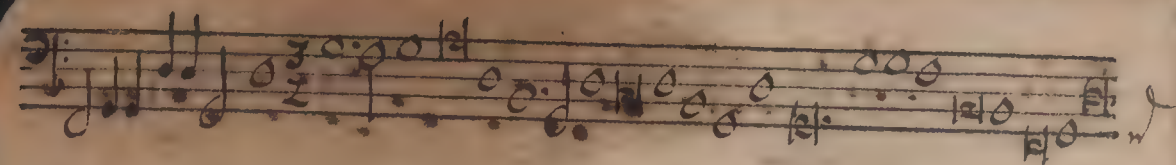


Canto et Basso.

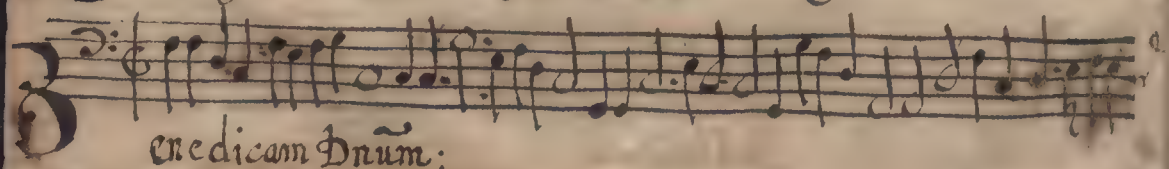
Ad libitum.



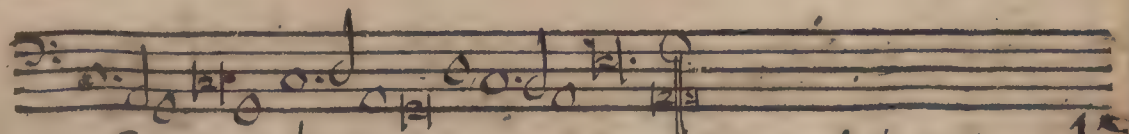
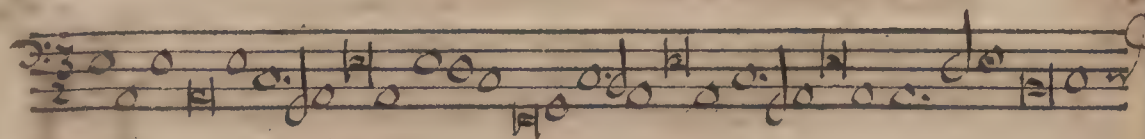
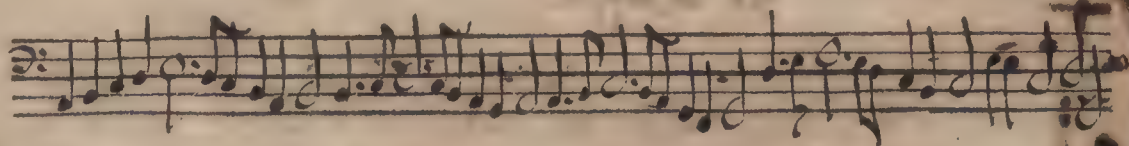
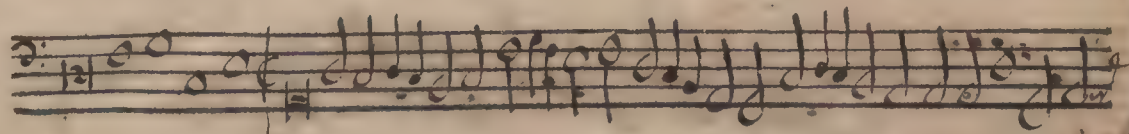
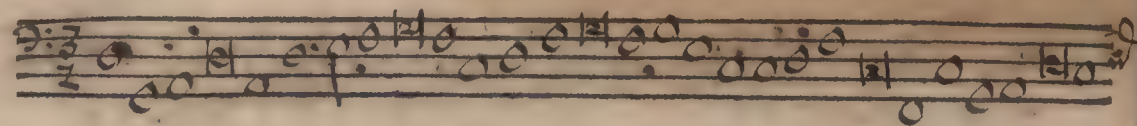
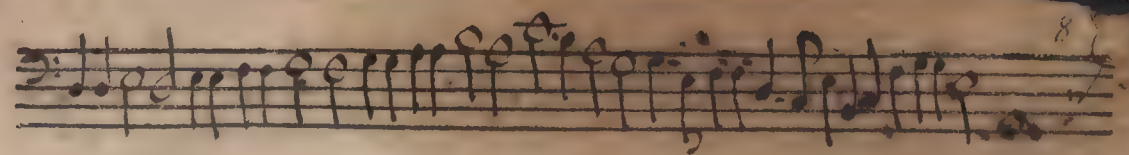
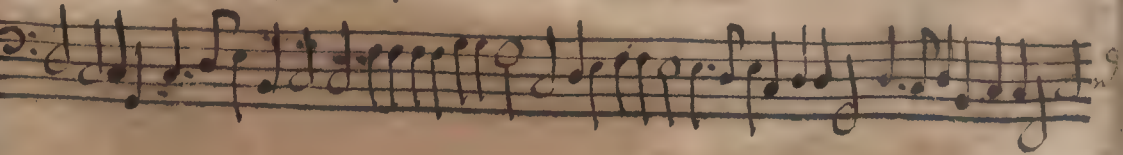
ubilate deo



12 Basso et Canto. *Ad libitum.*

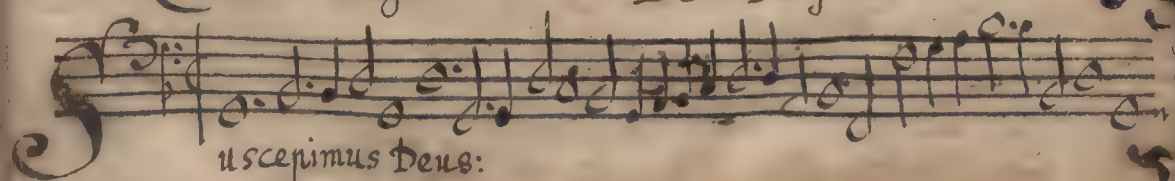


Benedicam Dñm:



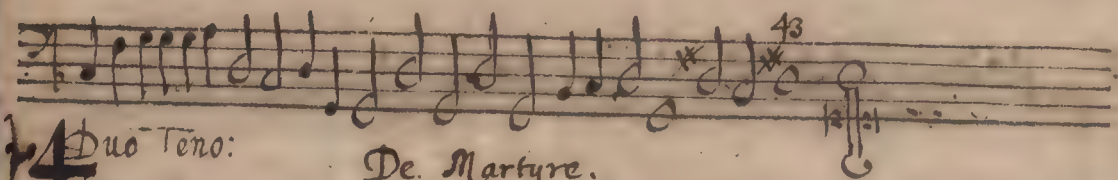
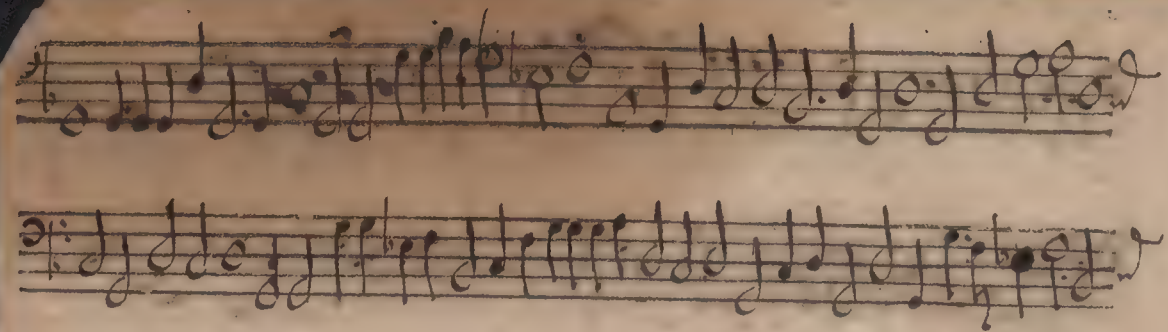
Canto et Basso.

De Purificaõe B.M.V.

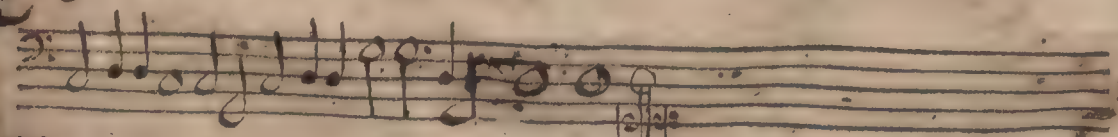
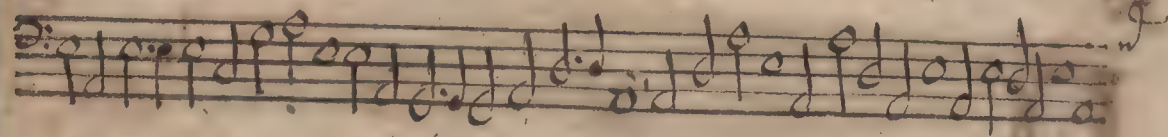


Suscepimus Deus:

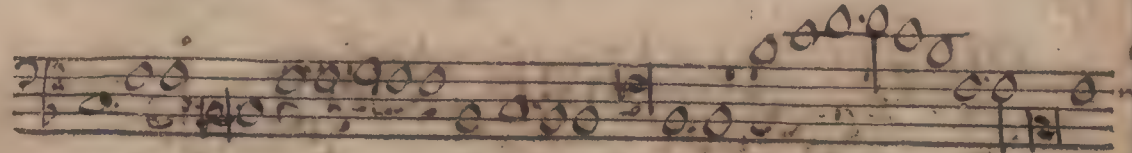
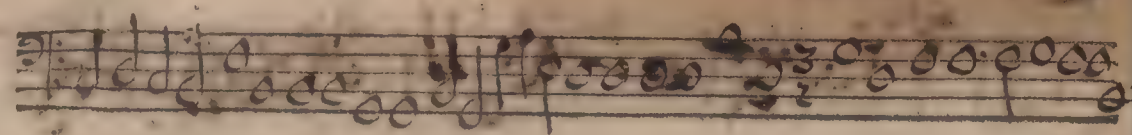




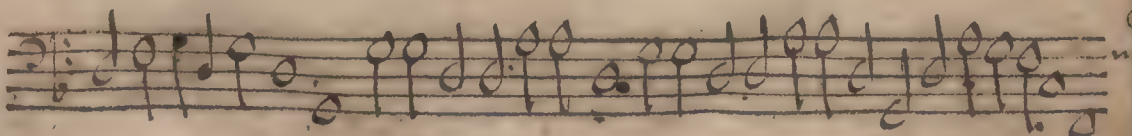
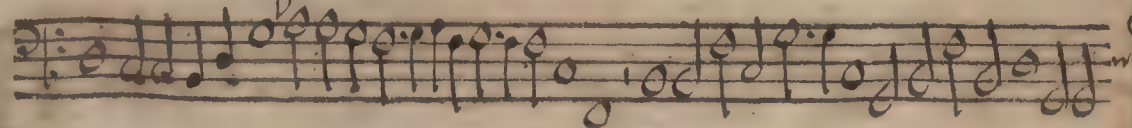
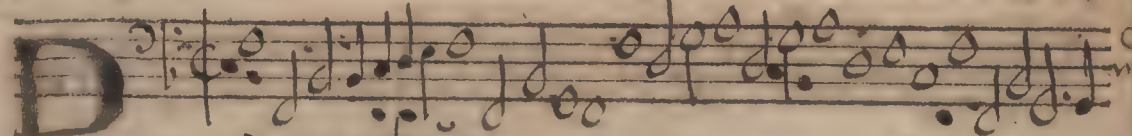
Duo Teno: De Martyre.
ustus corsuū tradidit:



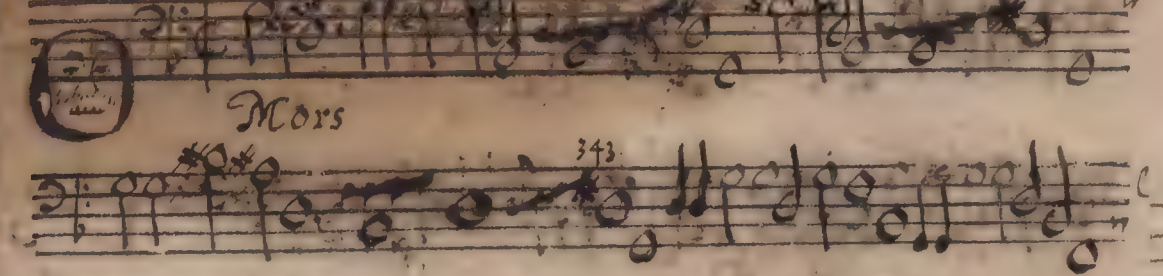
Puo Teno: Ad libitum.
aratum cor meū deus.



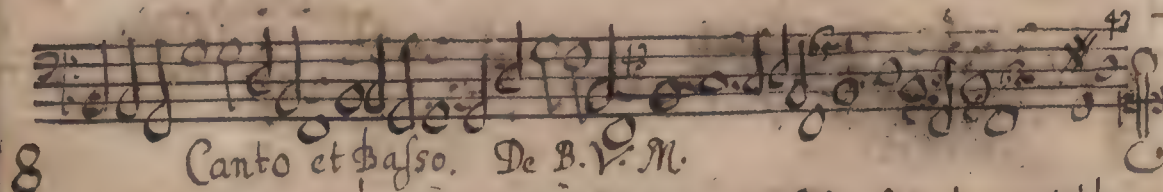
Duo Teno: Pro Pace
a pacem Dñe:



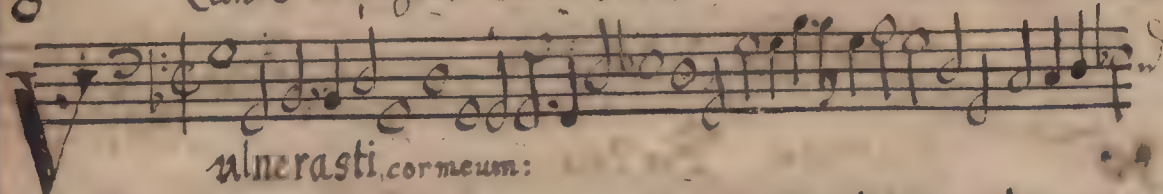
7 Duo Tenor: Pro Mortuis ad libitum



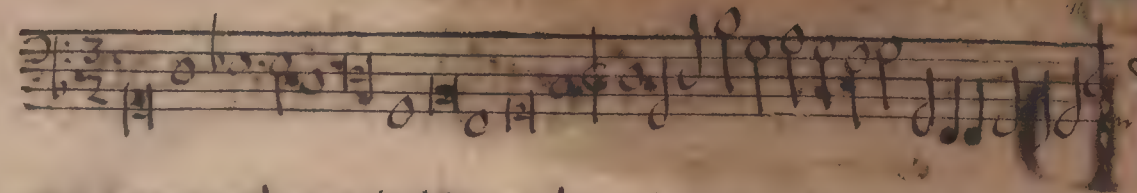
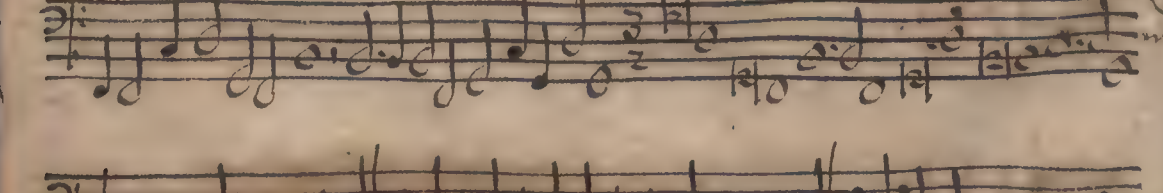
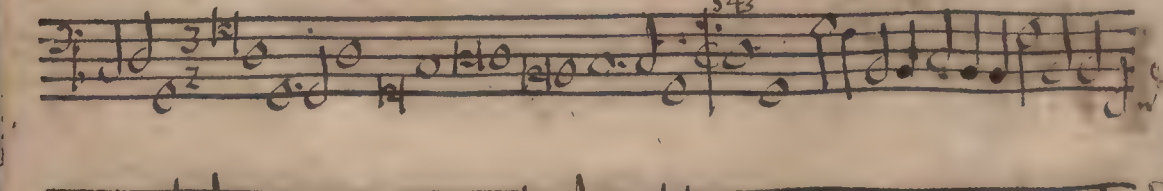
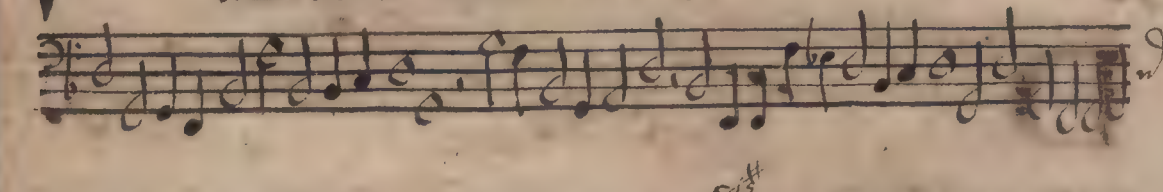
Mors



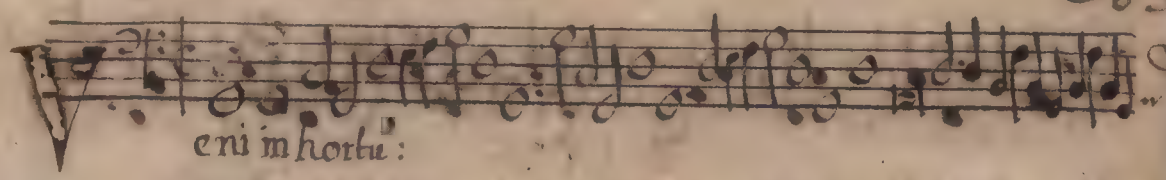
Canto et Basso. De B. V. M.



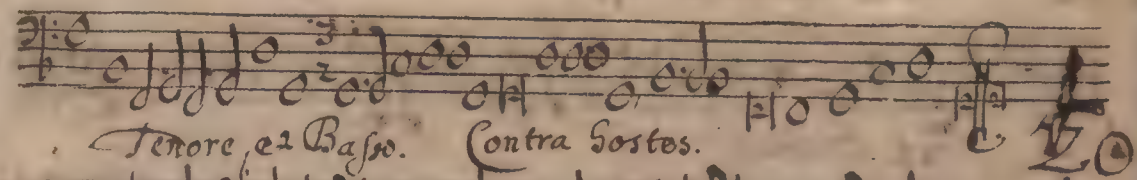
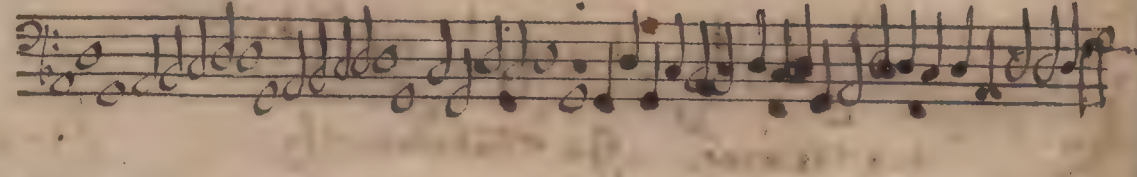
vulnerasti cor meum:



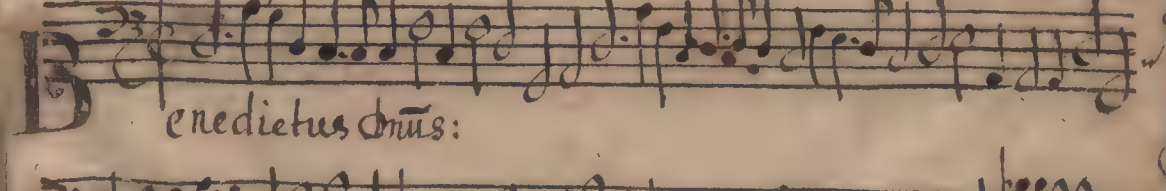
Duo Tenor: De B. V. M.



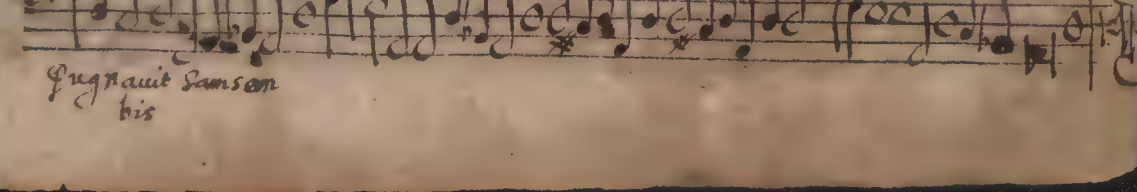
eni in hortu:



Tenore et Basso. Contra Sostes.



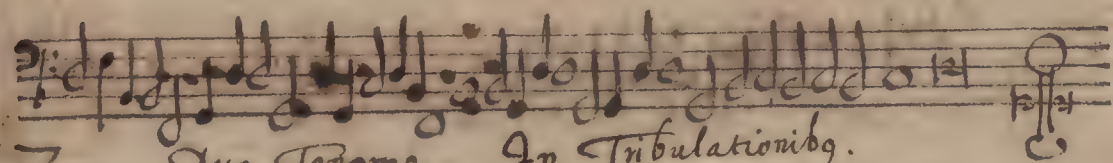
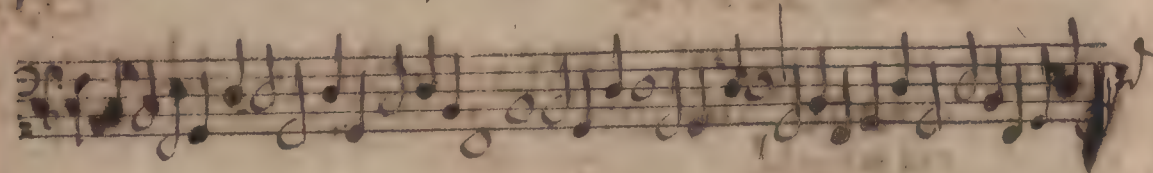
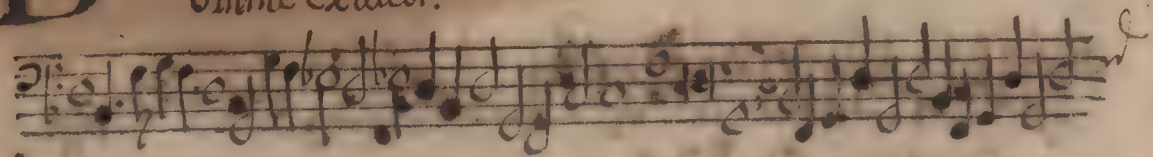
Benedictus dñs:



Ingrauit Samson
bis

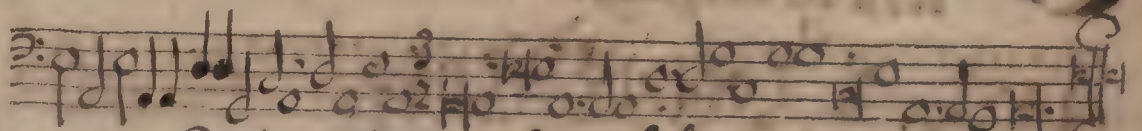
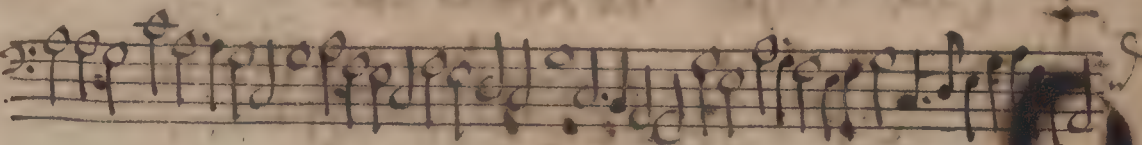
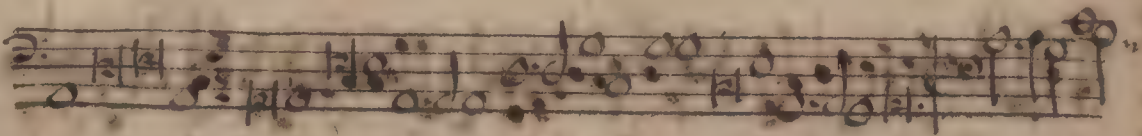
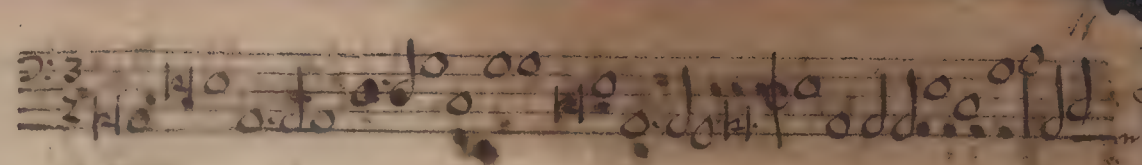
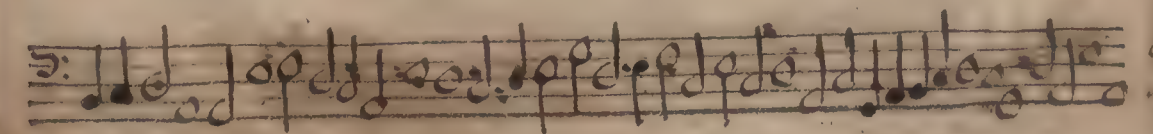
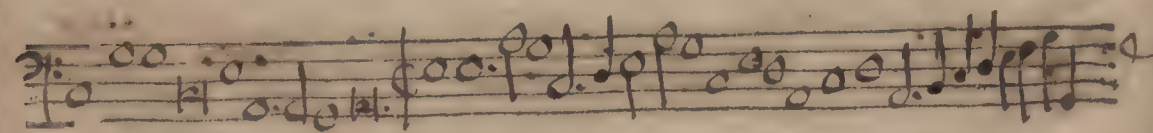
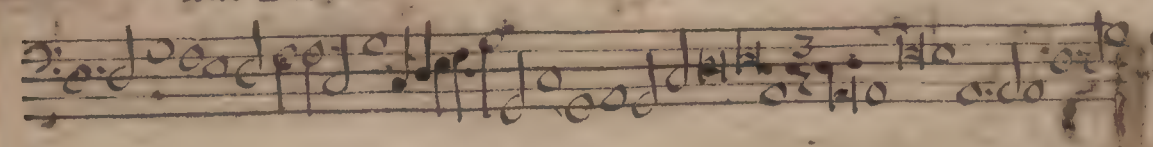
21 Duo Tenor. In Rogationibz.

Domine exaudi.



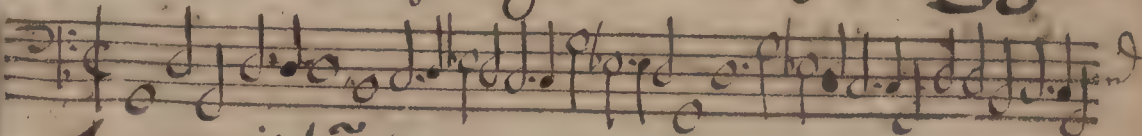
22 Duo Tenores. In Tribulationibz.

Audi Domine:

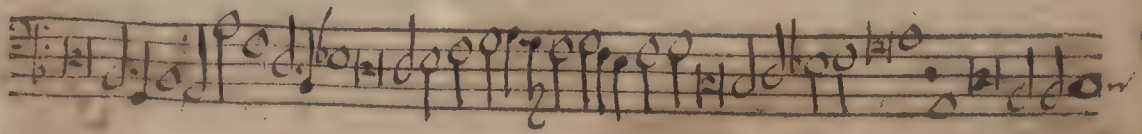
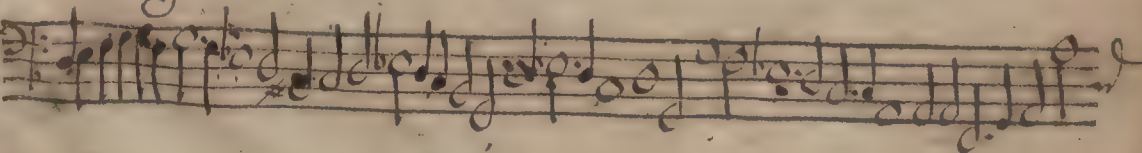


Canto et Basso. In Tribulationibz.

23

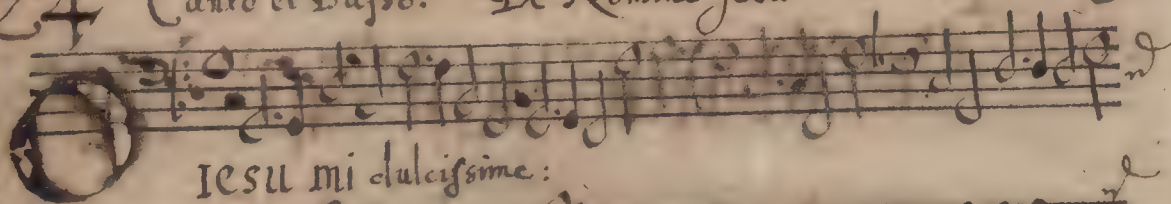


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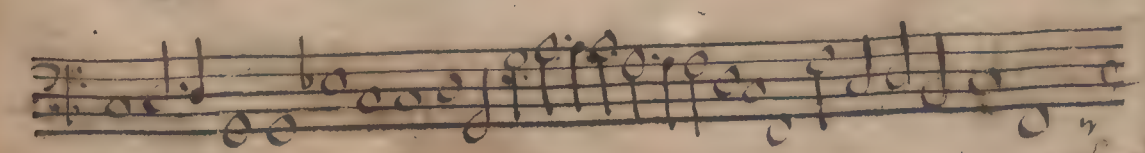
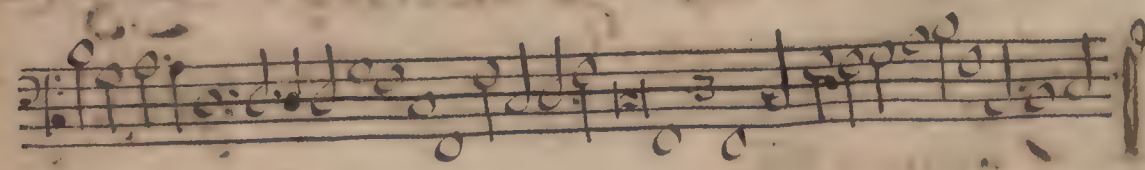
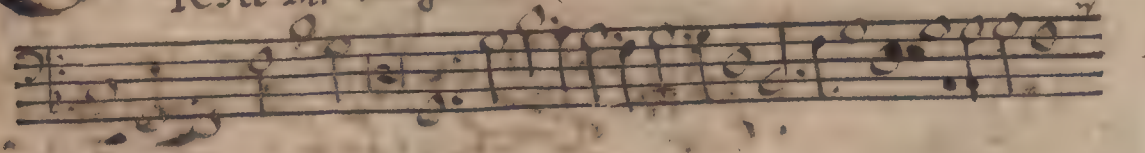




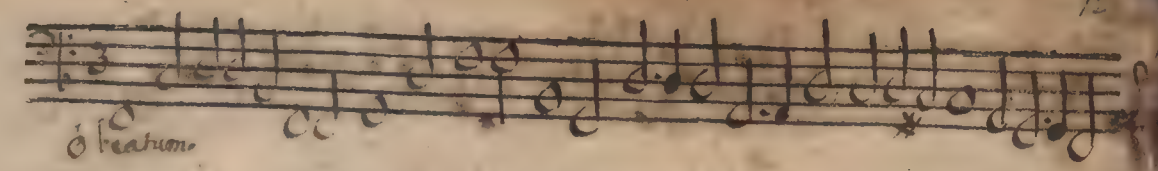
24 Canto et Basso. De Nomine Jesu.



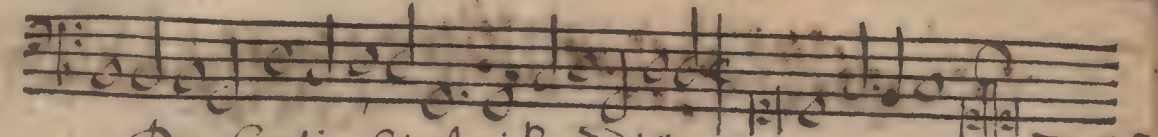
O Jesu mi dulcissime:



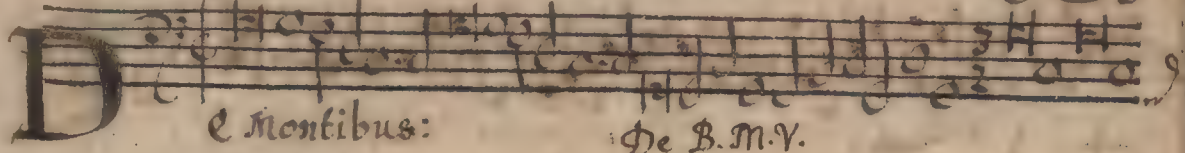
rebeat



oration

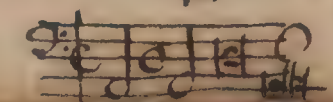
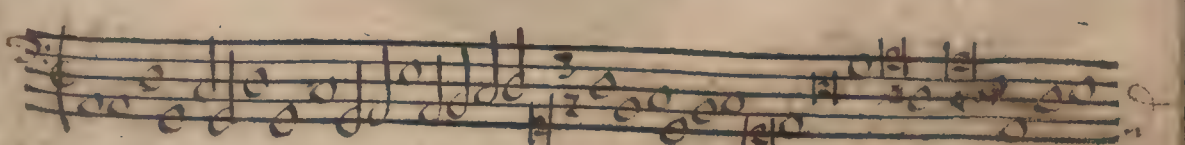
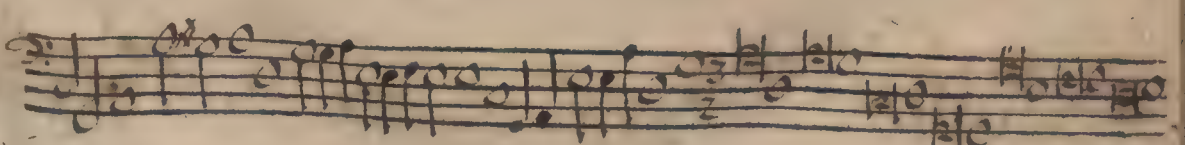
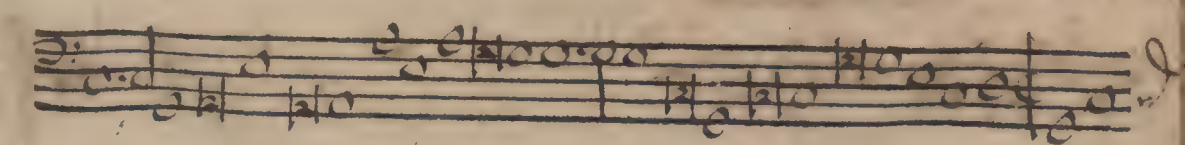
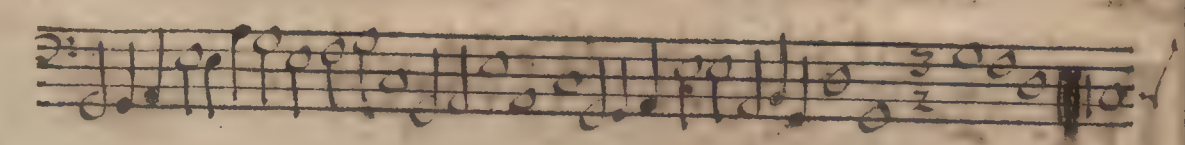
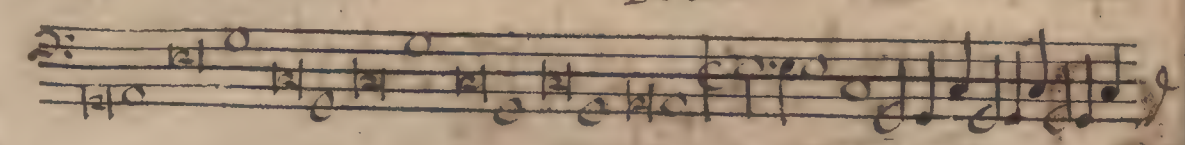


Quo Canti. Stephani Bernardi Veron.



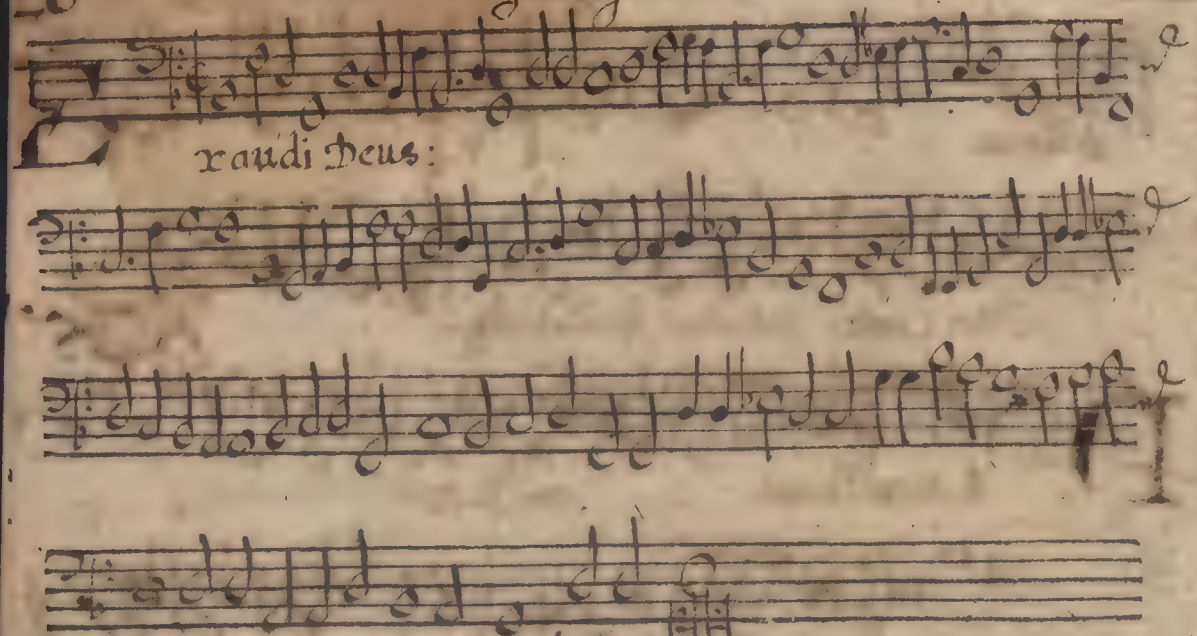
Montibus:

De B.M.V.



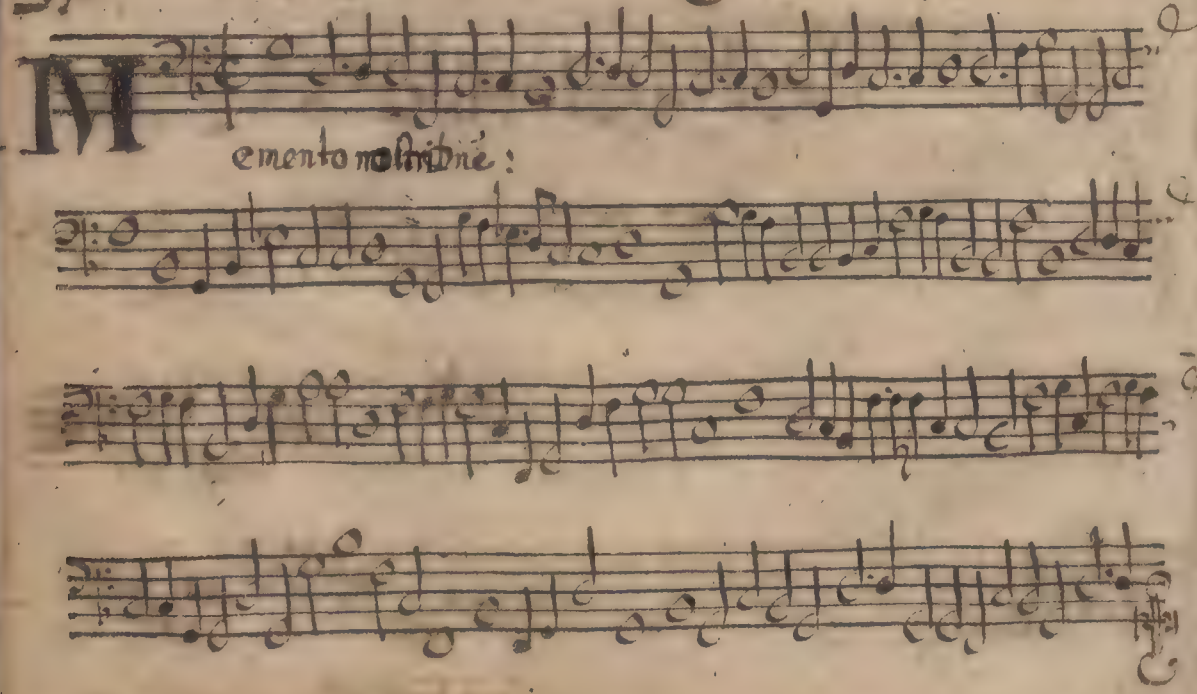
26 Canto et Basso. In Rogationibus.

Exaudi Deus:



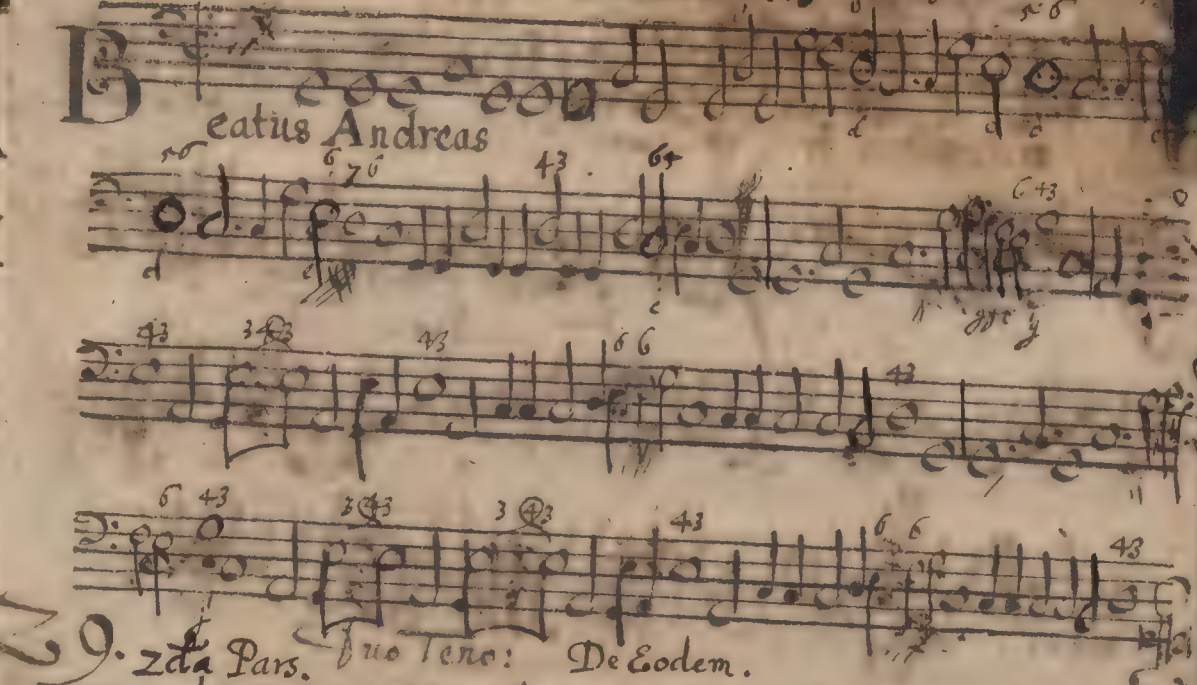
27 Duo Teno: Ad libitum.

Memento nobiscum:



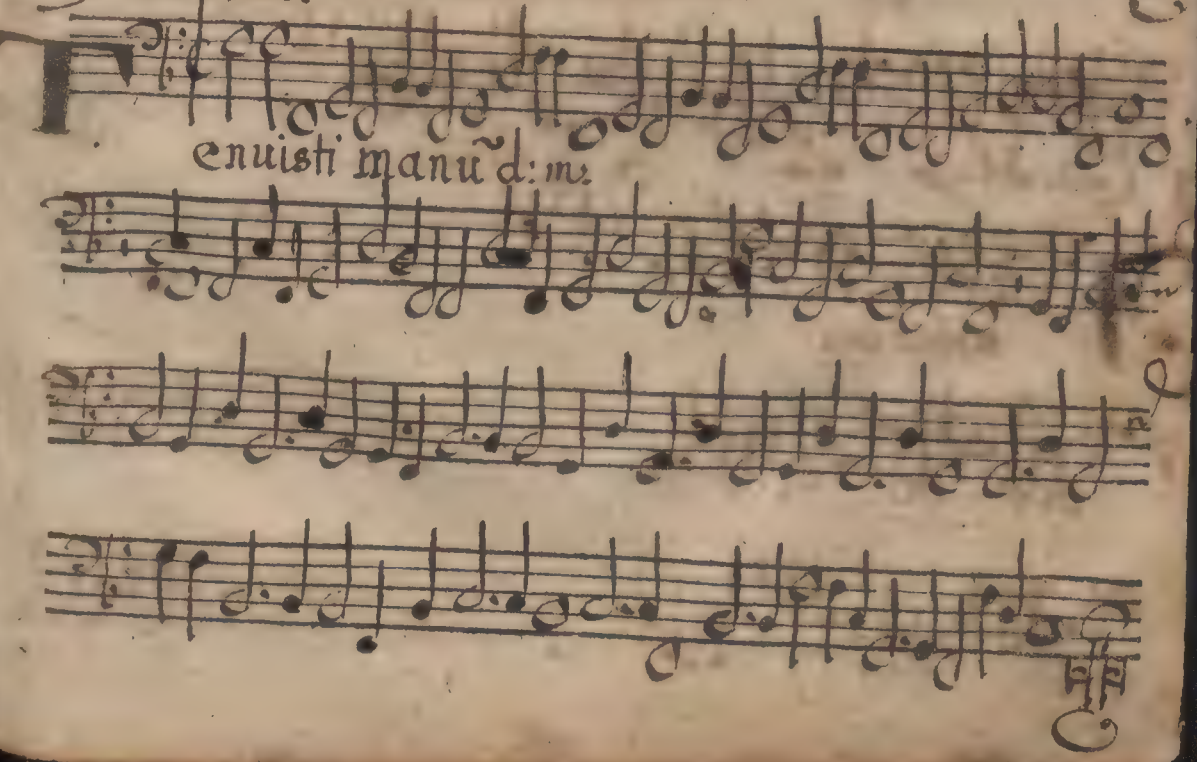
28 2 Teno: De S. Andrea. Jo. Bapt. Baccinati

Beatissimus Andreas

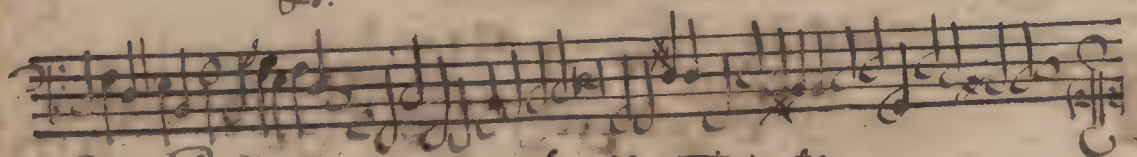
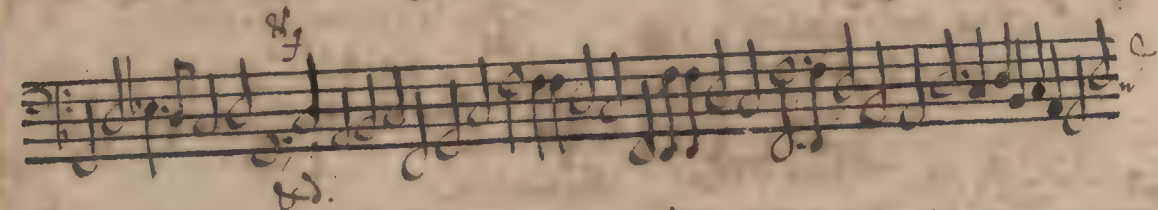
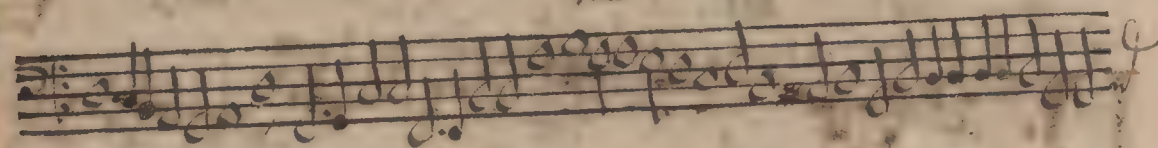
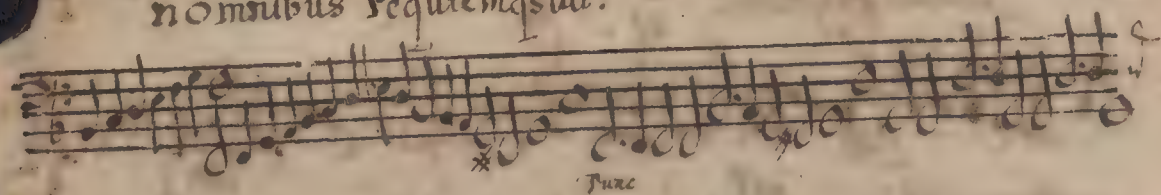
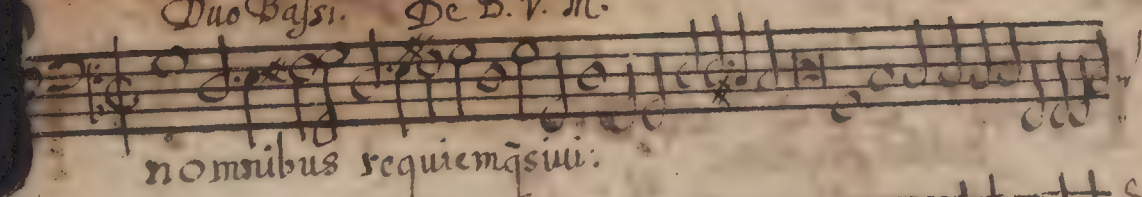


29. 2da Pars. Duo Teno: De Eodem.

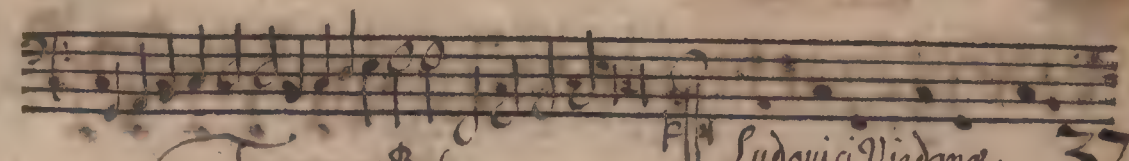
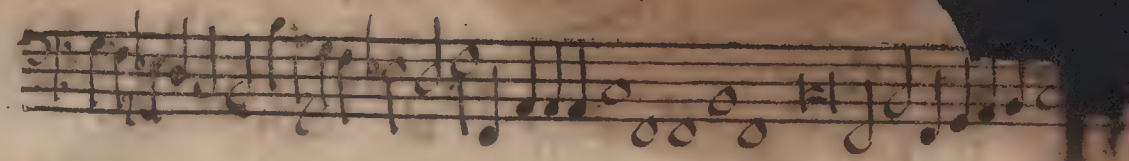
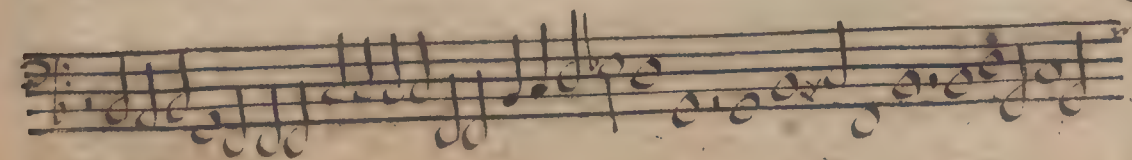
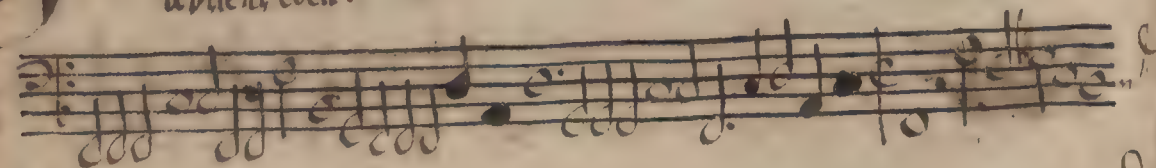
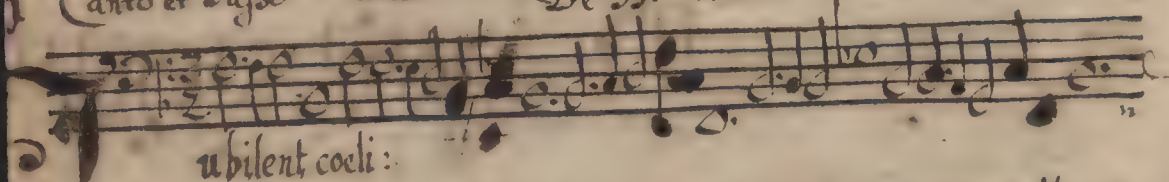
Tenuisti manu d. m.



Duo Bassi. De B. V. M.



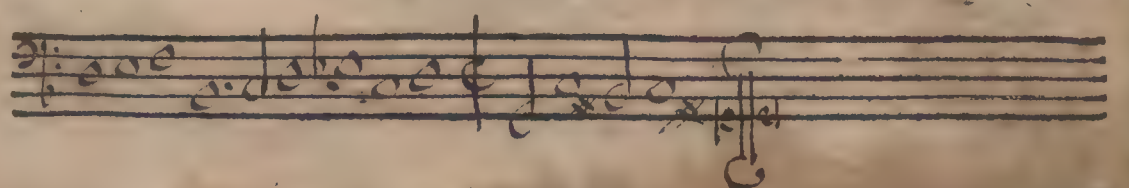
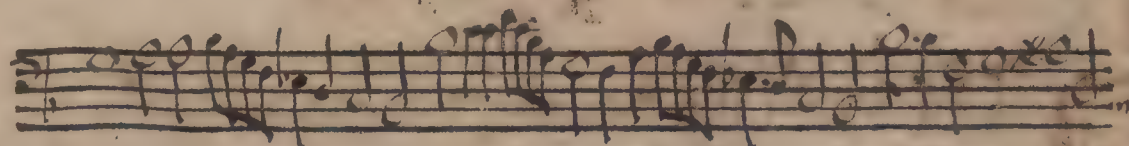
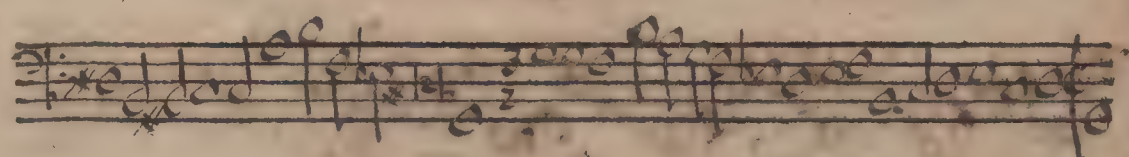
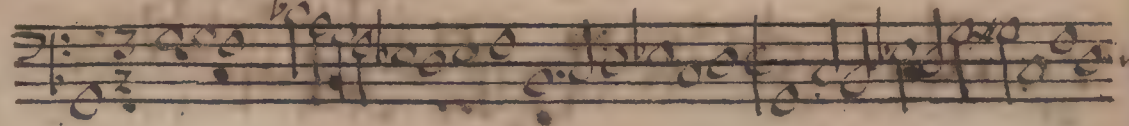
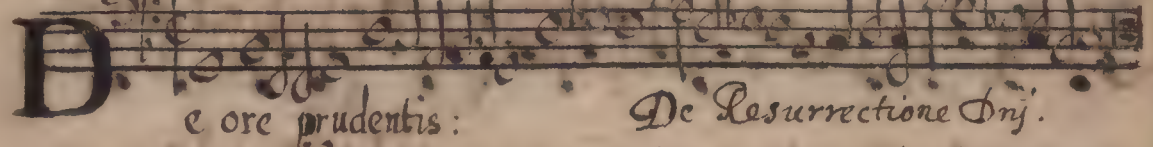
Canto et Basso. De SS. Trinitate.



Tenore et Basso.

Ludouici Viadama.

32



Tenore bino

Ludovici Viadane. In tribulationibz.

isericordias:

Handwritten musical notation for Tenore bino, consisting of six staves of music. The notation is in a historical style with various note values and clefs.

4 De Rogationibus. Bassus et Altus. Ludovici Viadane

audi Deus deprec:

Handwritten musical notation for Bassus et Altus, consisting of two staves of music. The notation is in a historical style with various note values and clefs.

Handwritten musical notation for Duo Bassi, consisting of three staves of music. The notation is in a historical style with various note values and clefs.

Duo Bassi. De S. Apostolis.

nomnem terram:

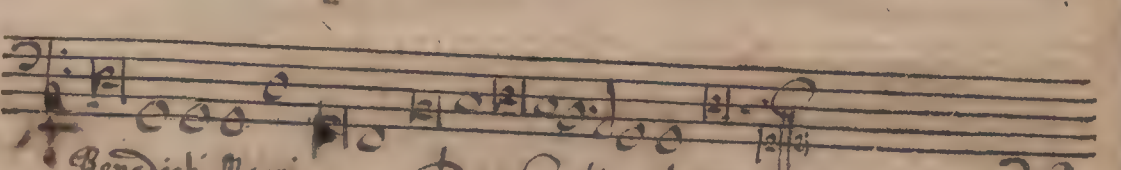
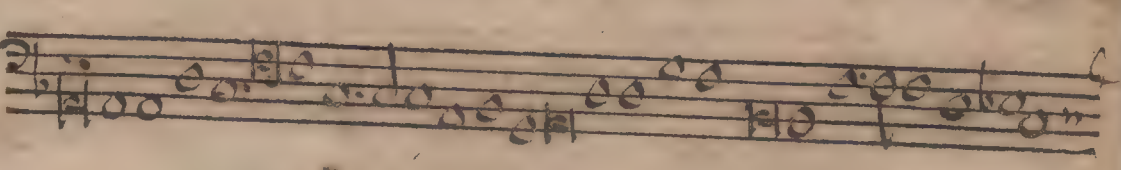
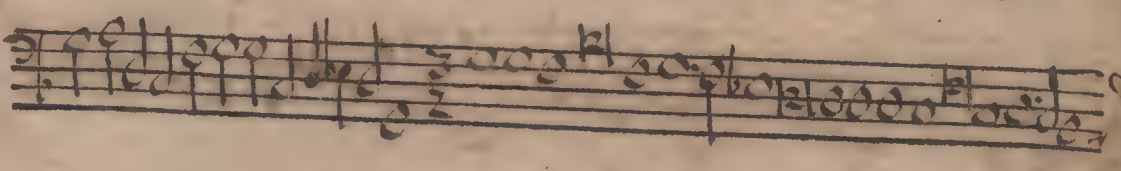
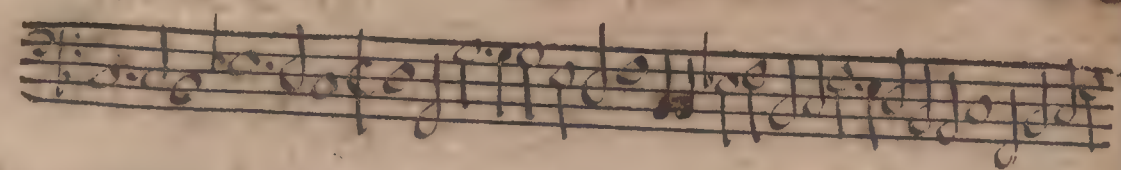
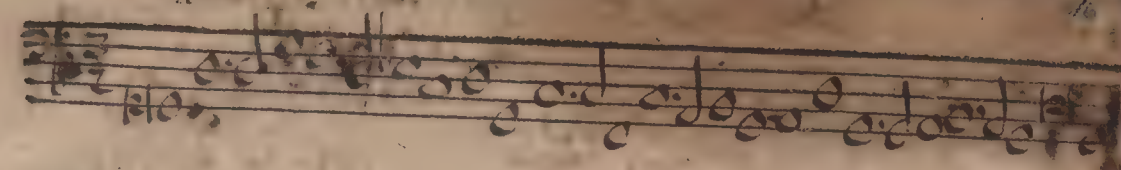
Handwritten musical notation for Duo Bassi, consisting of five staves of music. The notation is in a historical style with various note values and clefs.

Duo teno:

De S. Cruce.

Bona Crux:

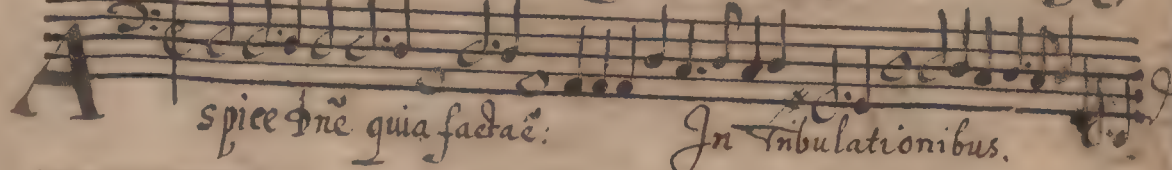
Ludouici Viadana.



Benedicti Magni.

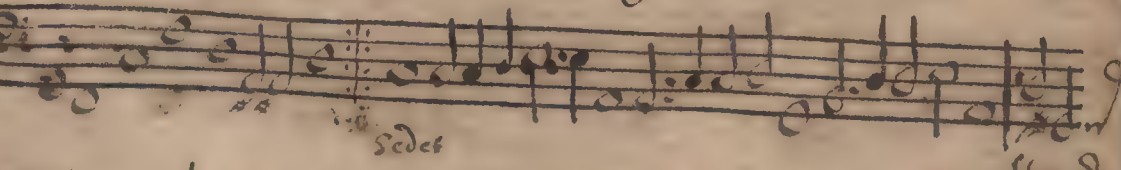
Duo Canti uel Teno:

38



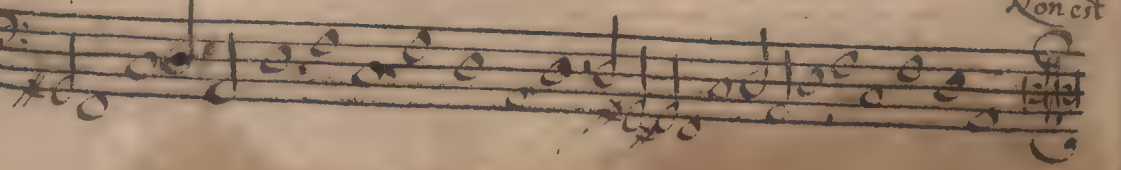
spice Dñe quia facta ē:

In Tribulationibus.



Sedet

Non est

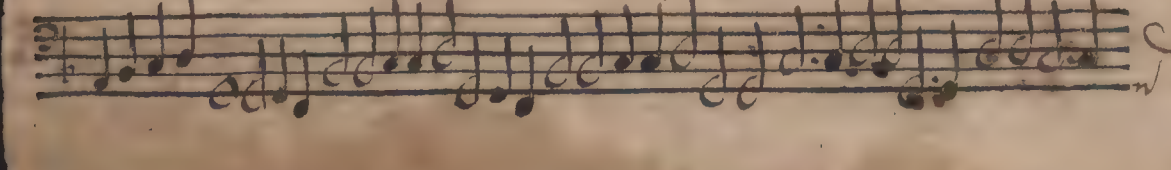


Tenor e2 Altus.

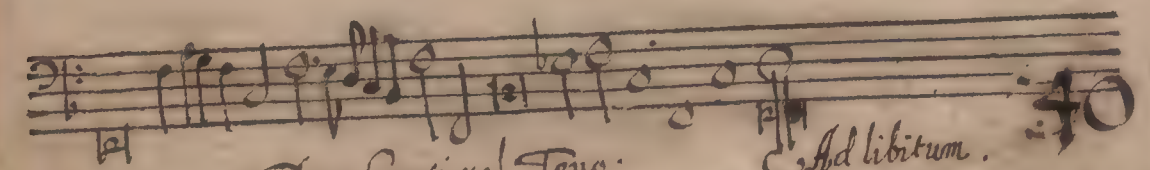
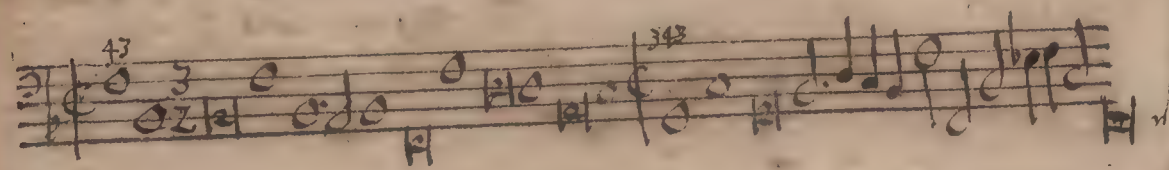
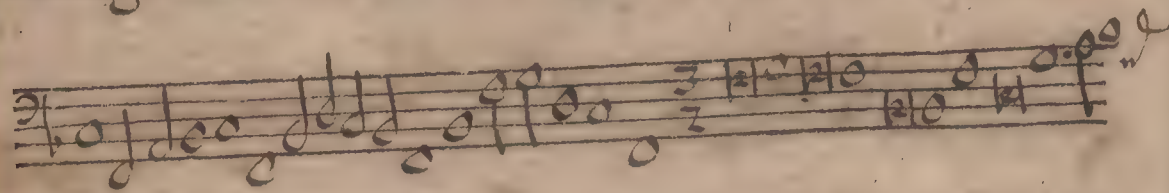
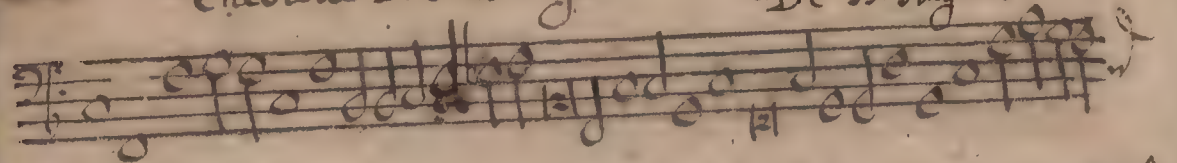
Ludouici Viadana.

Benedicam Dñm:

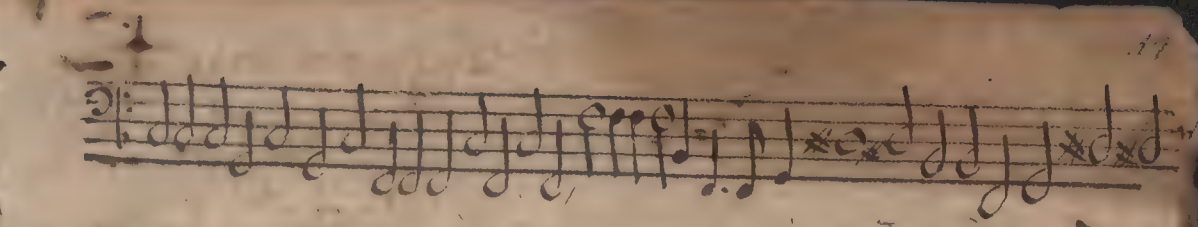
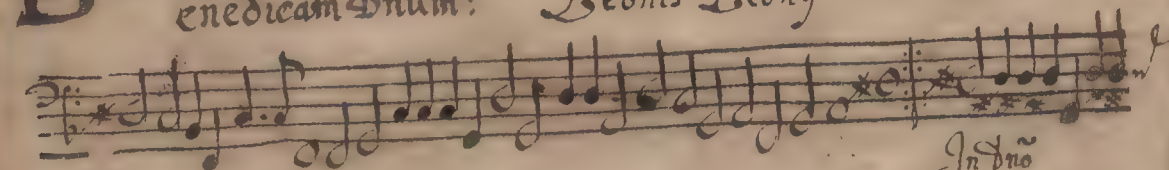
Ad libitum



29 *Duo Canti uel Tenor: Augustini Aggarzarij.*
Benedicite Dño oēs Angeli: De SS. Angelis.

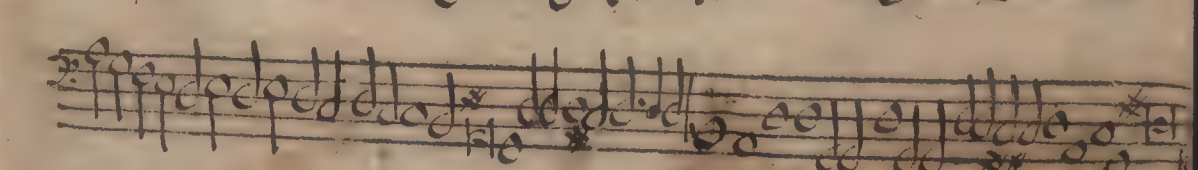
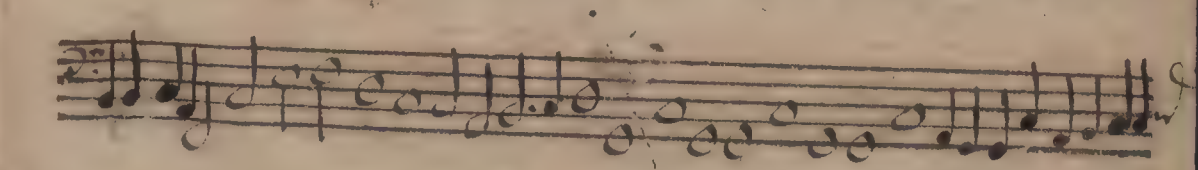
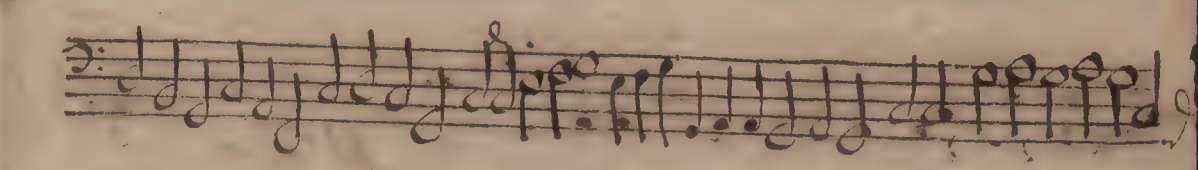
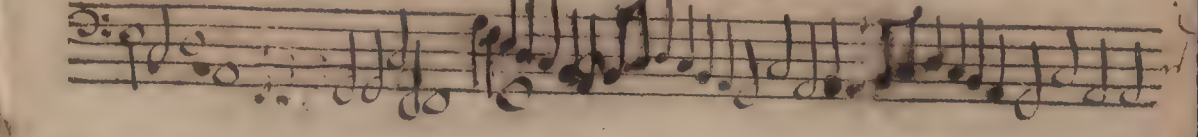


Duo Canti uel Tenor: Leonis Leonij.
Benedicam Dñum: Leonis Leonij.

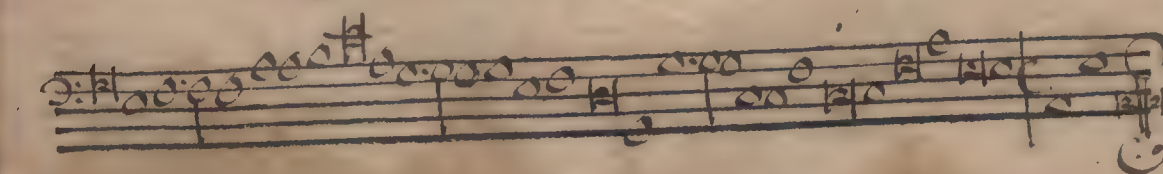
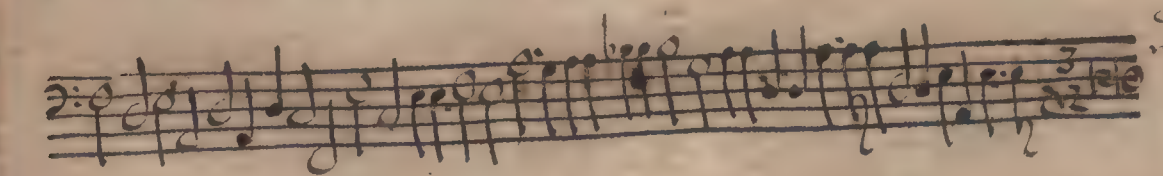
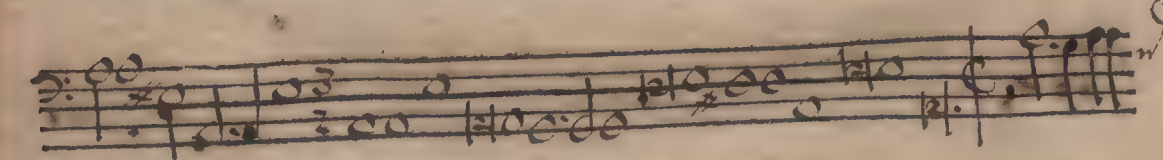
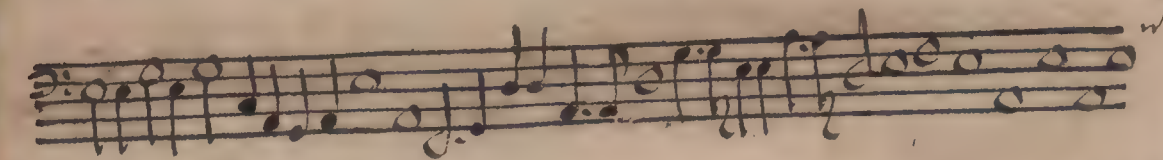
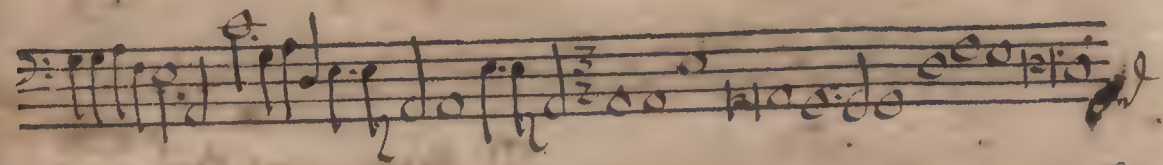
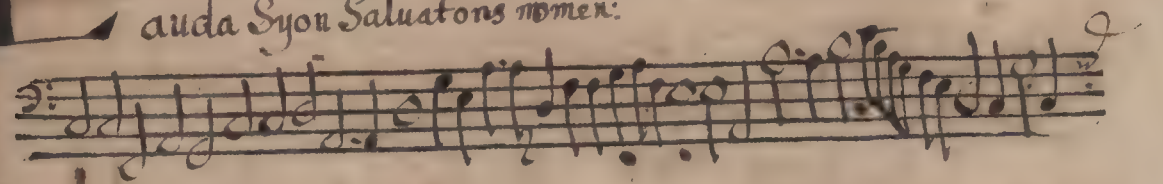
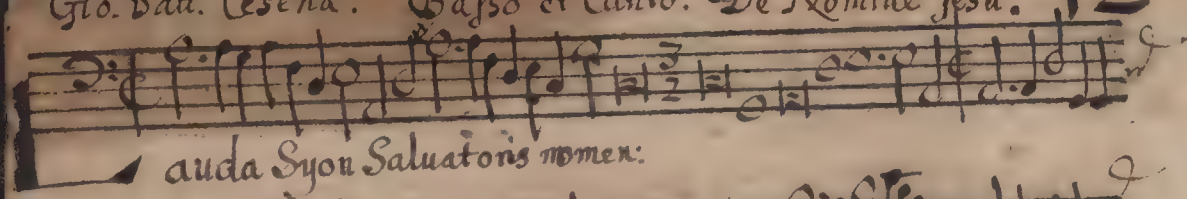


Duo Bassi. Ludouici Viadana. 41.

Saluū me fac deus: De Resurrectione Dñi.

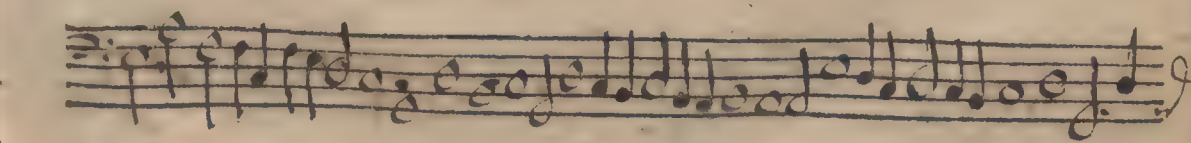
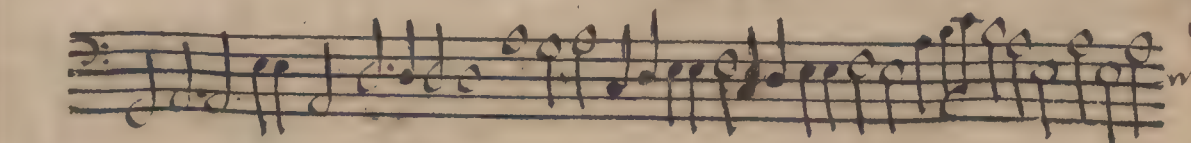
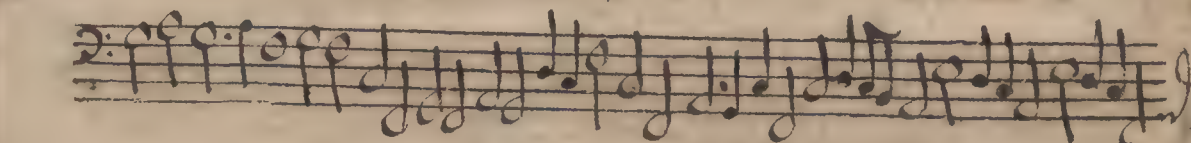
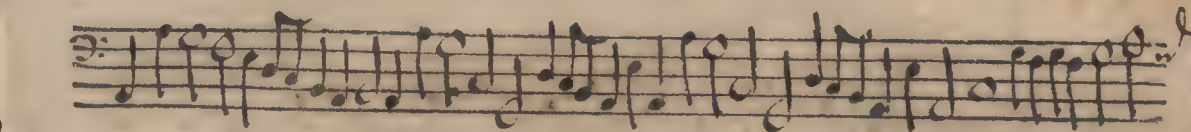
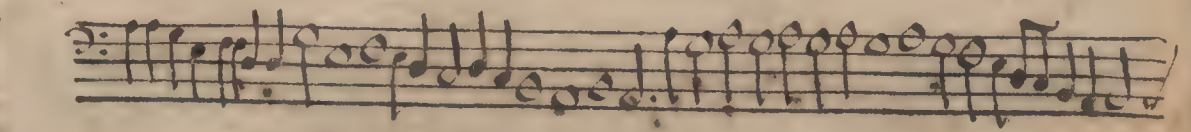
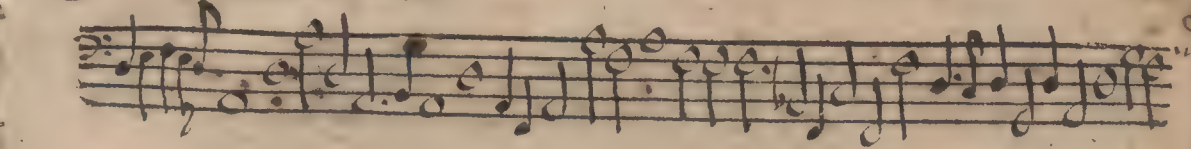
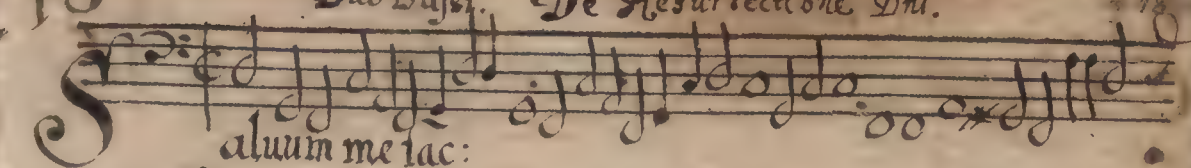


Gio. Batt. Cesena. Basso et Canto. De Nomine Jesu. 42



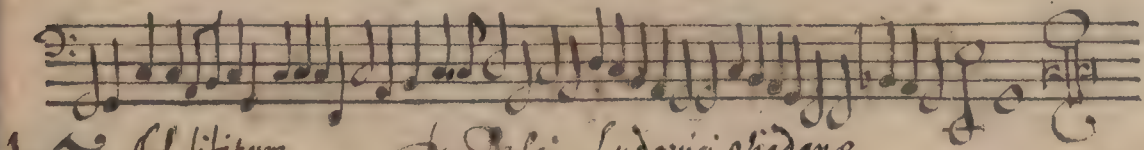
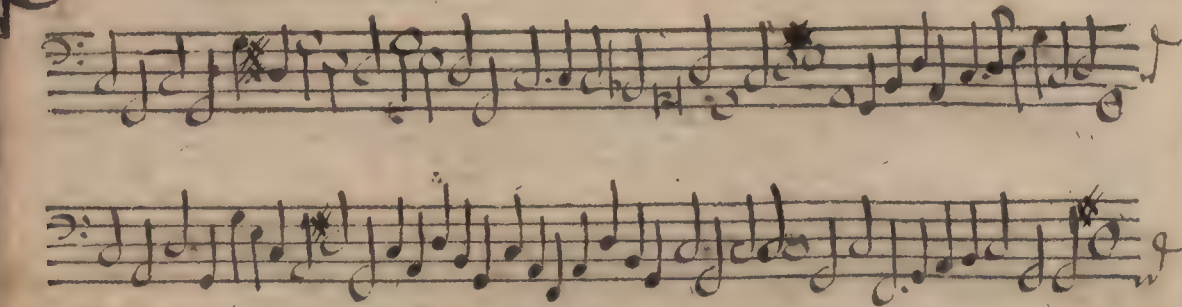
43

Duo Bassi. De Resurrectione Dni.



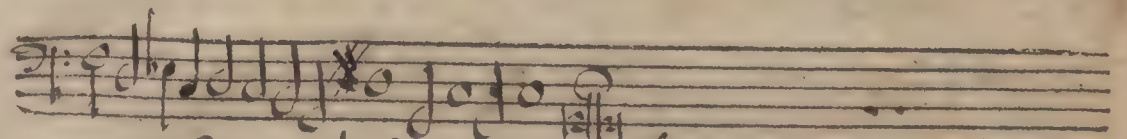
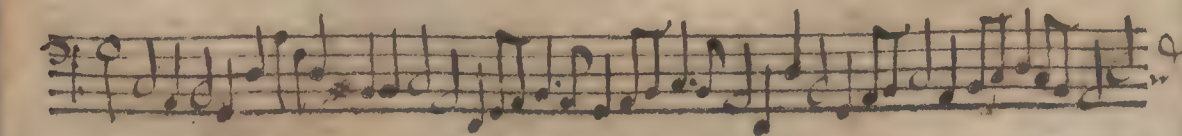
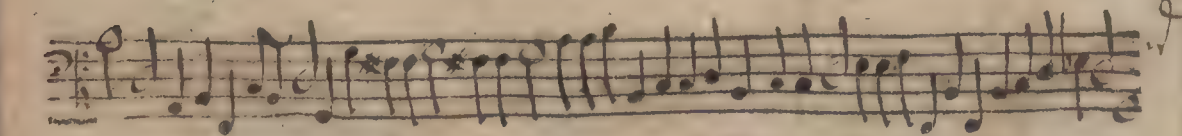
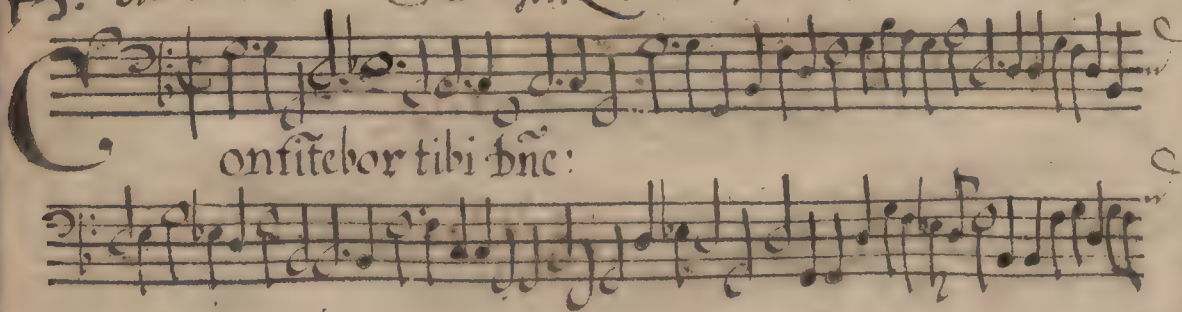
44 Duo Bassi. Ludouici Viadana. In Rogationibus.

exaudi Dñe uocem:



45 Ad libitum. Duo Bassi. Ludouici Viadana.

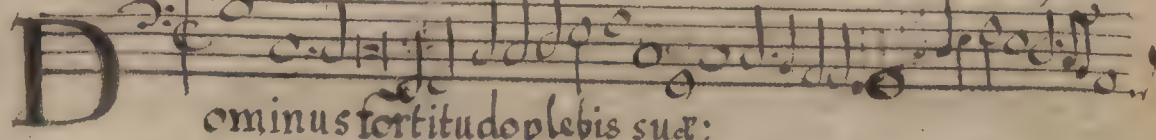
confitebor tibi Dñe:



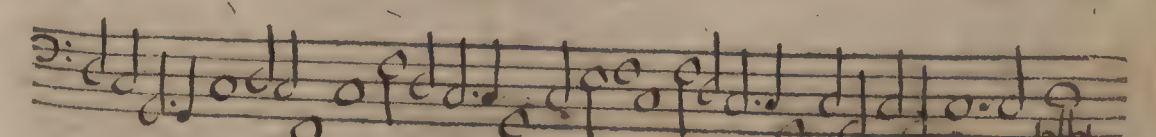
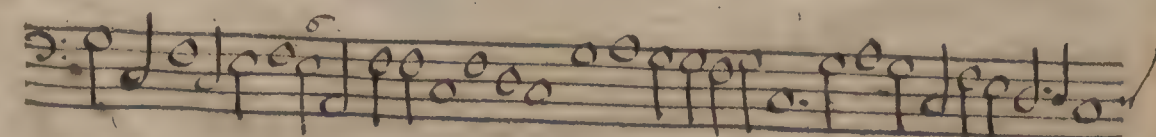
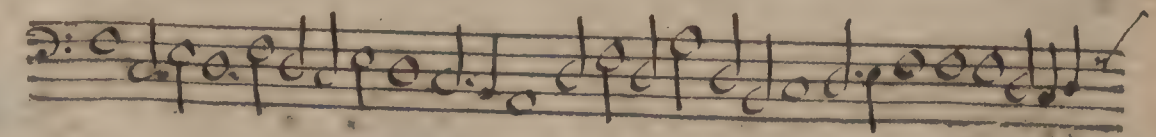
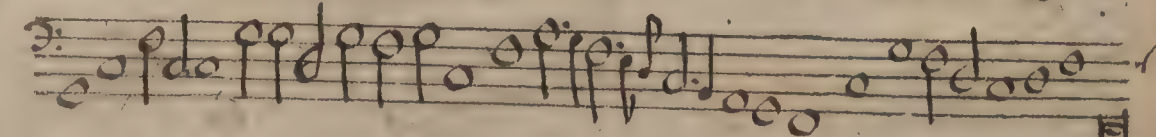
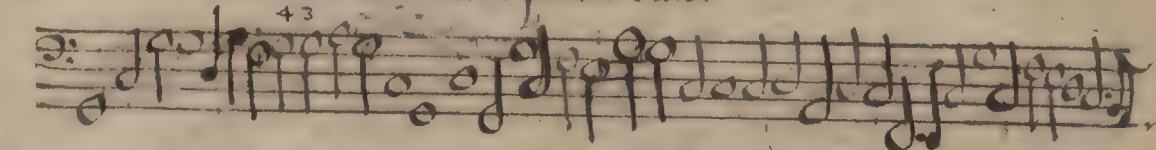
Canto et Basso.

Ad libitum.
bona

46



Dominus fortitudo plebis suae:



47 Canto et Basso. Ad libitum

Exultate Deo

Exultate 49

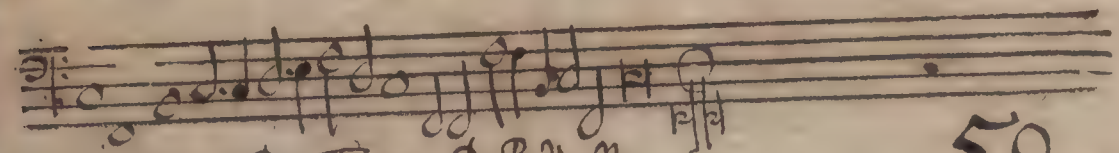
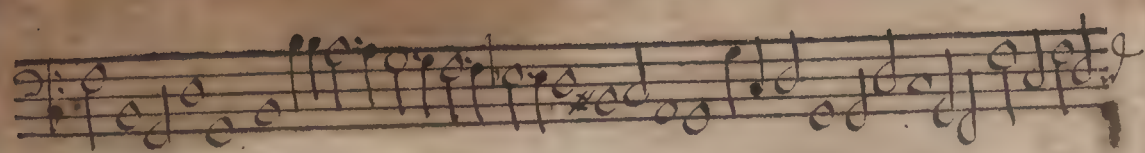
48 Duo Tenores. In Rogationibus

Exultate Deo:

Canto et Basso. In Rogationibus.

49

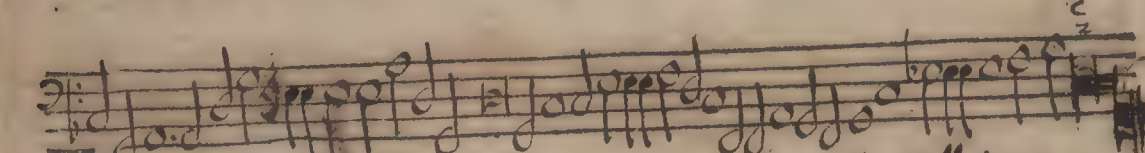
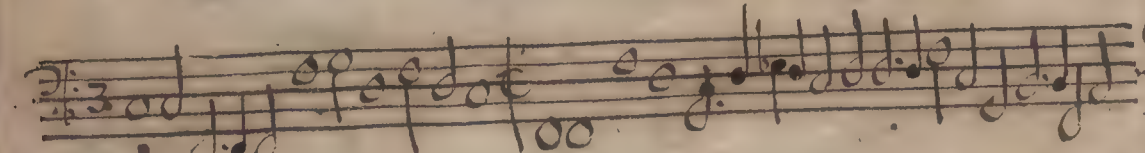
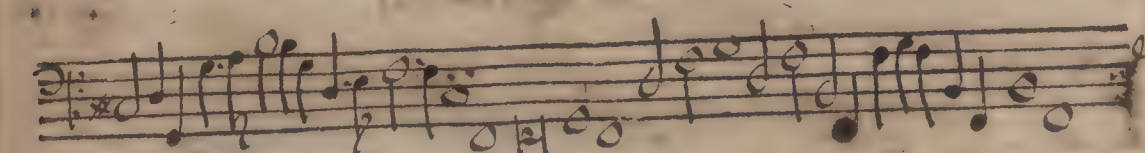
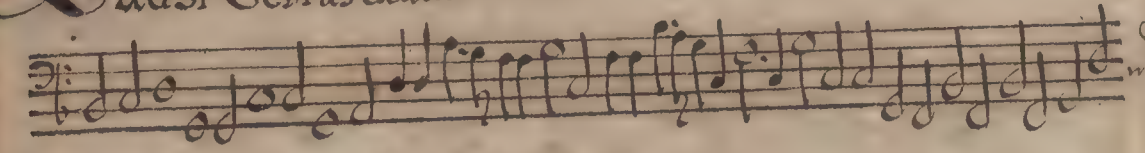
Exaudi Deus orationem:



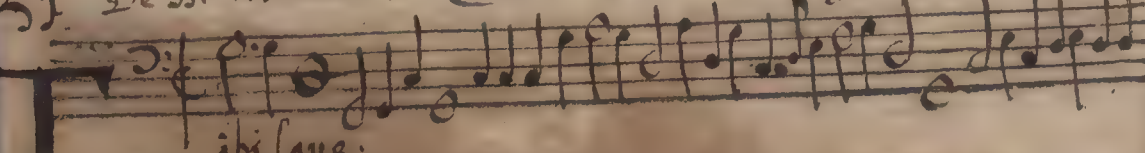
Duo Tenores. De B. V. M.

50

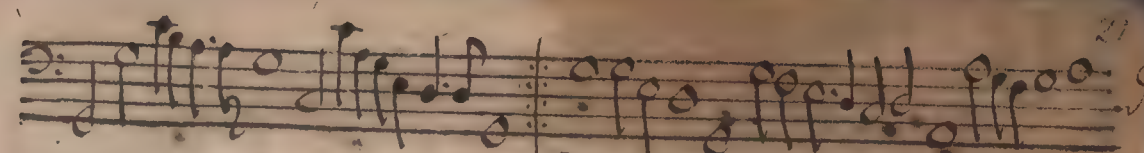
Quasi Cedrus exaltata sum:



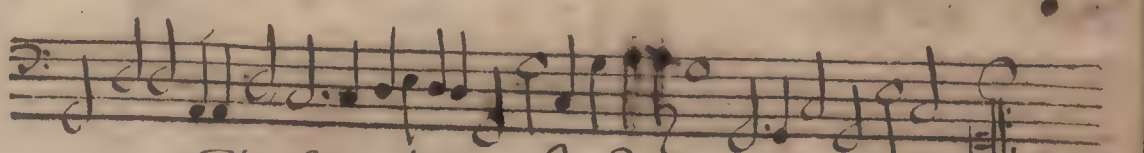
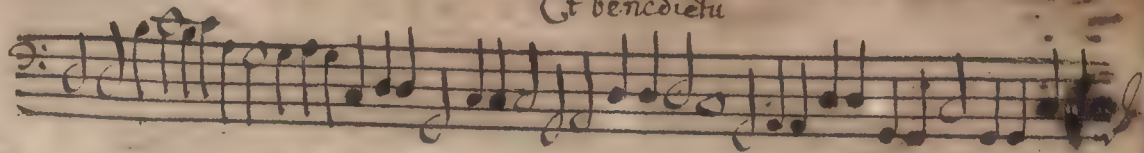
51 De SS. Trinitate. Canto et Tenore. Horatij Scalletter.



ibi laus:

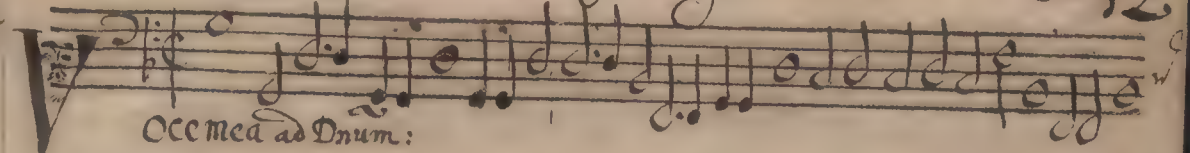


Et benedictu

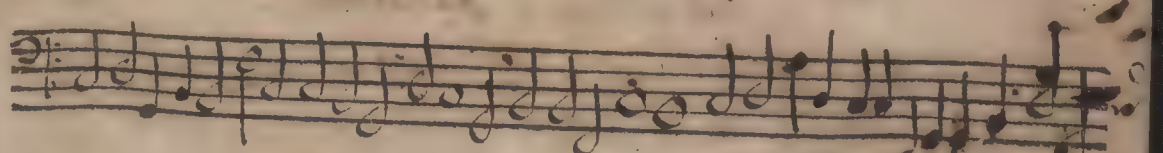
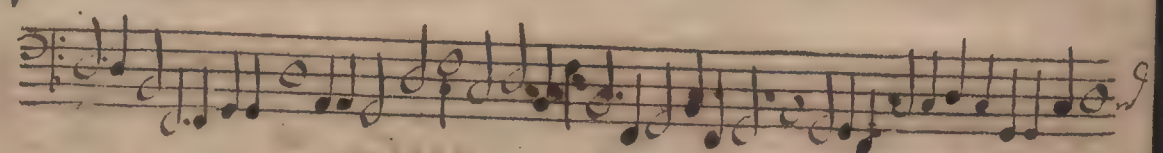


Duo Canti uel Tenor: In Rogationibus.

52



Oce mea ad Dnum:



53 *Duo Tenores. De Passione Dñi.*

Quid Iesu:

54 *Tenor et Bassus. Ad libitum.*

In te dñe speravi:

55 *De Contemptu Mundi. Canto et Basso.*

VANITAS Vanitatum:

Quid prodest:

Vanitas ut supra

Vanitas ut supra

Vanitas ut supra
Cum me comi

Cumq; me conuertissem

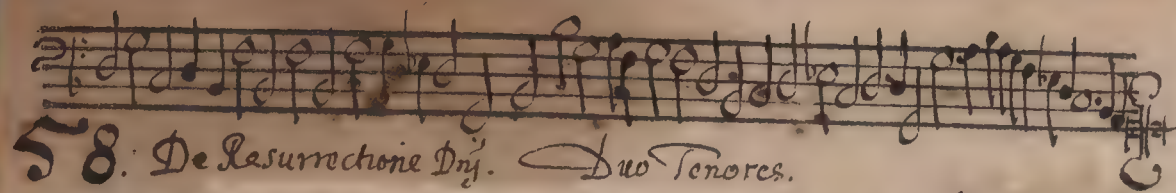
De Confessore Tendres duo. 56

Beatus uir:

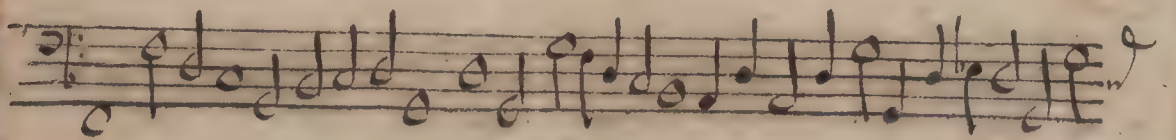
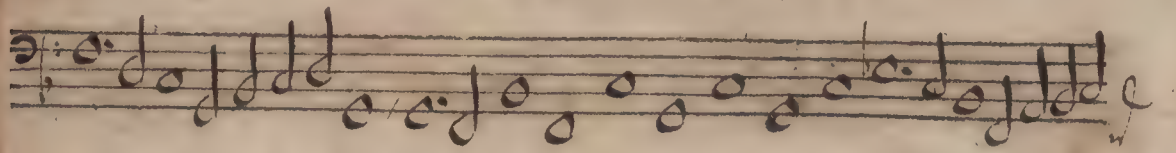
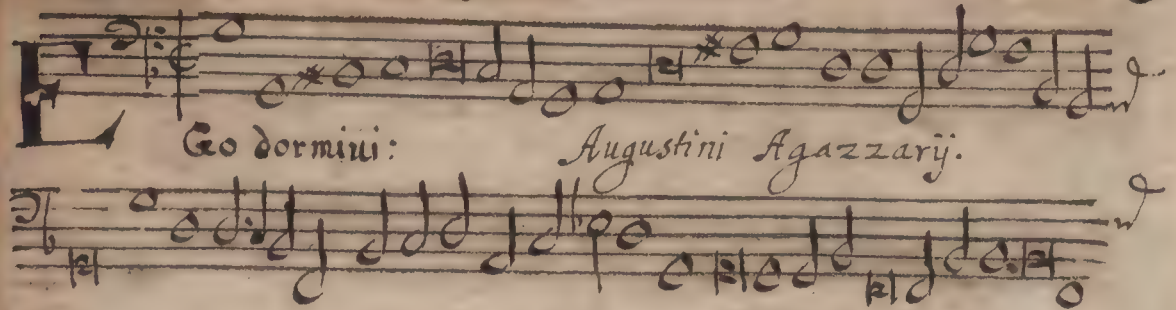
De B. V. M. Basso et Canto.

Maria m^r Gratia:

58. De Resurrectione Dñi. Duo Tenores.



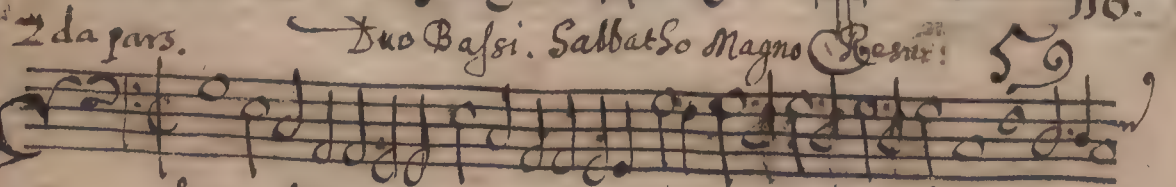
Ego dormivi: Augustini Agazzarij.



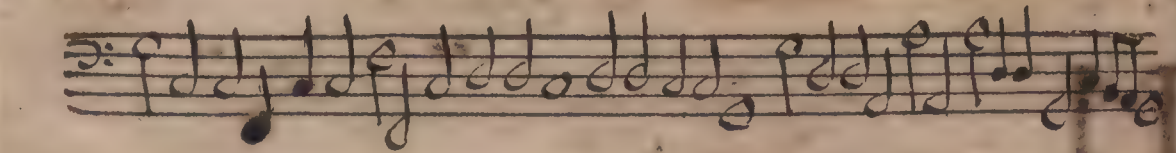
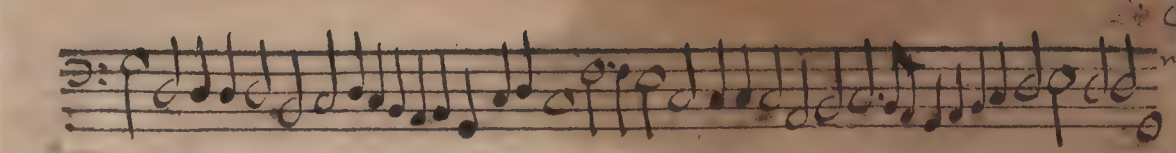
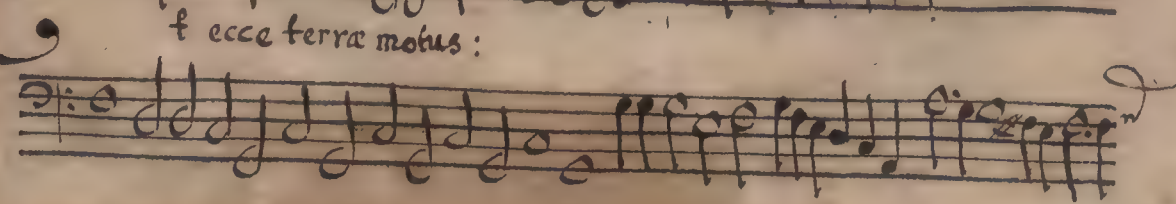
Augustini Agga
zarij. 116.



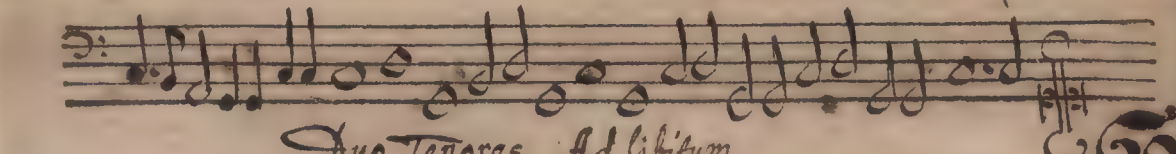
2da pars. Duo Bassi. Salbatso Magno Remi: 59



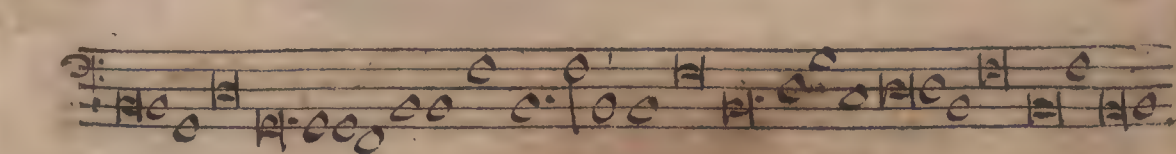
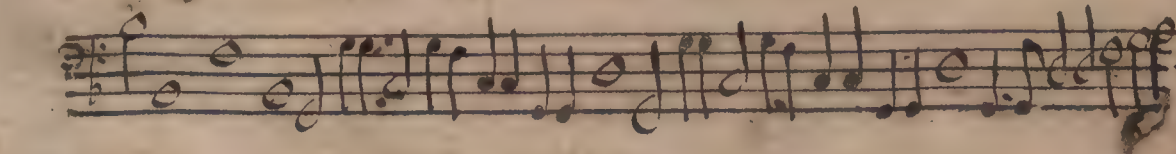
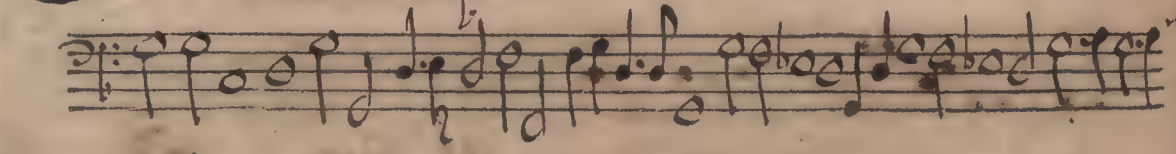
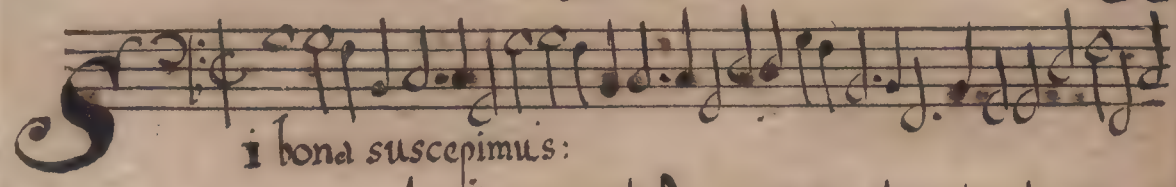
† ecce terra motus:

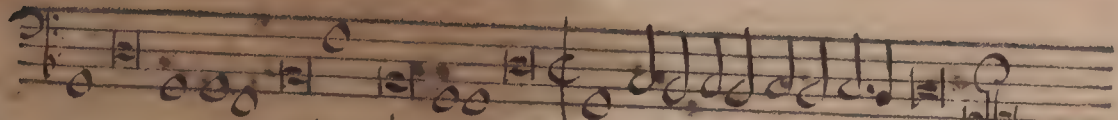


Duo Tenores. Ad libitum.

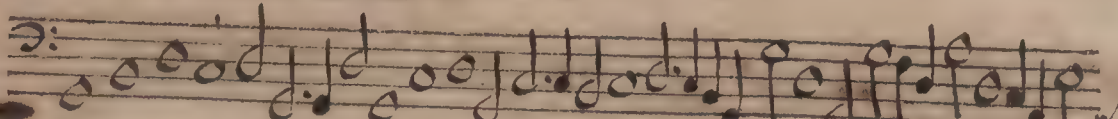


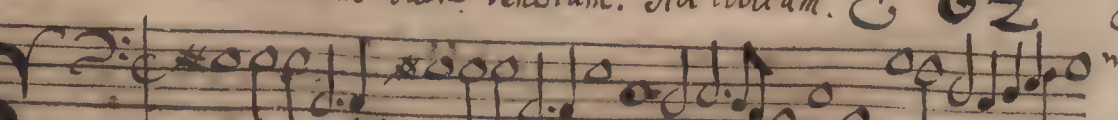
Si bona suscepimus:

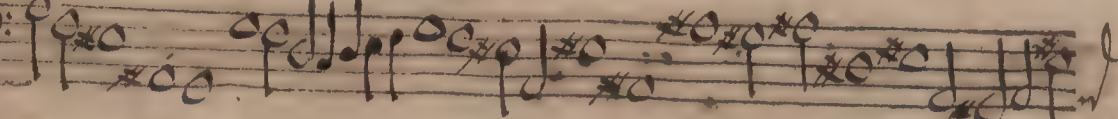


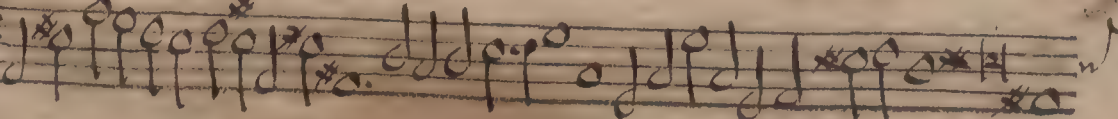

 Duo Bassi. De Confessione Pont:

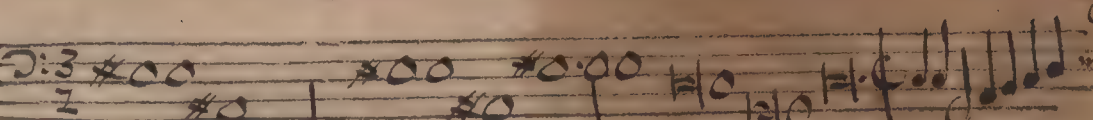
Non est inuentus:



 Mutetum Duoni Tenorum. Ad libitum.

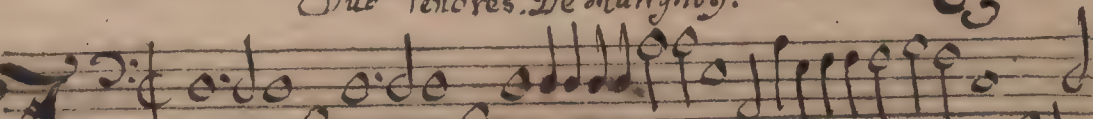

 it nomen Dñi: Jacobi Finetti.

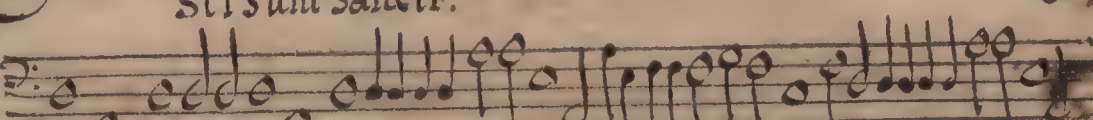







 Duo Tenores. De Martynibz.

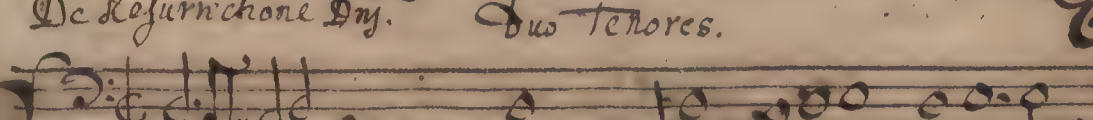

 sti sunt sancti:

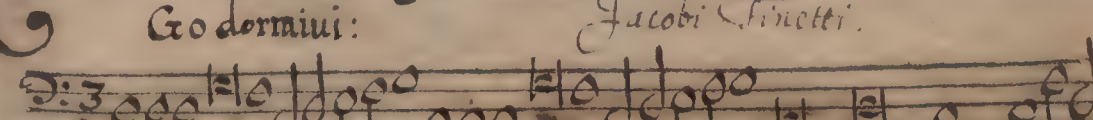

 De Resurrectione Dñi.

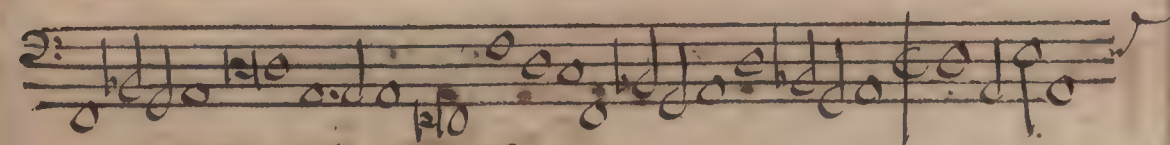
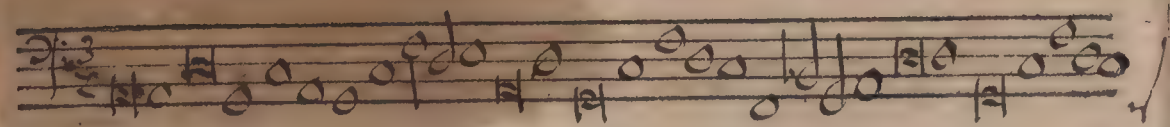

 Duo Tenores.


 Geo dormiui: Jacobi Finetti.

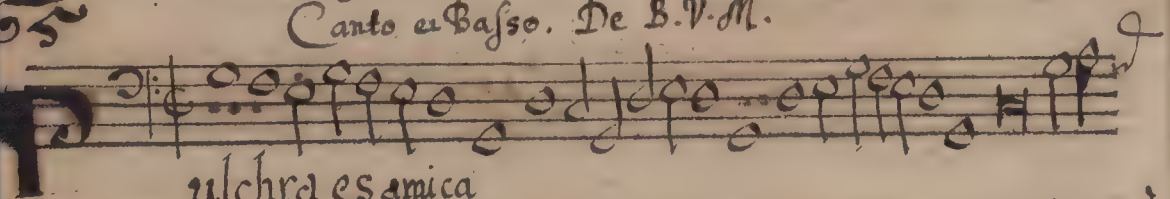




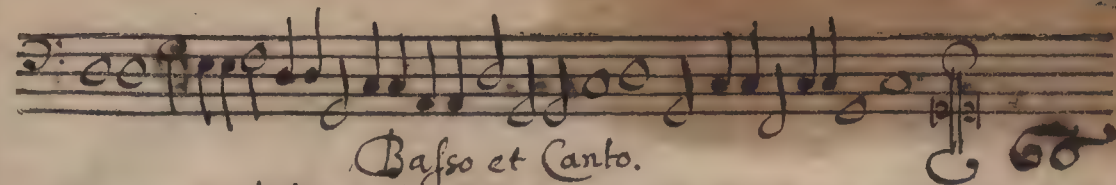
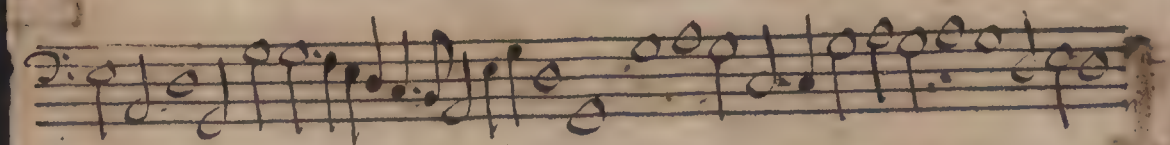
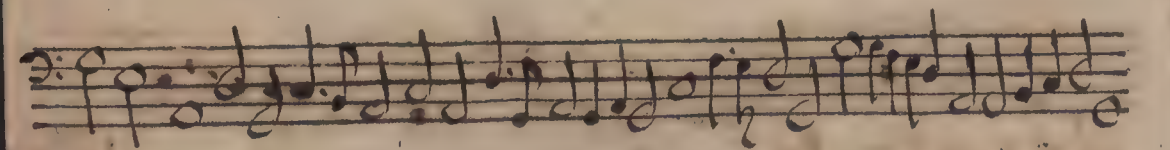
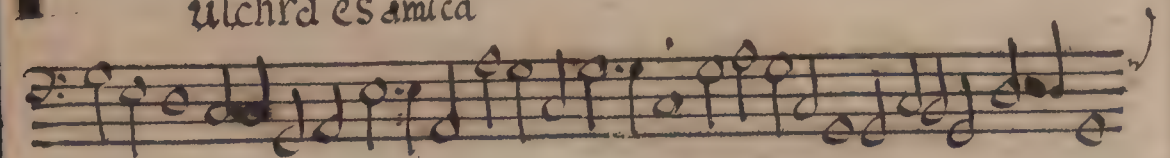




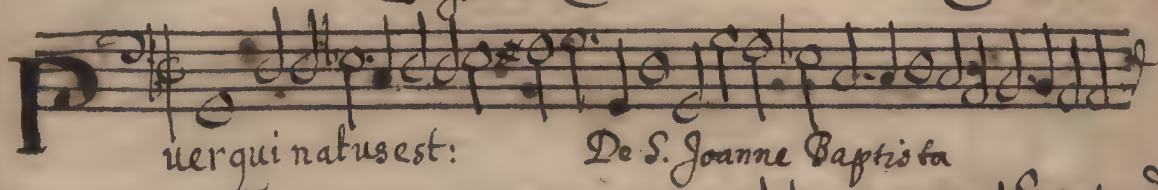
Canto et Basso. De B.V.M.



ulchra es amica

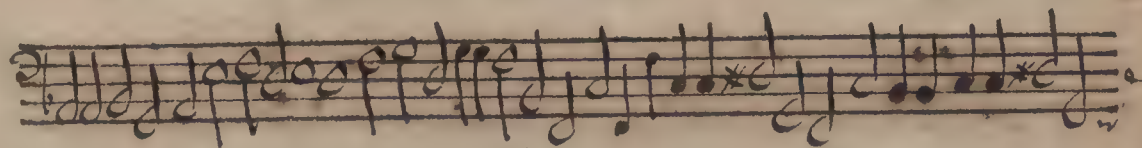
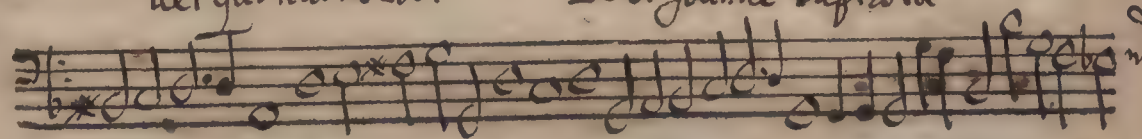


Basso et Canto.



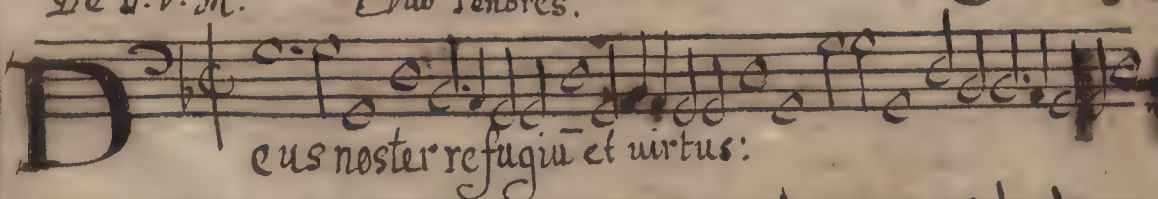
uerqui natus est:

De S. Joanne Baptista

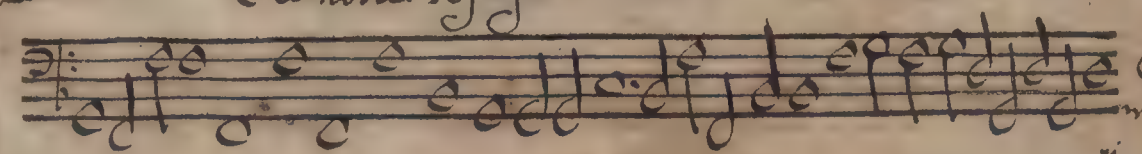


De B.V.M.

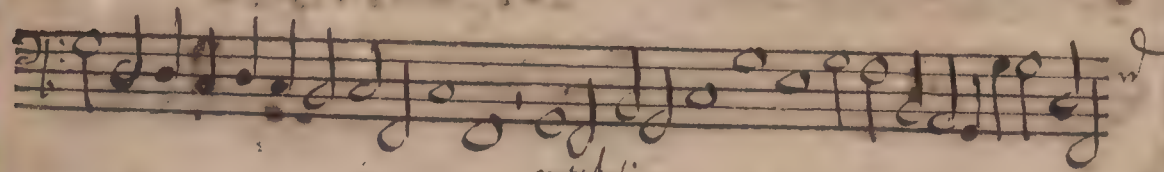
Duo Tenores.



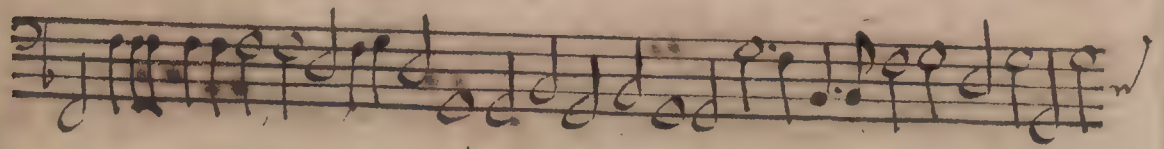
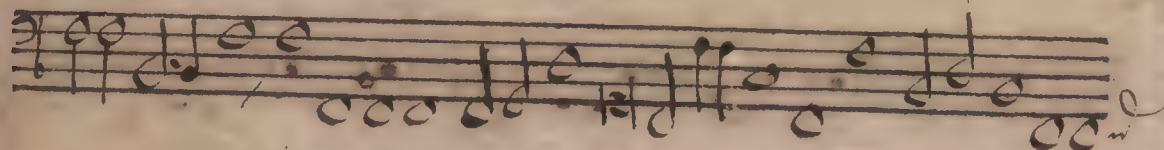
eus noster refugium et uirtus:



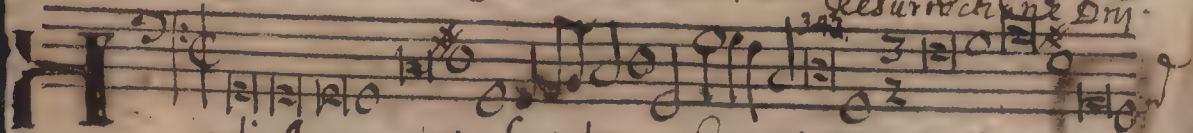
mi
mis



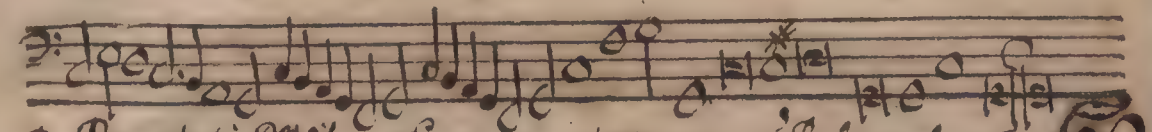
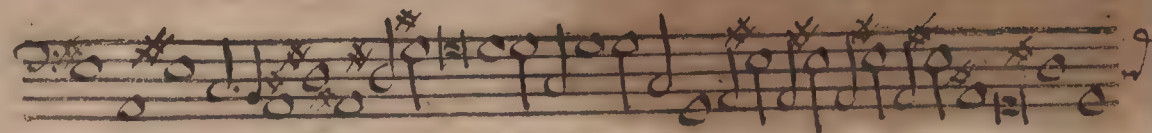
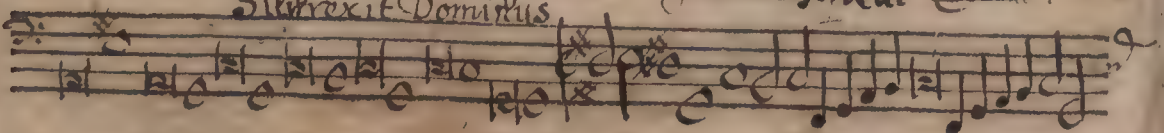
contrabati



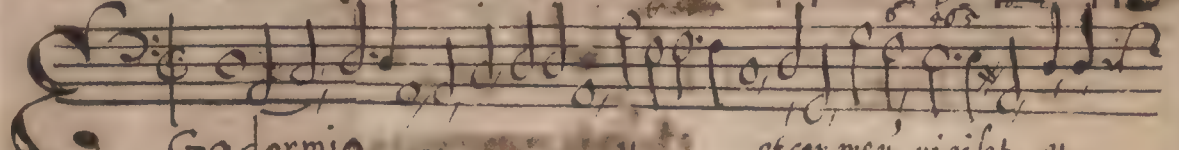
De B.V.M. Duo Canti seu Tenores. De Transfiguratione. Resurrexerunt Domini.



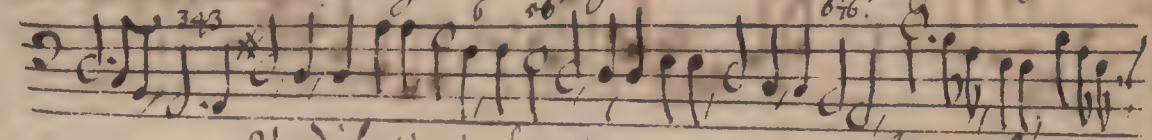
odie apparuerunt voluptates:
Subrexit Dominus
Jacobi Finetti



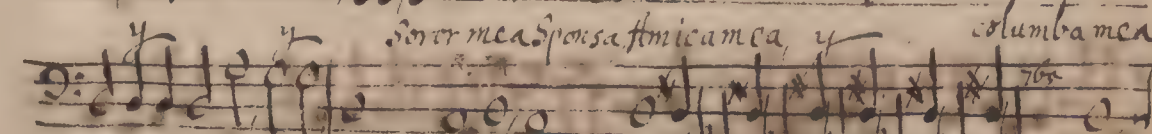
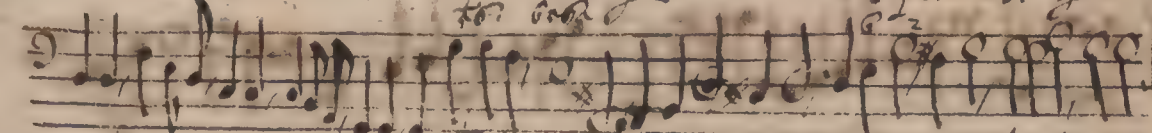
De Beata M.V. Duo Canti uel Tenores. cu Basso. si placet.



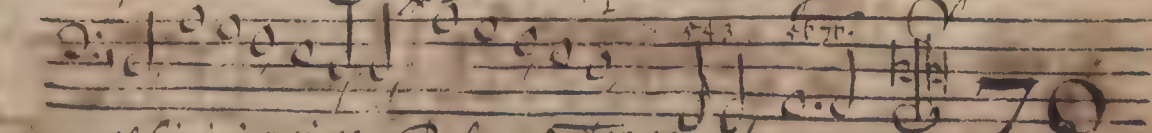
Go dormio y et cor me u uigilat y



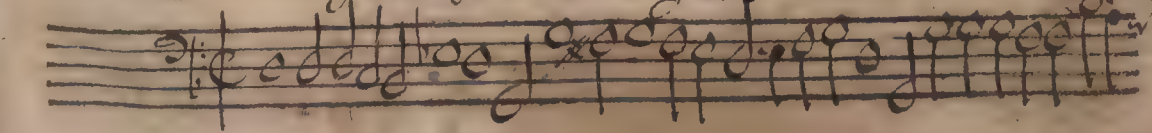
Vox di lectimeipulsantis y Apert mibi y



Soror mea Sponsa amica mea y columba mea
imaculata mea Quia caput meum pleni estis ore y



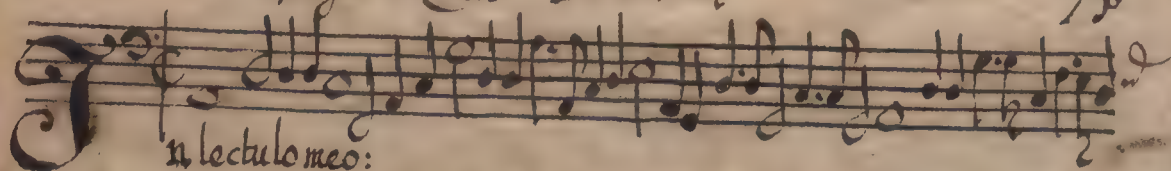
et Cincini mei y Basso et Tenore guttis nocturnum.





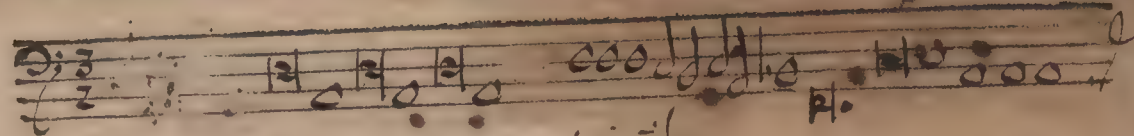
Basso & Canto De B. v. m.

71



Sur

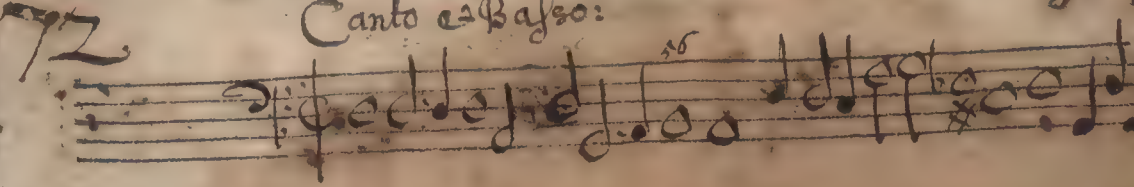
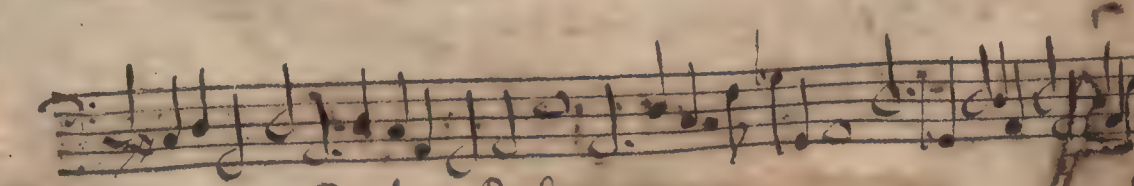
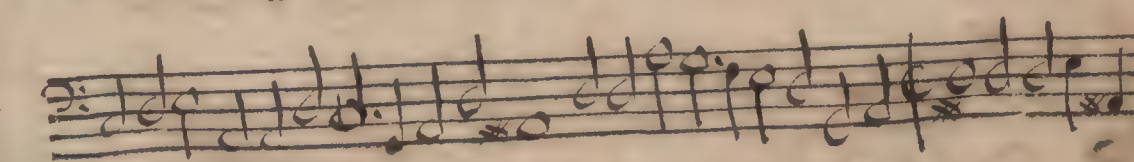
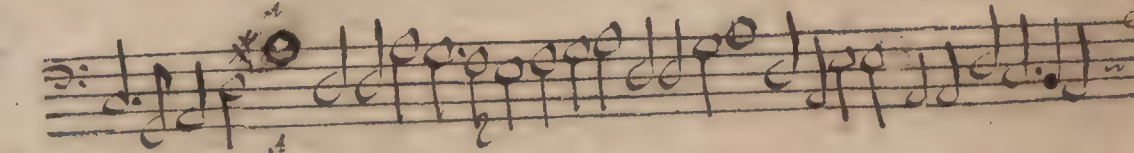
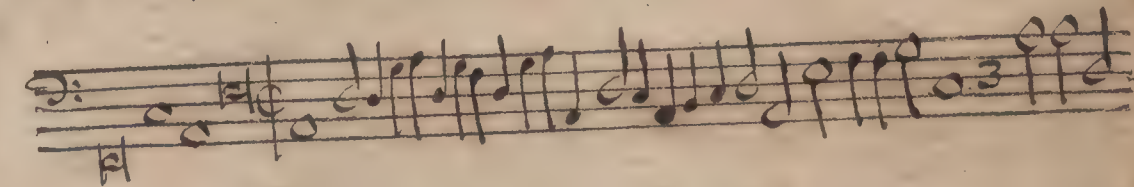
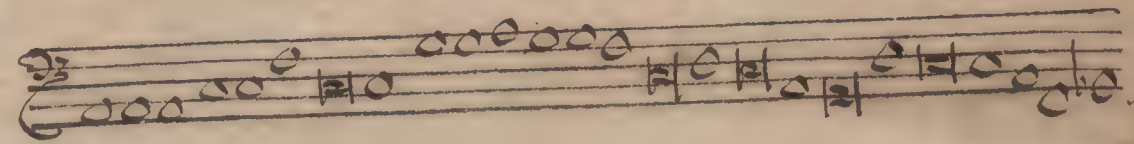
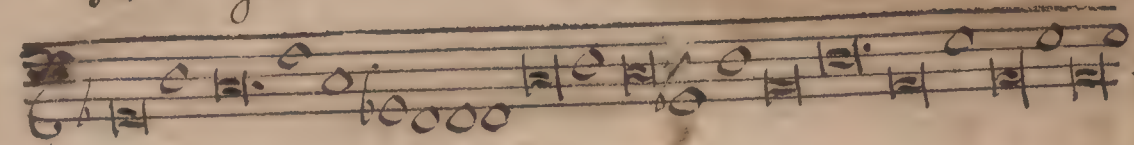
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Sur

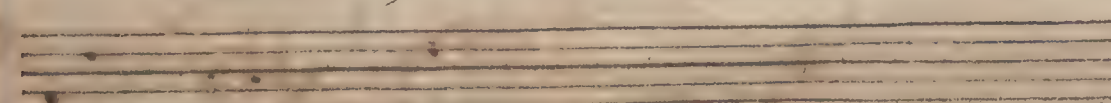
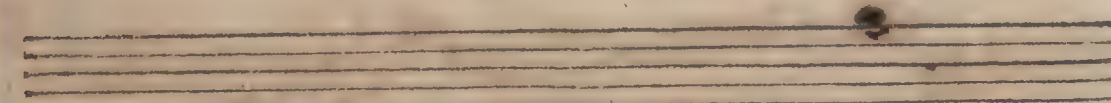
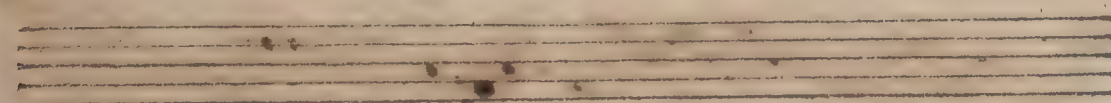
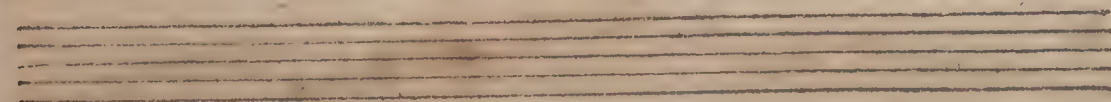
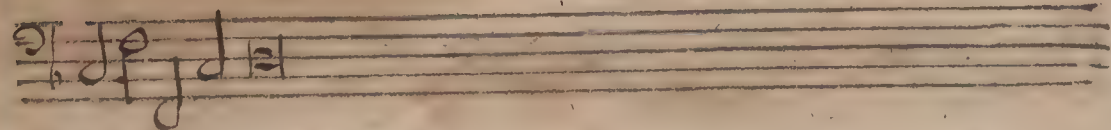
gam

et circūbo

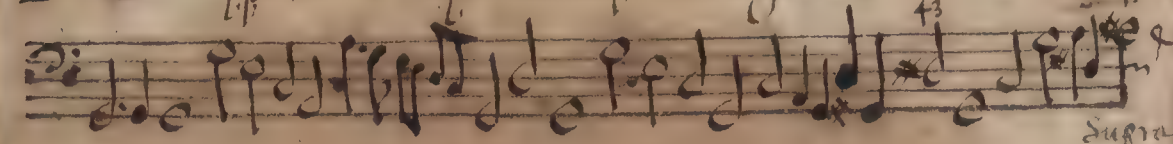
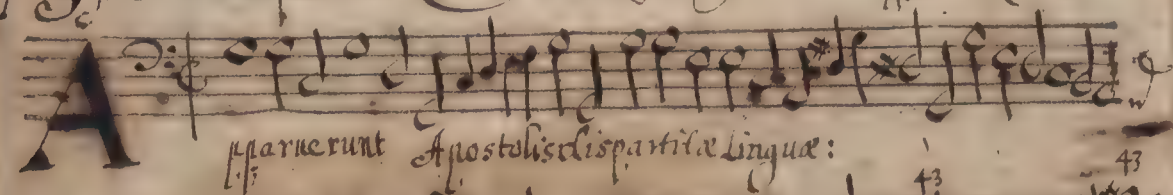


Canto es Basso:

72



73 In Die Pentecostes. Canto et Basso. Joannis Baptistae Vocales.



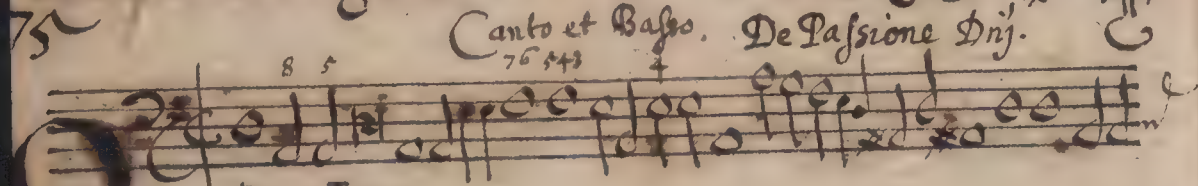
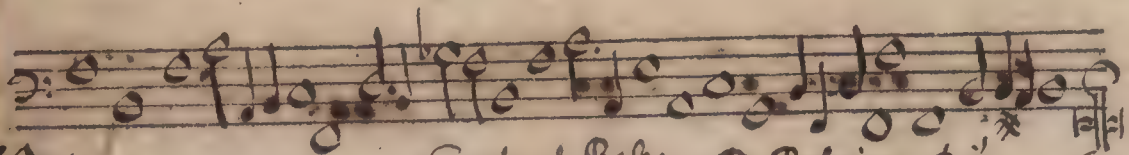
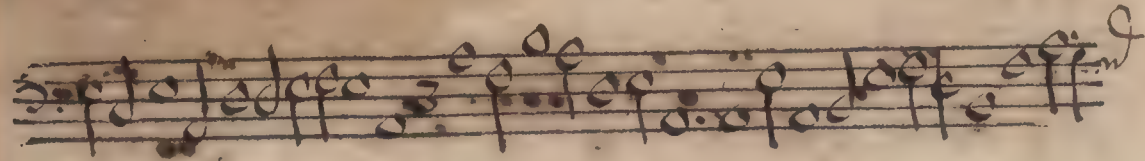
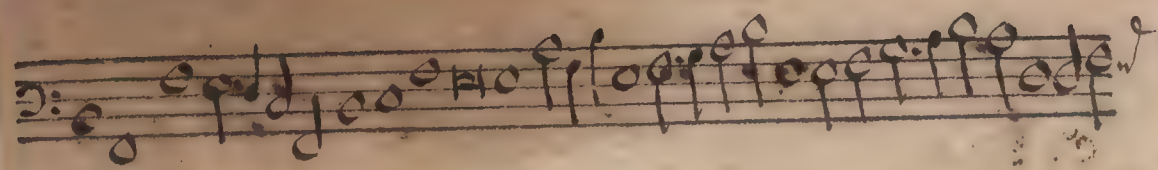
Supra

Canto et Basso. Augustini Agazarij.

74
audate Dñm oēs Angeli eius: *f* quantam. De ss. Omnibus.

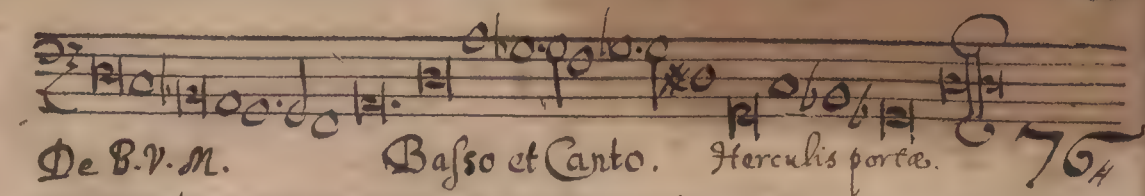
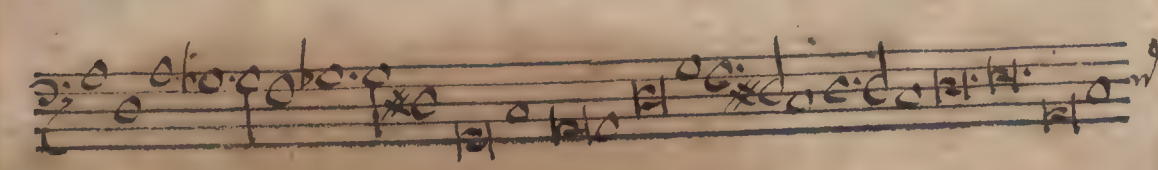
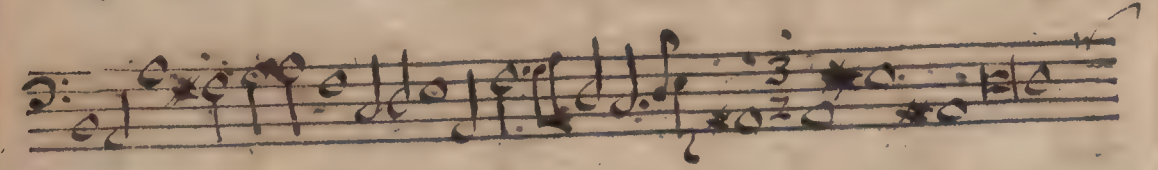
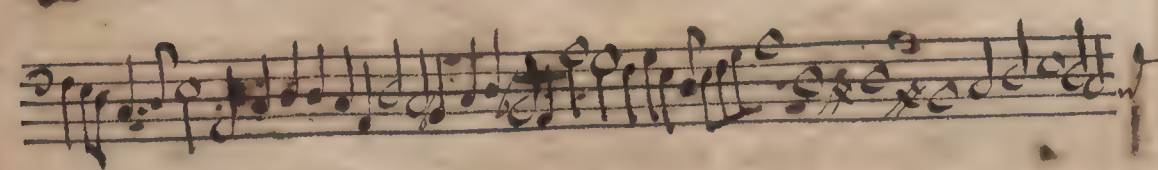
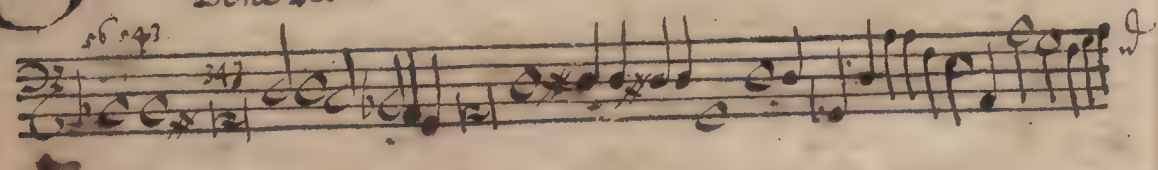
Canto et Basso. Augustini Agazarij 74

audate Dñm oēs Angeli eius:



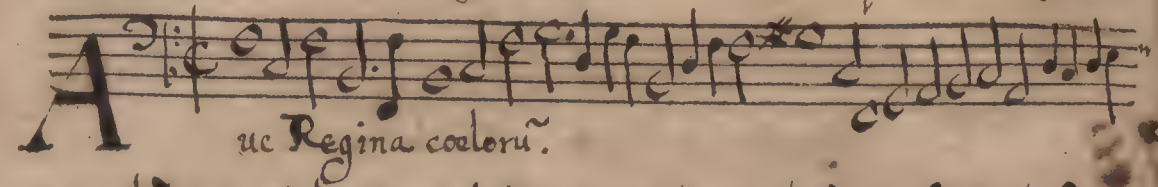
Canto et Basso. De Passione Dñi.

Bone Iesu:

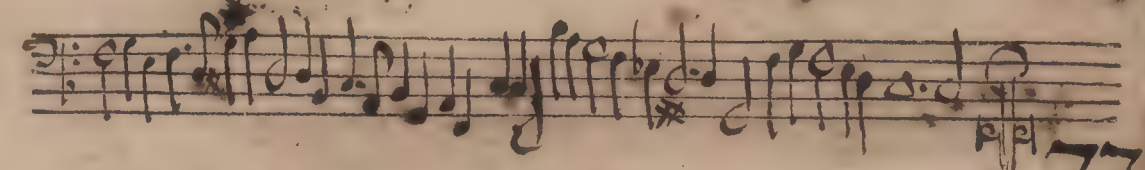
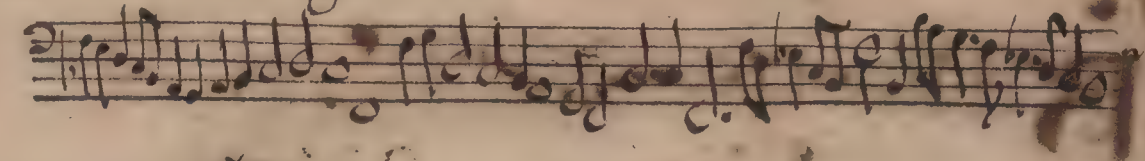


De B.V.M. Basso et Canto. Herculis portae.

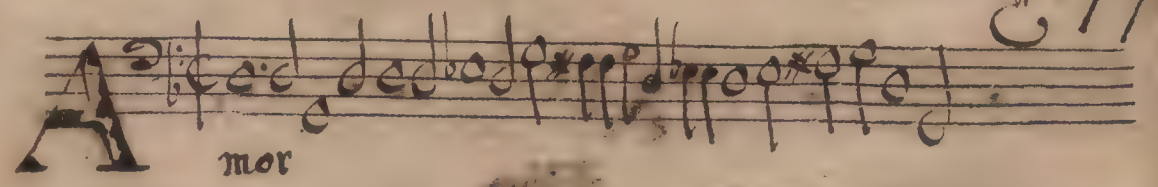
76



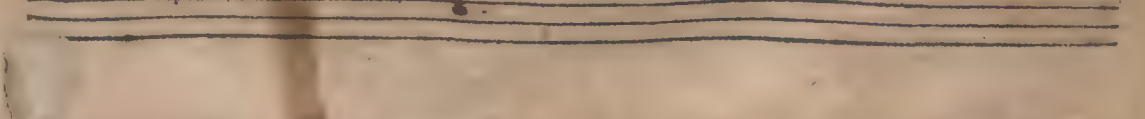
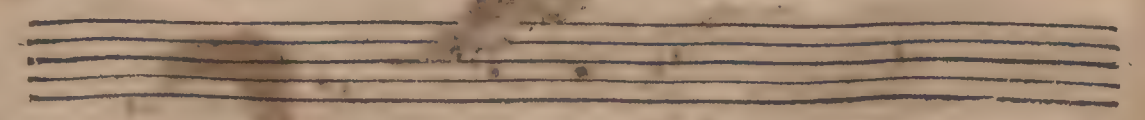
ue Regina coeloru.



77



mor



78

Basso et Canto. Ad libitum.

Benedicā ōnūm:

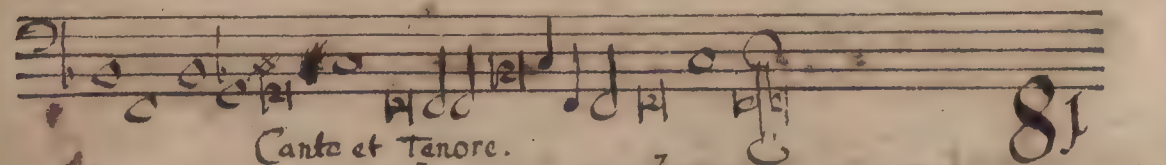
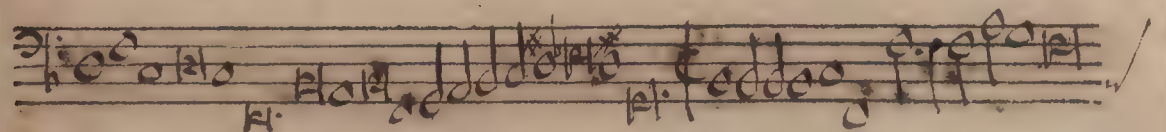
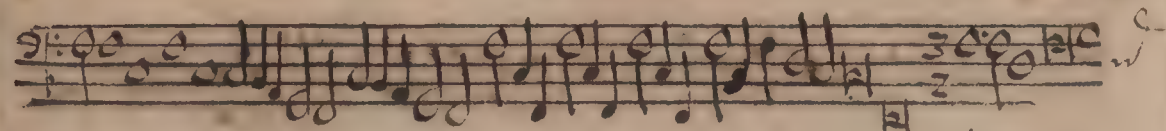
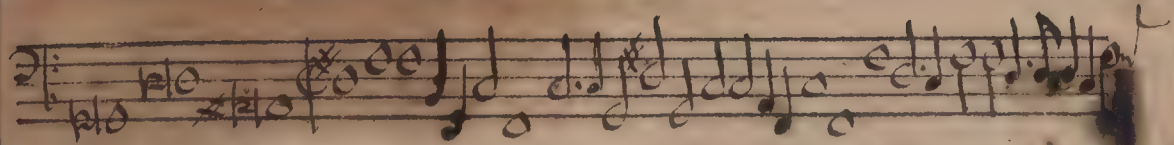
79

2 Canti. In Rogationibus.

Exaudi me Dñe qm̄ benigna ē:

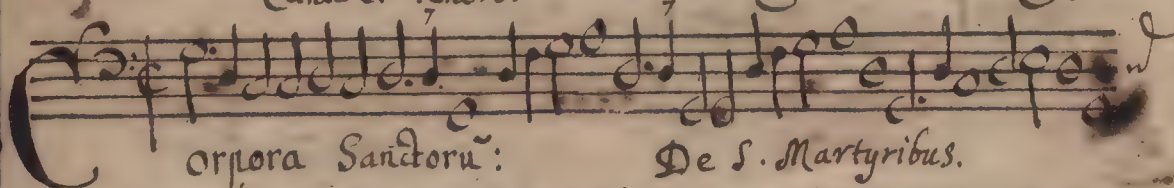
6 Toni Israhel. Laudate pueri Dñum etc.

Sit nomen dñi: Jacobi Finetti.

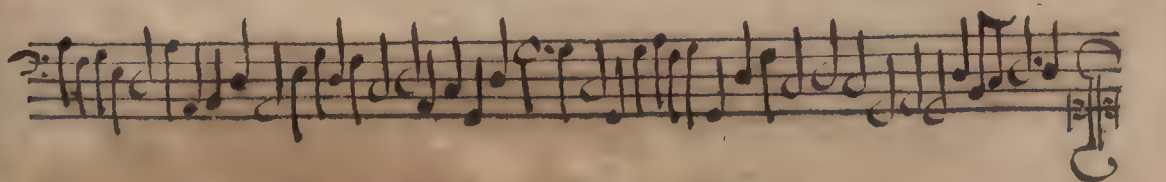
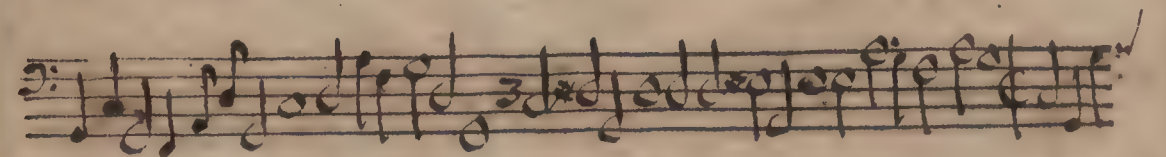
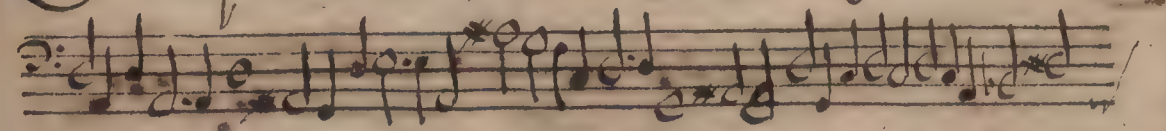


Canto et Tenore.

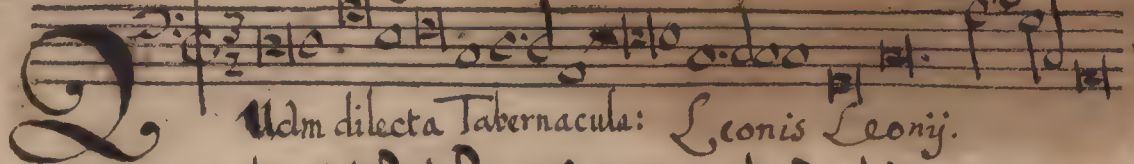
81



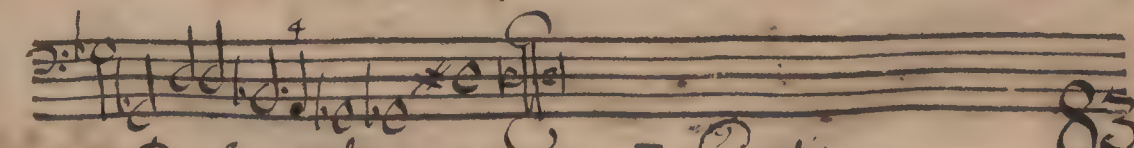
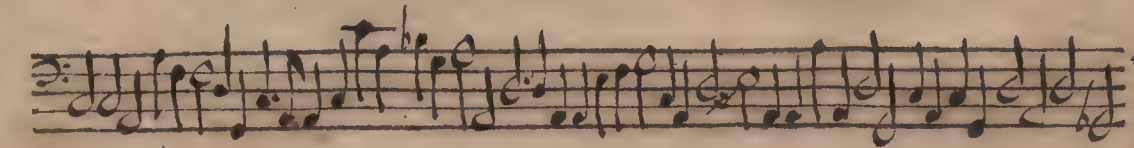
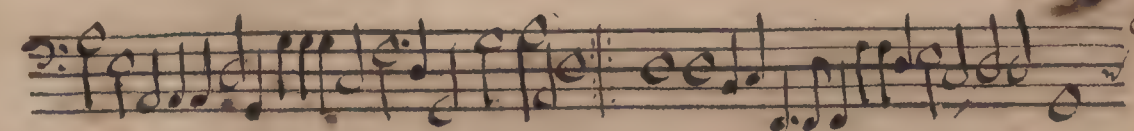
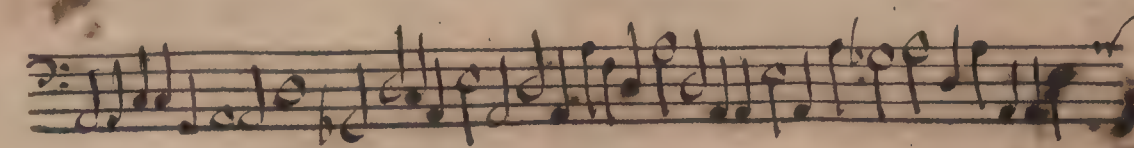
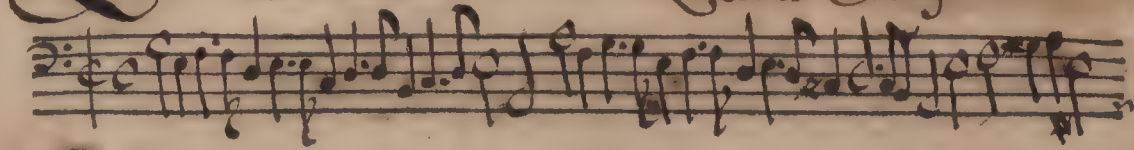
Corpora Sanctorum: De S. Martyribus.



82 Canto et Basso. In Dedicatione Templi.



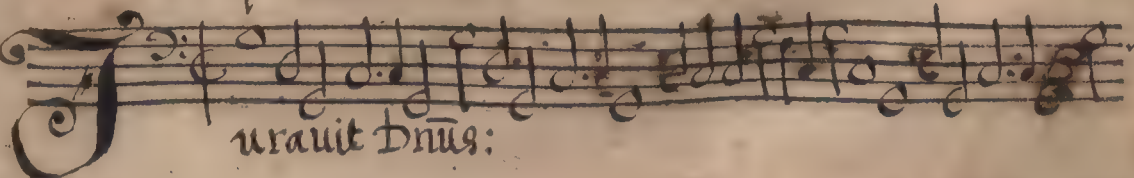
Adm dilecta Tabernacula: Leonis Leonij.



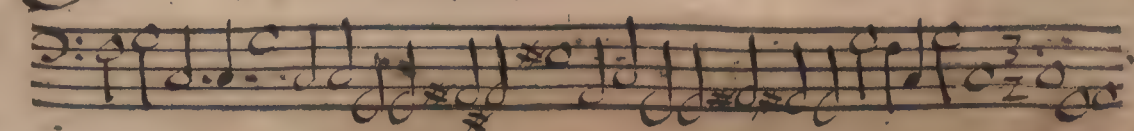
De Apostolis.

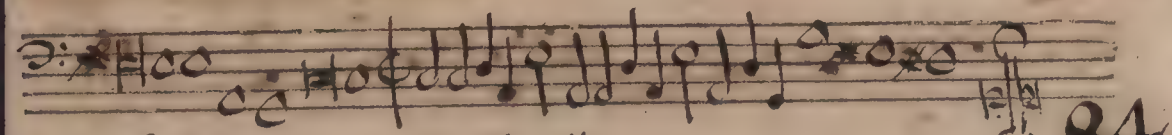
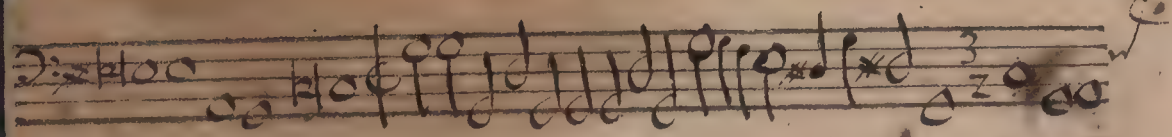
2 Canti:

83



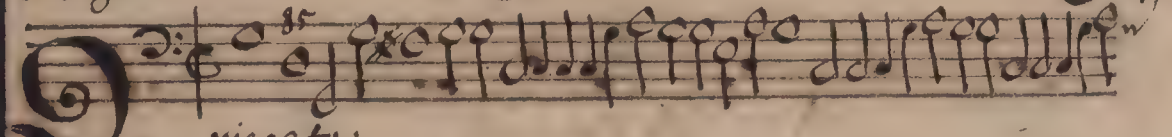
uravit Dominus:



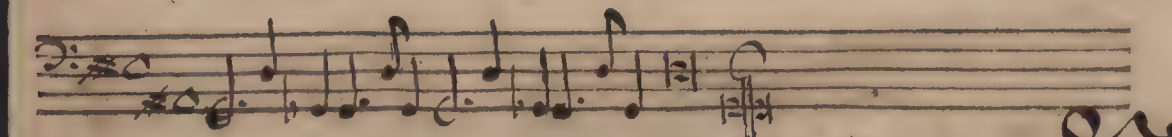
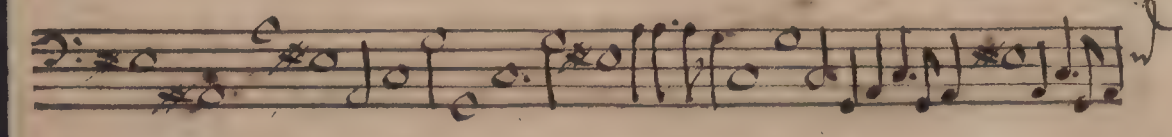
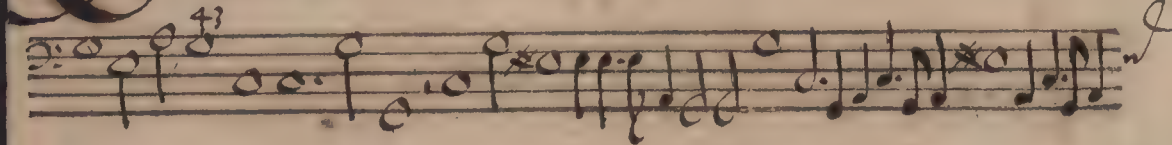


S: Agathe V. & m. 2 Canti.

84

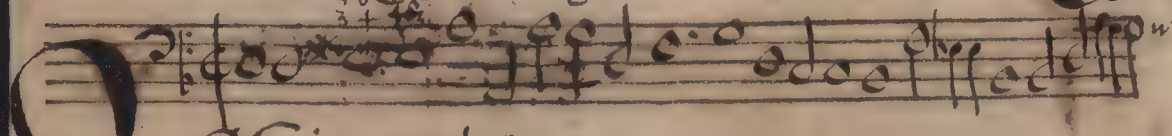


uis es tu:

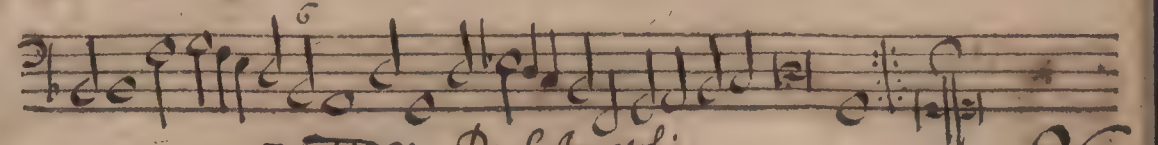
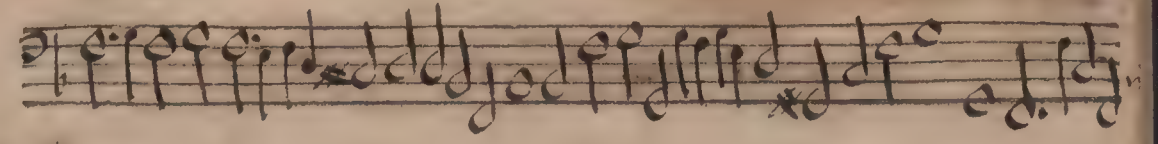
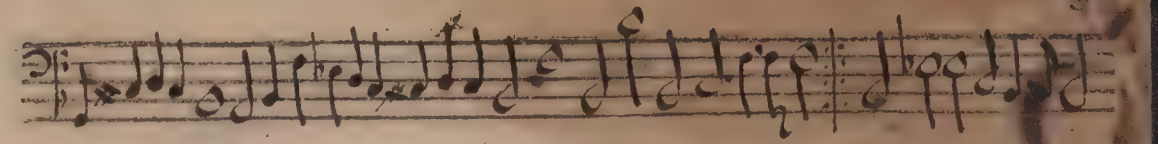
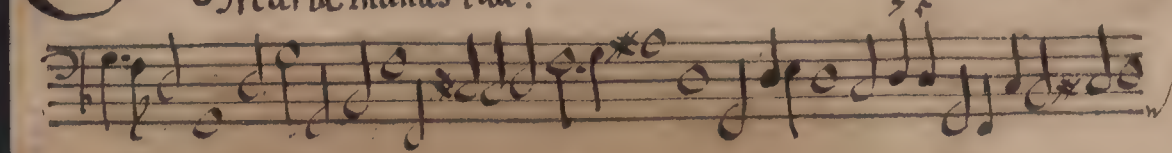


Canto e Basso. De C. V. M.

85

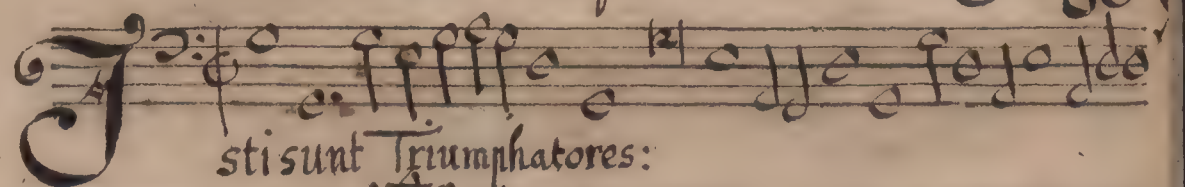


Maria manus tue:

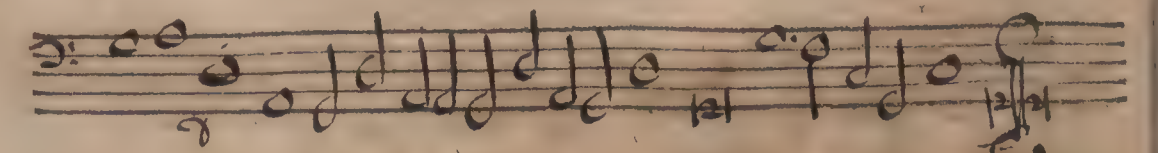
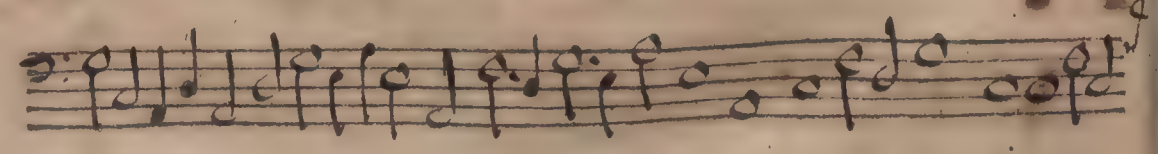
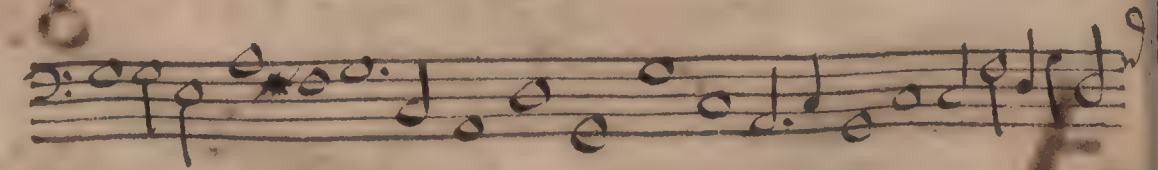
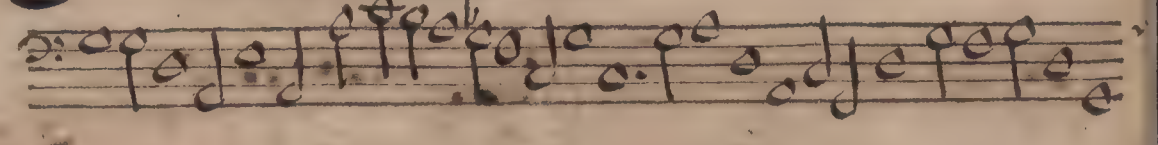


2 Teno: De S. Apostoli's

86



sti sunt Triumphatores:



Teno: De Ascensione Dni.

O Rex gloria:

Tenore e Basso. De Assumptione B.M.V. 88

A Nupta est Maria:

Canto et Tenore. De Resurrectione Dni.

L Go dormiui:

Quoniam: bis canitur:

Quonia
resubi

Canto et Basso: De Natiuitate Dni.

Beata es Virgo:

Genuisti:

Basso et Canto. De Martynibus.

stisunt qui amici stolis:

in sangu

2 Bassi. De Assumptione B. M. V.

ua est ista:

93. Canto et Basso. De S. Michael. 34

actum est silentium:

Audit acst vox

94. Alto et Canto. De S. Apostolis. Jacobi Finetti.

venite filij audite me:

super in

54

54

54

54

iustos

2 Canti: De Resurrectione Dni.

Go dormiui: Leonis Leonij.

34

Quoniam

2m.

2m.

2m.

2m.

7

z Canti. *Ad libitu' tempore Paschali.*

Ardens e cormeu:

z Canti. *Ad placitum.*

Super flumina Babylonis:

Ad libitum *z Canti.*

Duo Seraphim:

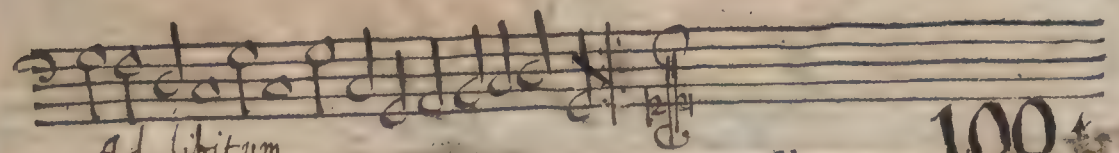
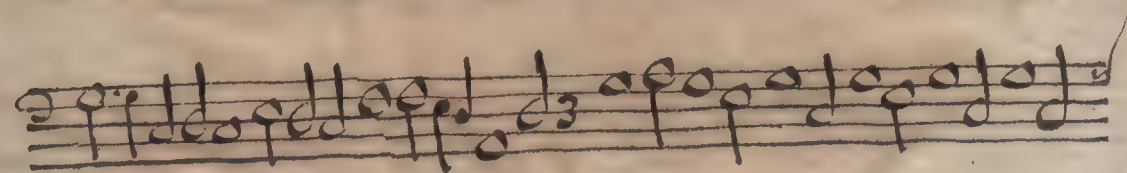
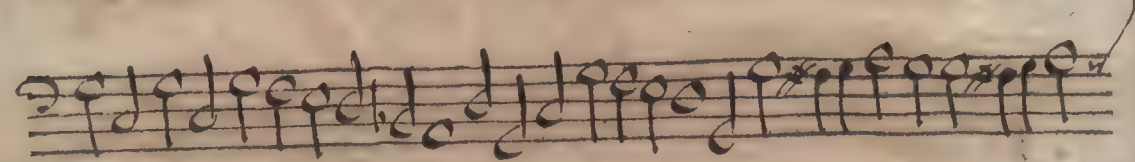
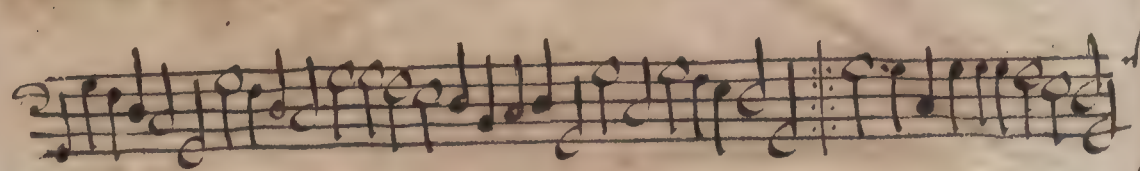
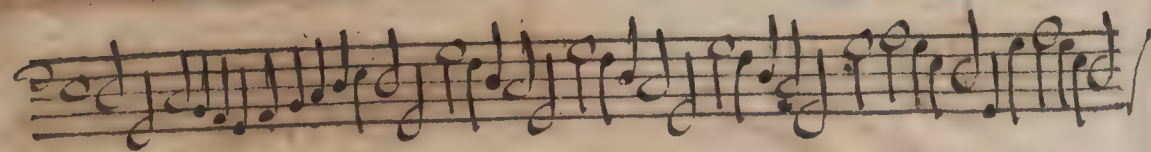
Sanctus

Plena est ois t:

Pres sunt

z Canti *Iulij Belli.* *Ad placitum.*

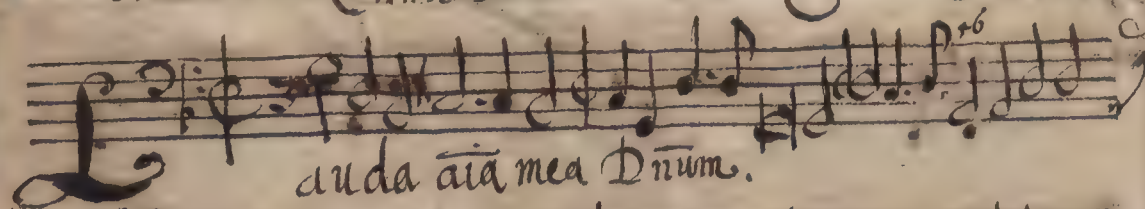
Cantabo Domino.



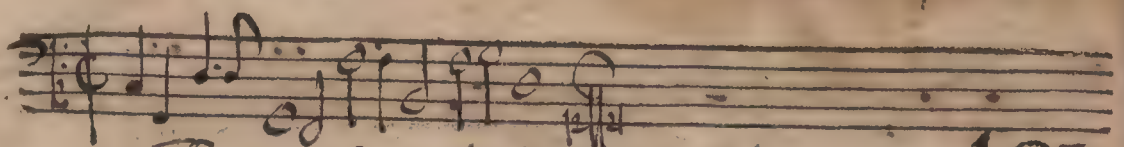
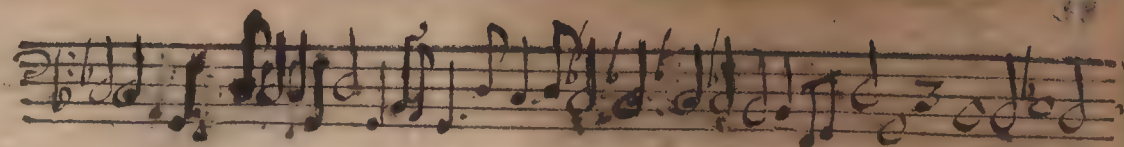
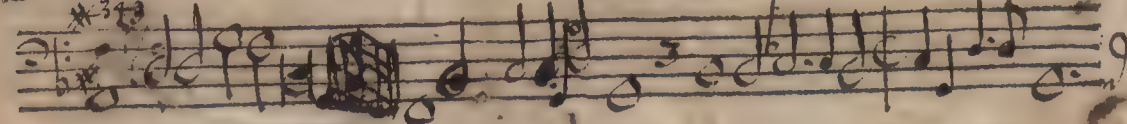
Ad libitum

anno 1600

100

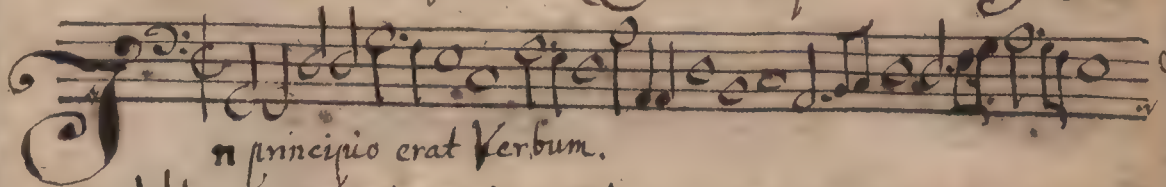


Lauda aia mea Dñum.

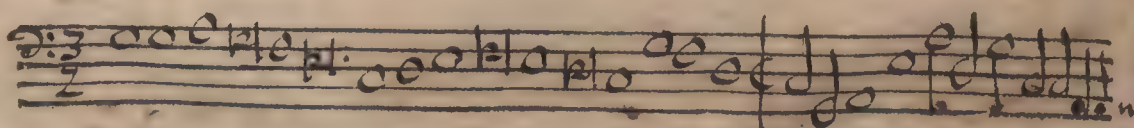
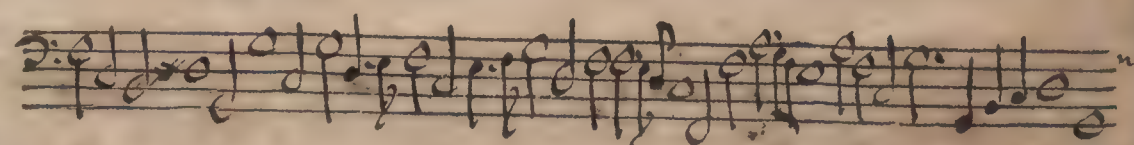
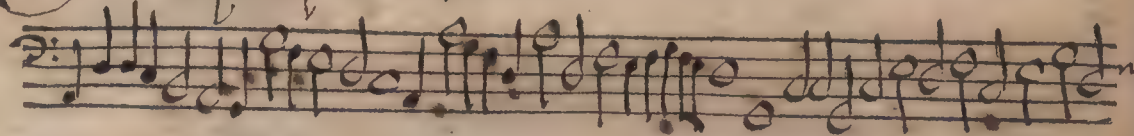


Senore e Basso. De Macchitane Dñi.

101

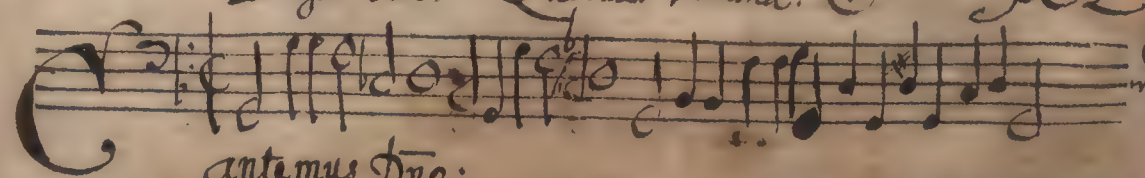


n principio erat Verbum.

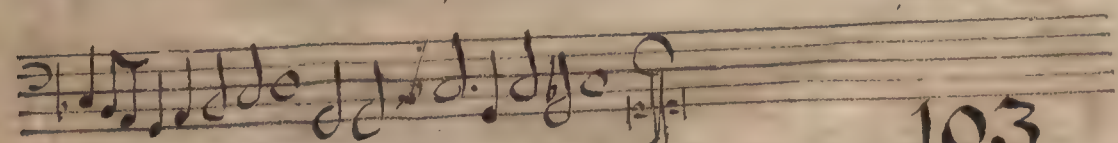
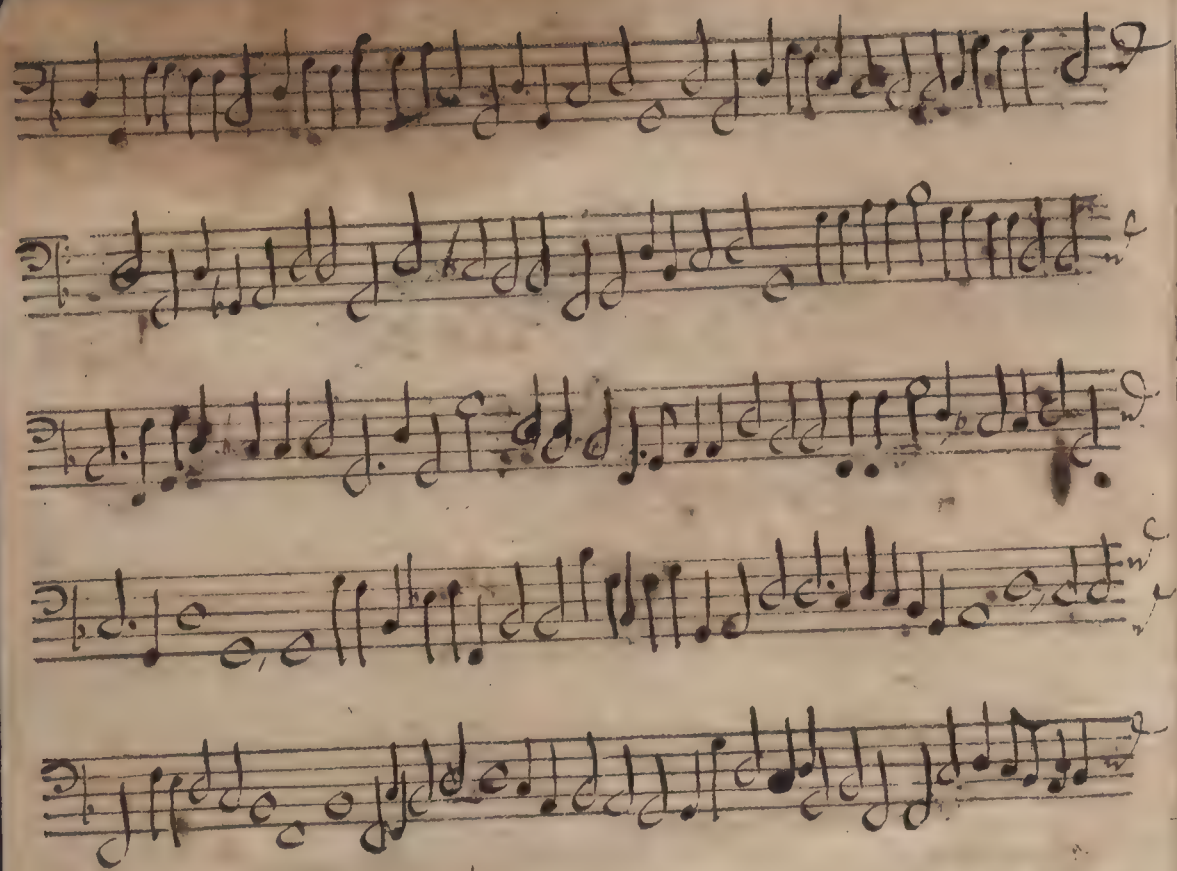


Ad libitum. Basso solo. Ludouici Viadana.

102



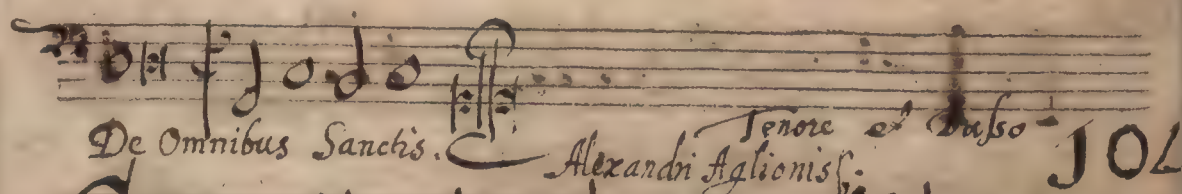
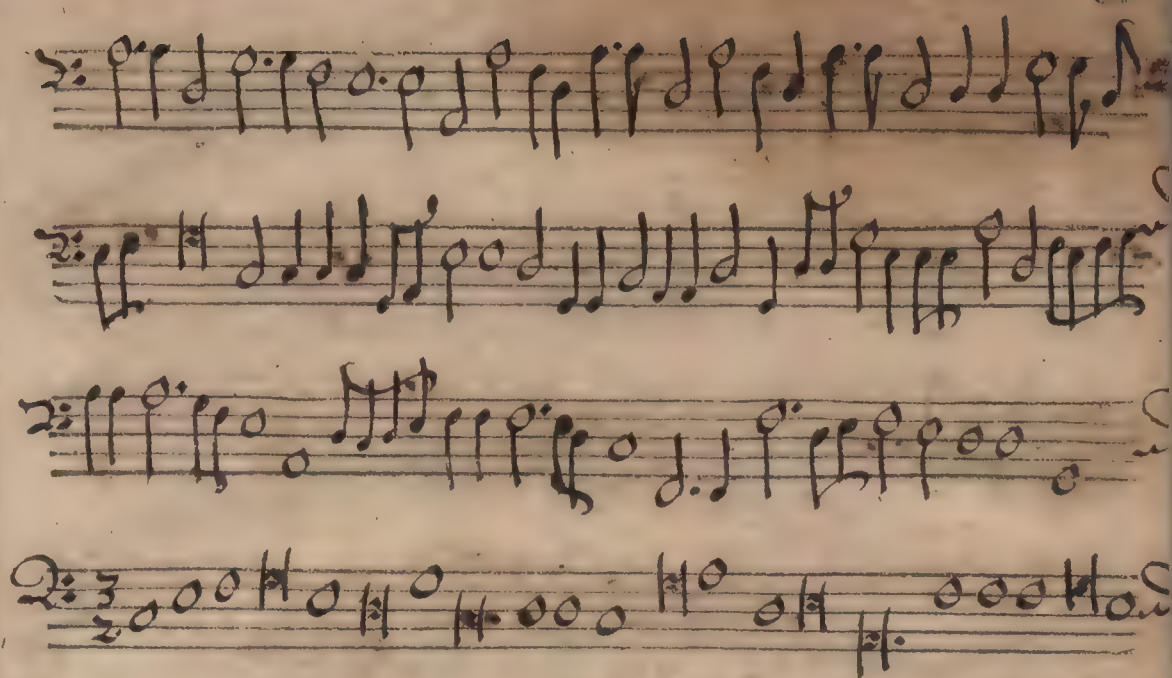
antemus Dño:



Duo Tenores et Bassus. De B. V. M.

103

ancta Maria:

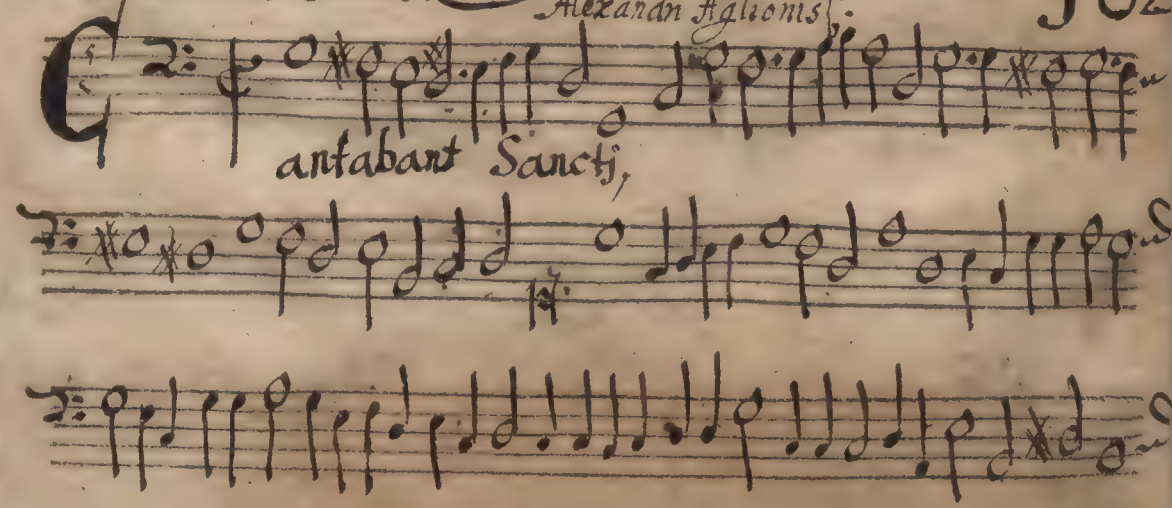


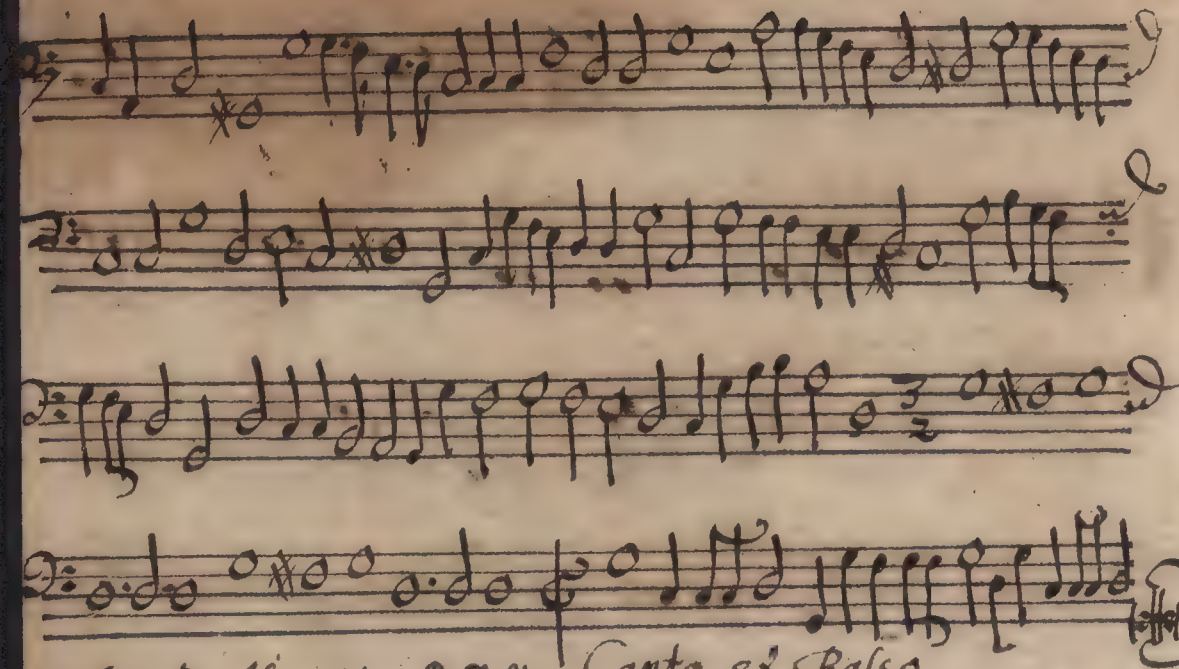
De Omnibus Sanctis.

Tenore et Bassus
Alexandri Aglionis.

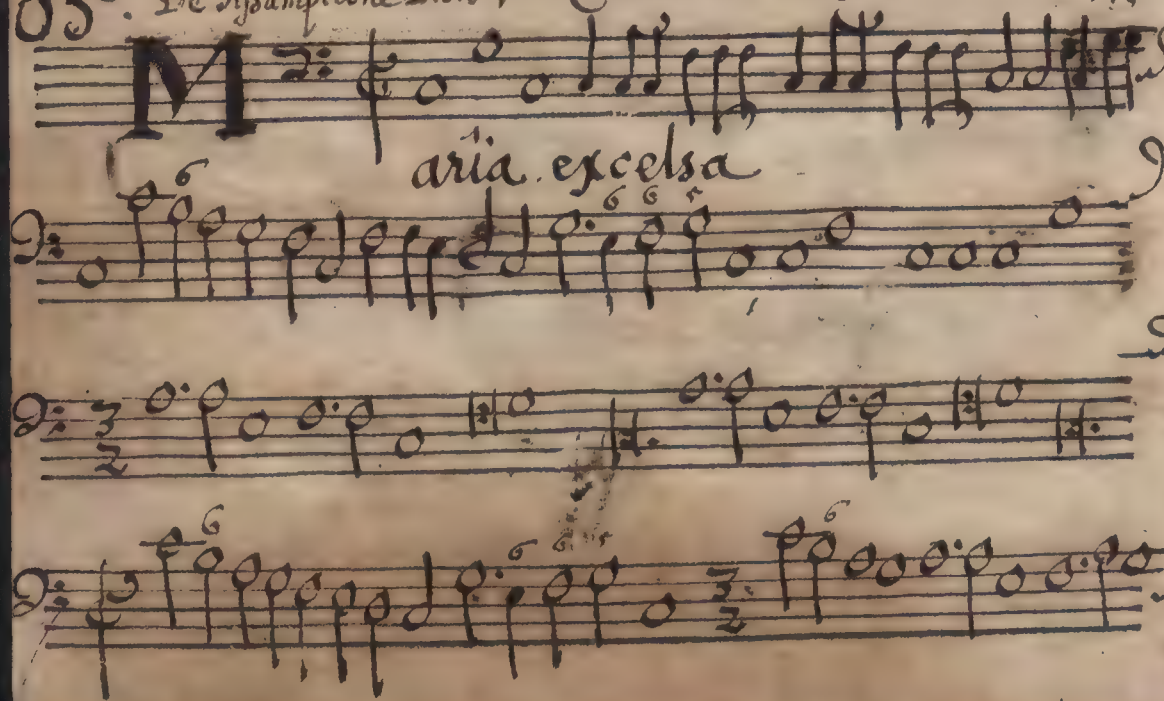
104

antabant Sancti,

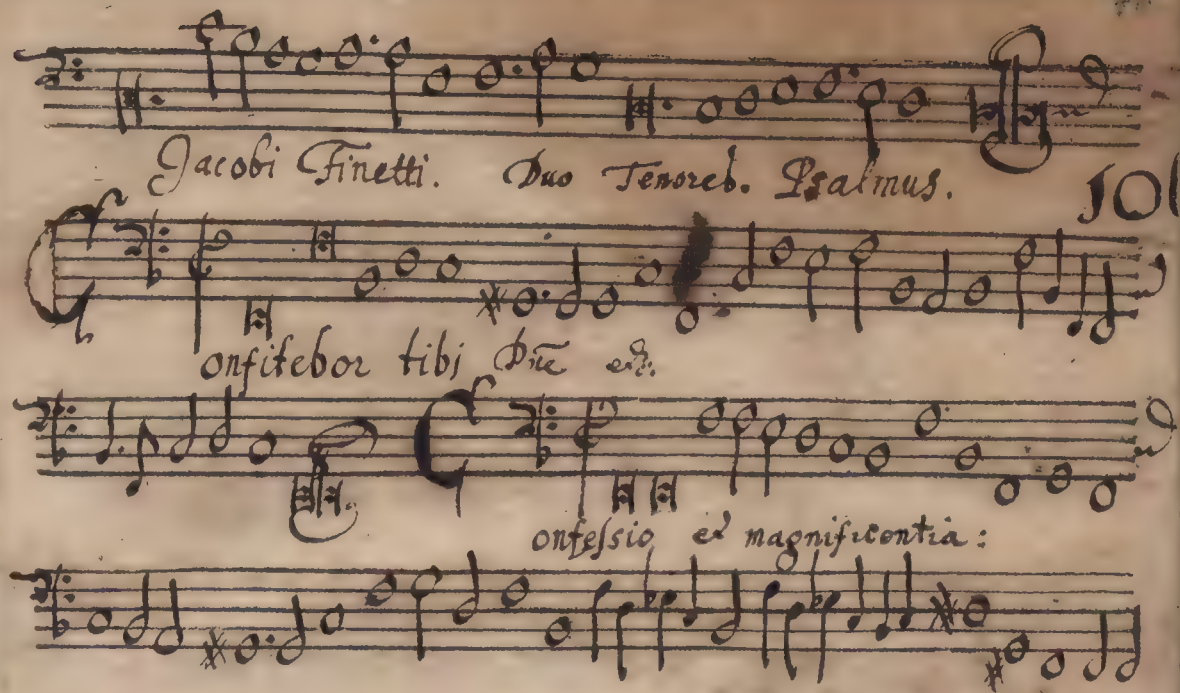




05. De Assumptione B.M.V. Canto et Basso



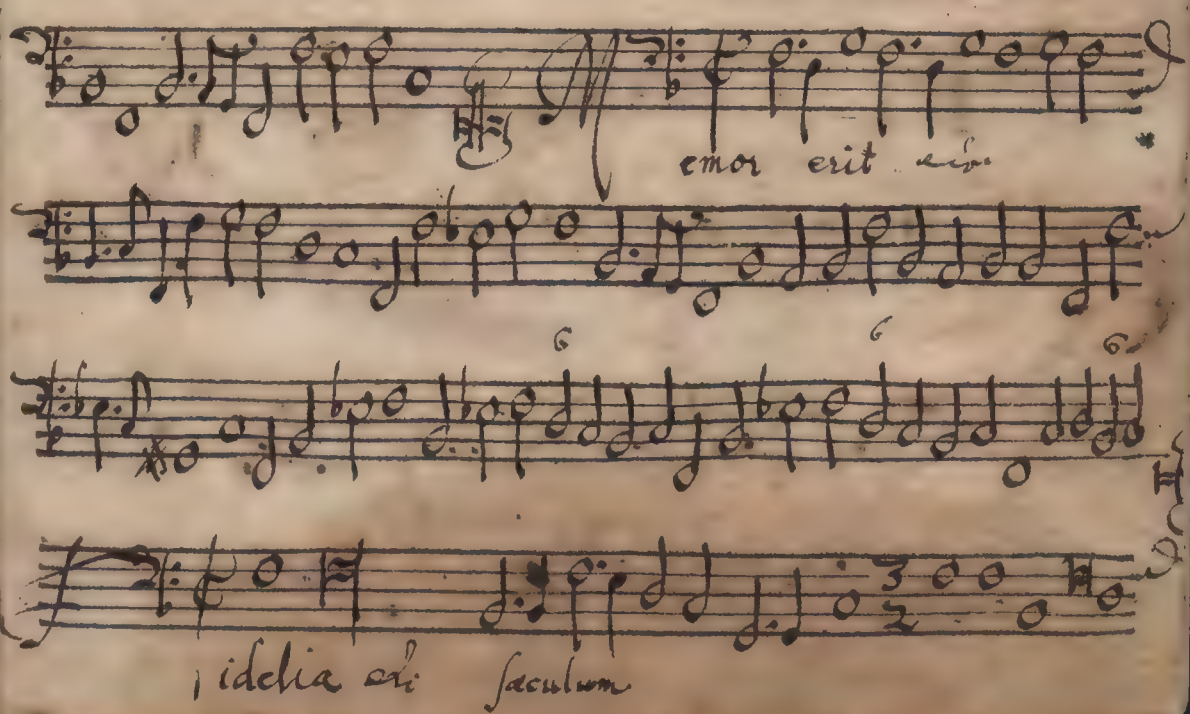
aria excelsa



Jacobi Finetti. Duo Tenores. Psalmus.

confitebor tibi Dñe et

confessio et magnificentia:



et amor erit et

id est et faculum

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a large initial 'S'.

anctum et terribile:

Handwritten musical notation on a single staff.

loria Patris & Filii.

Duo Canti cum Basso. De B. V. M. 107

Audeamus y omnes in Dño Sancta Maria

rag nobis in Dño y omnes in Dño y

Die festi celebrantes, in honore y Mariae Virginis, Virginis. Sancta Maria orag nobis. de
cuius

cuius solemnitate gaudet Angelus y Alleluia y y y

y y Sancta Maria orag nobis laudantes benedicunt Dñum y

Handwritten musical notation on a single staff.

Audeamus y quintam.

Diem festi

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

M ulta filiae, congregauerunt diuitias
Pallax gratia et uana est pulchritudo
Mulier timens Deum, ipsa laudabitur

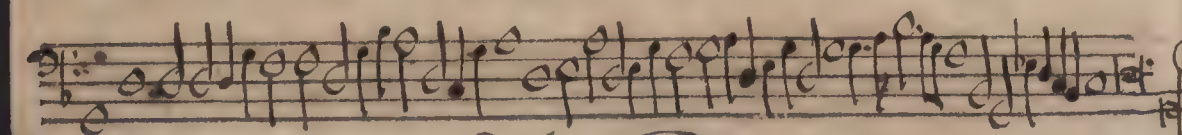
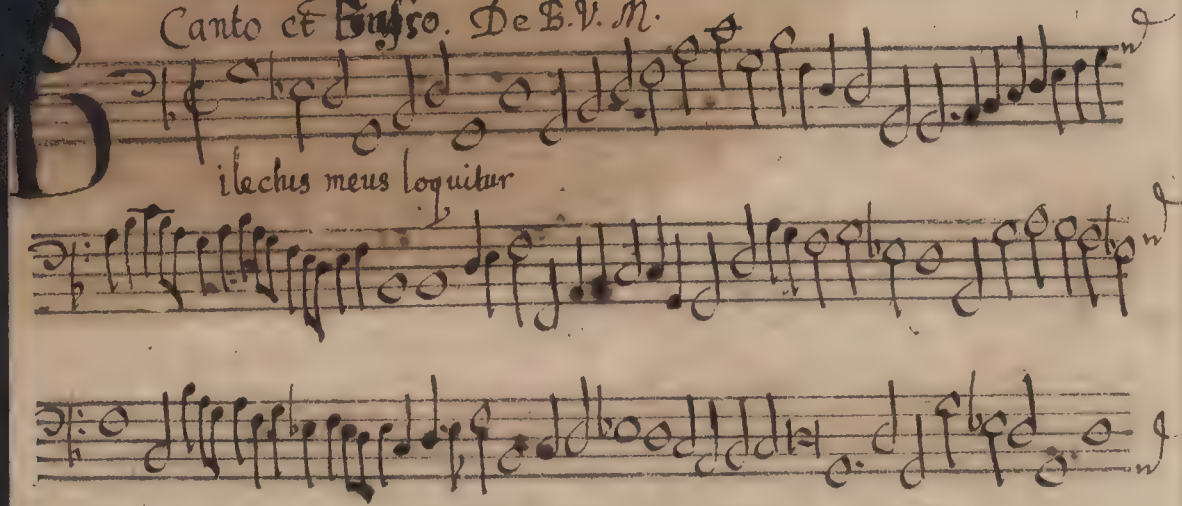
M ulta tribulationes iustorum
et de omnibus liberabit eos Dominus
Custodit Dominus, omnia ossa eorum
Vnum ex his non contemnitur

conteretur
Anima eorum
Exultent in Domino
in Domino et delectentur
super salutare suum
super salutare suo salutare suo
super salutare suo

ultra tribulationes: Bass pro Organo
salutari

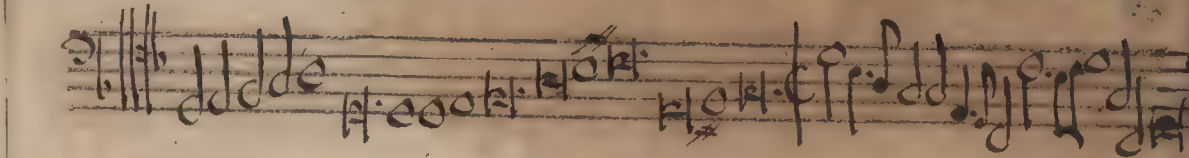
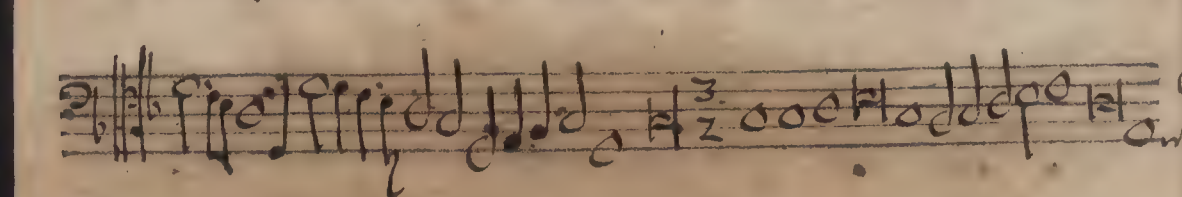
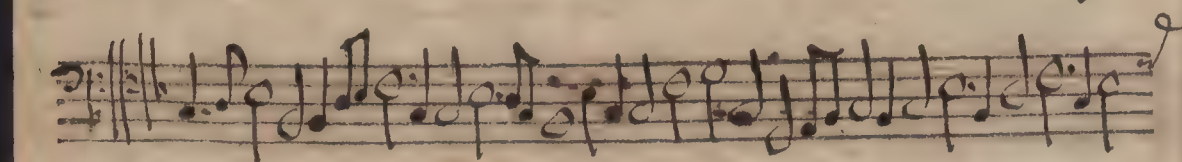
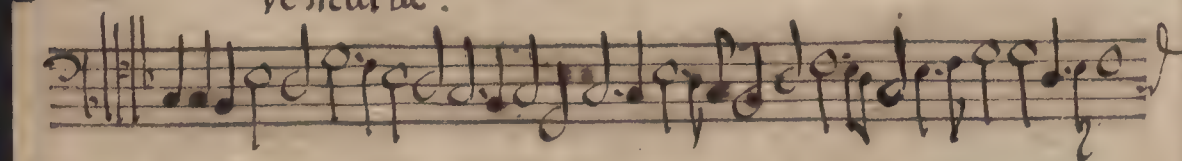
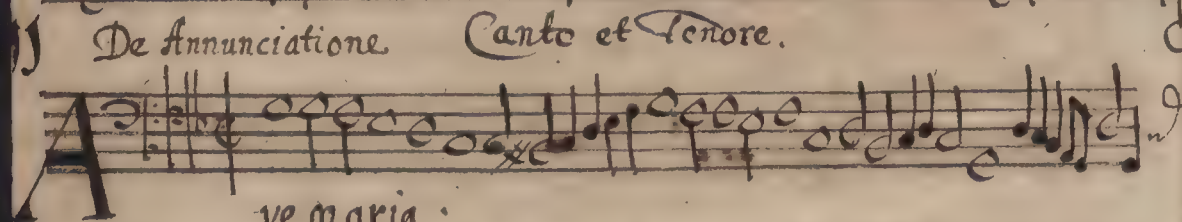
Canto et Bassus. De B.V.M.

Dilectus meus loquitur

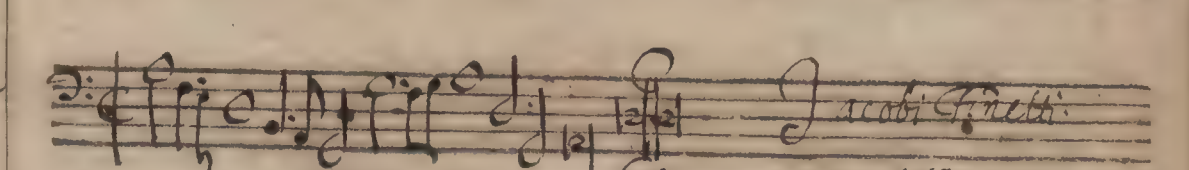
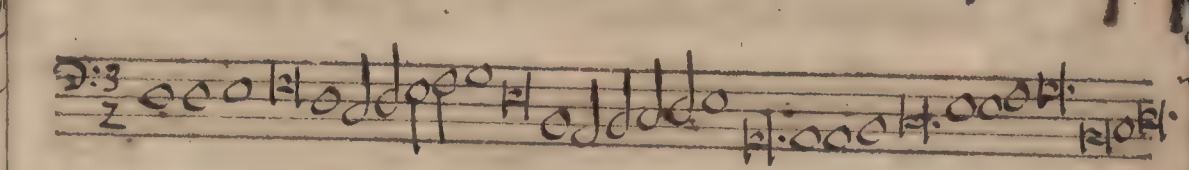
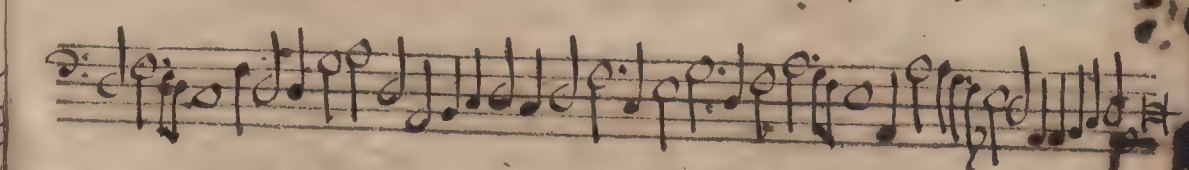
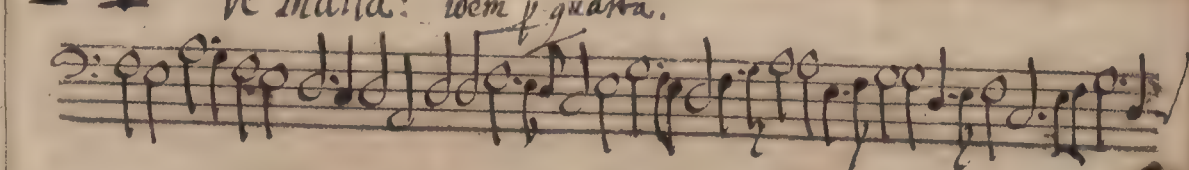
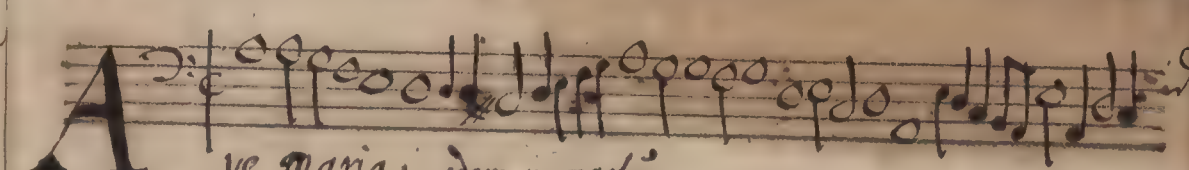


De Annunciatione Canto et Tenore.

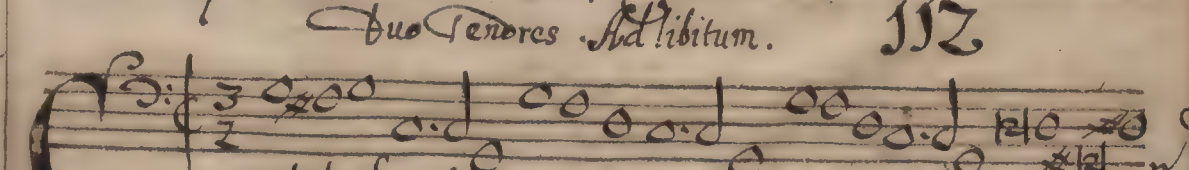
Ave maria :



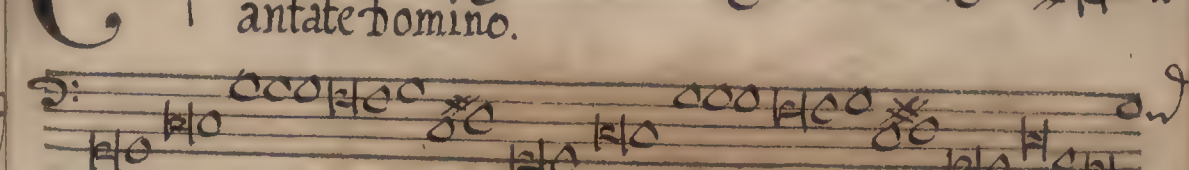
Ave maria: idem p. quarta.

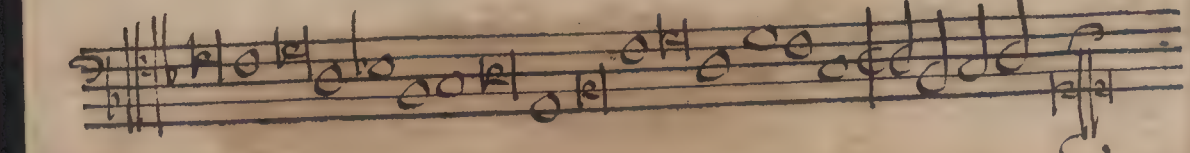
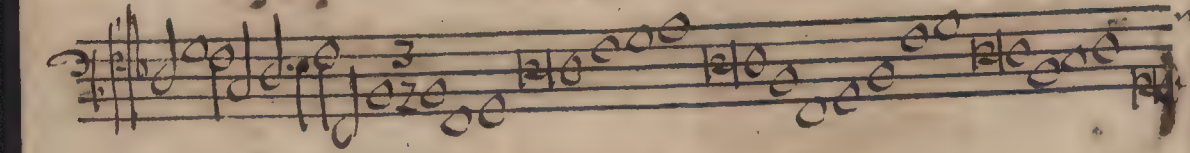
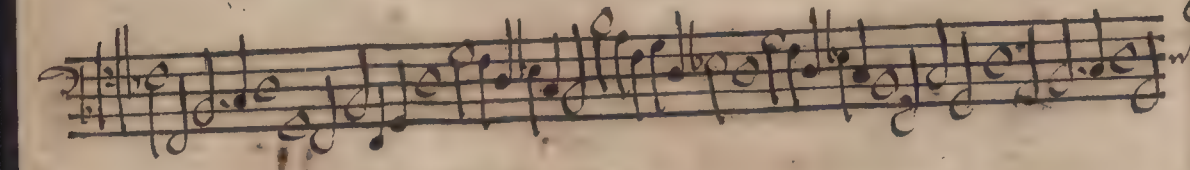
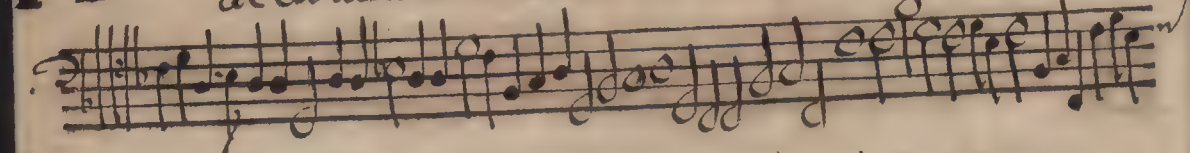
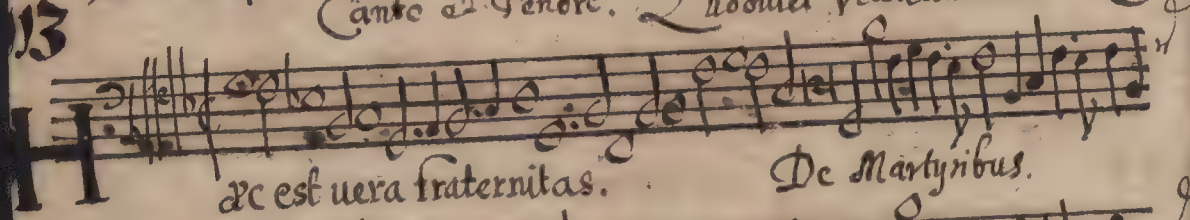
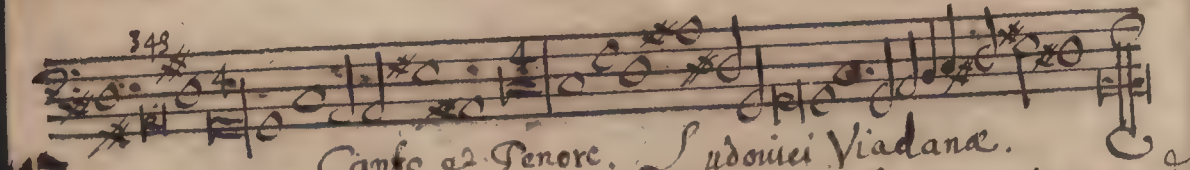
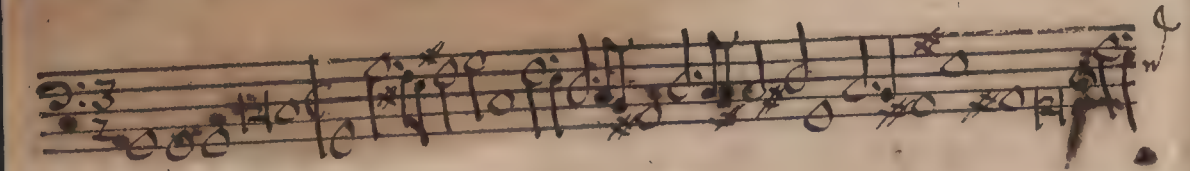
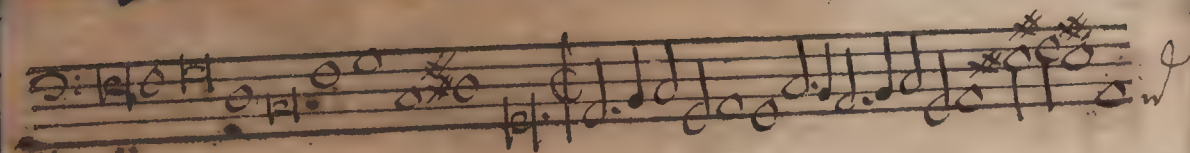


Two Tenors Ad libitum. 112

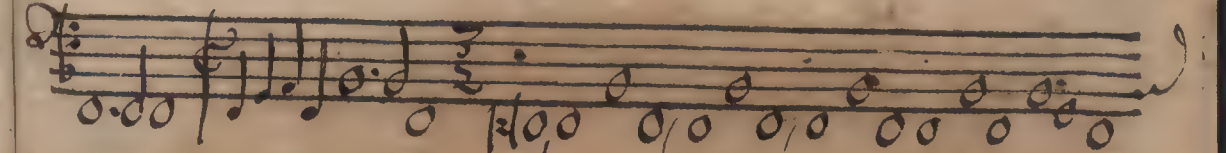
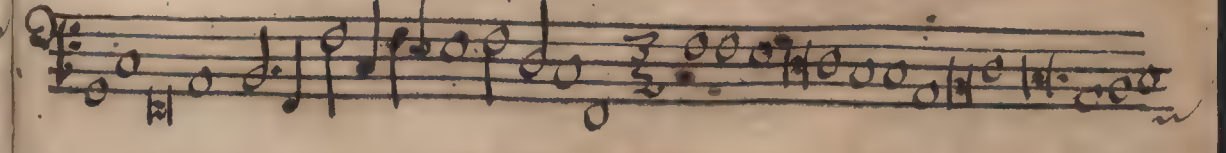
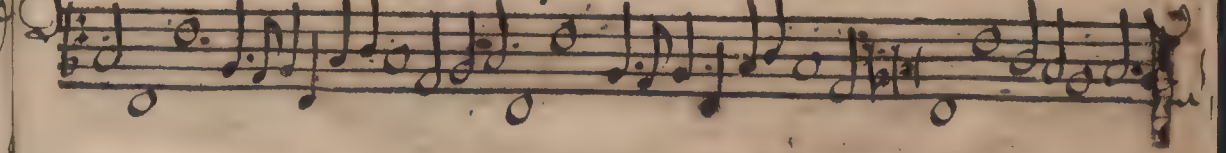
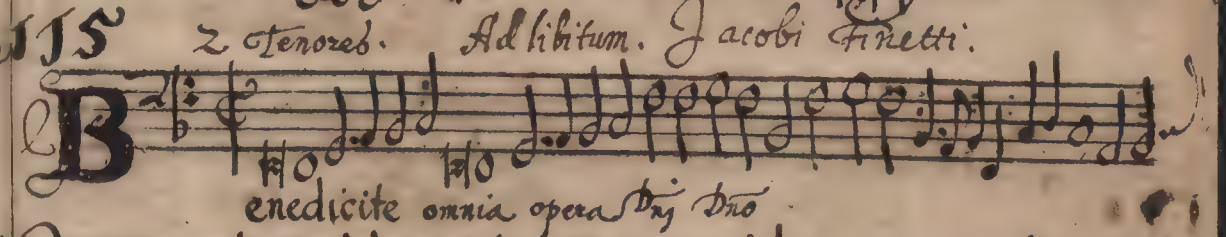
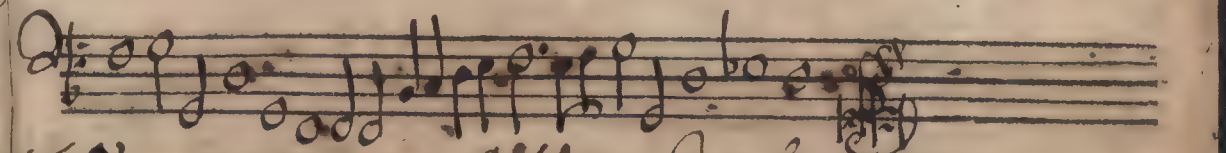
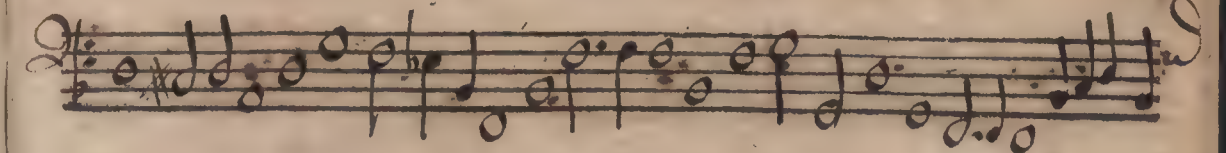
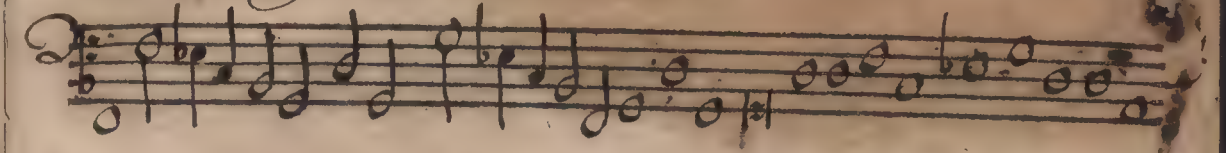
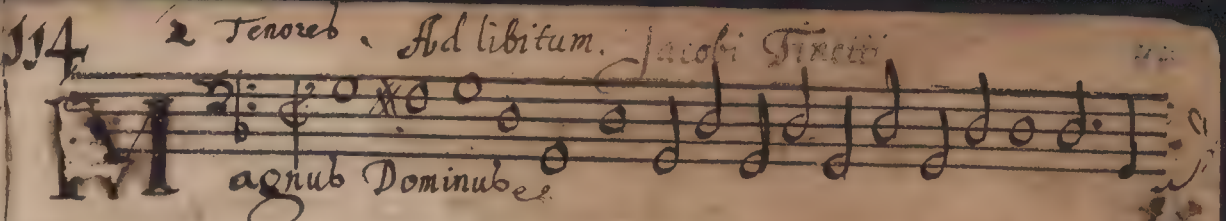


antate domino.





Magnus Dominus



Magnus Dominus

2 Bassi. Sabbatho Magno Resurrectionis.

Vespera autem Sabbathi. Jacobi Finetti.

2 Bassi.

Tenor et Bassi. De Confessore n. Pont.

Iste cognovit: Jacobi Finetti.

2 Canti. Jacobi Finetti.

A b initio et ante saecula: De B.V.M.

Cantus et Bassi. De B.V.M.

Laud eius: Jacobi Finetti.

Jacobi Tinetti.

In Dedicatione Templi. 120

Tenore e^o Canto.

Hic est domus dñi:

Tenore Basso. Ad libitum Jacobi Tinetti.

121

Benedicam Dñm.

Tenore & Basso. De S. Andrea.

22 Andreas Christi famulus. Jacobi Finetti.

123. De Natiuitate Dñi.

Duo Tenores

Domus pudici pectoris. Jacobi Finetti.

Tenor Primus canit.

proportia pueri. Tenor Secundus canit

proportia pueri.

Duo Tenores **124.** De Natiuitate Dñi.

Verbum caro factum est. Jacobi Finetti.

Duo Tenores. De S. Stephano. **125**

Lapidabant Stephanum. Jacobi Finetti.

Duo Tenores **126.** De S. Joanne Euangelista.

Valde honorandus est. Jacobi Finetti.

Due Tenori. De S. Apostolis. 127

Gustate et uidete. Jacobi Finetti.

Due Tenori. De Corpore Christi. Jacobi Finetti. 128

Ecce panis Angelorum.

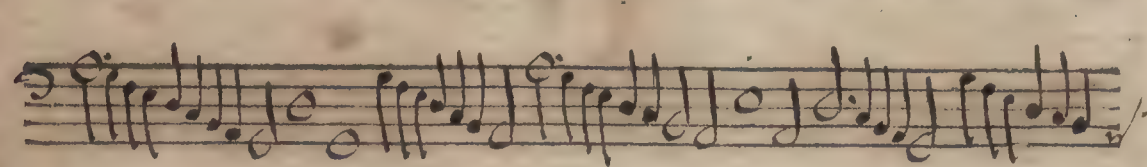
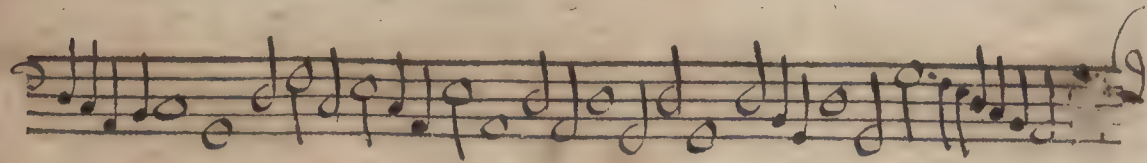
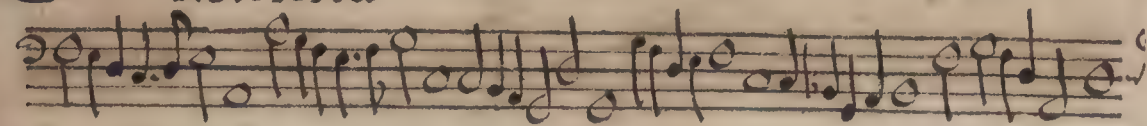
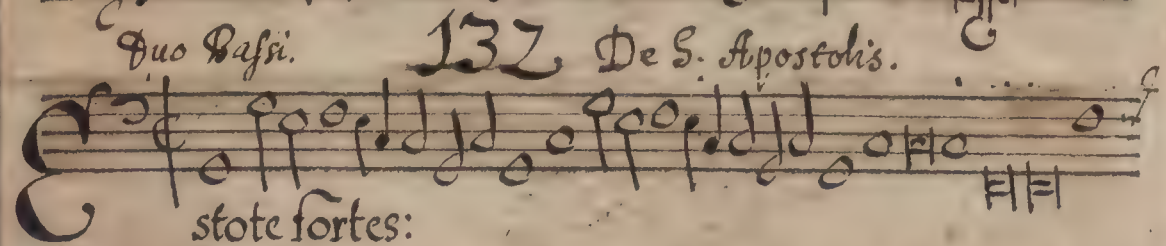
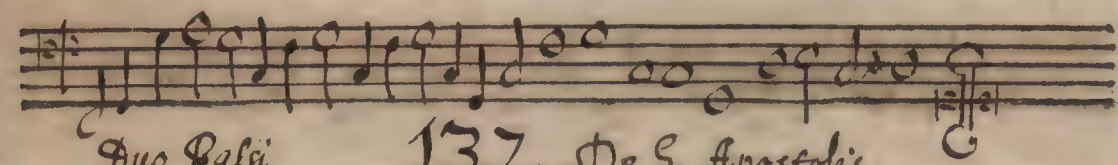
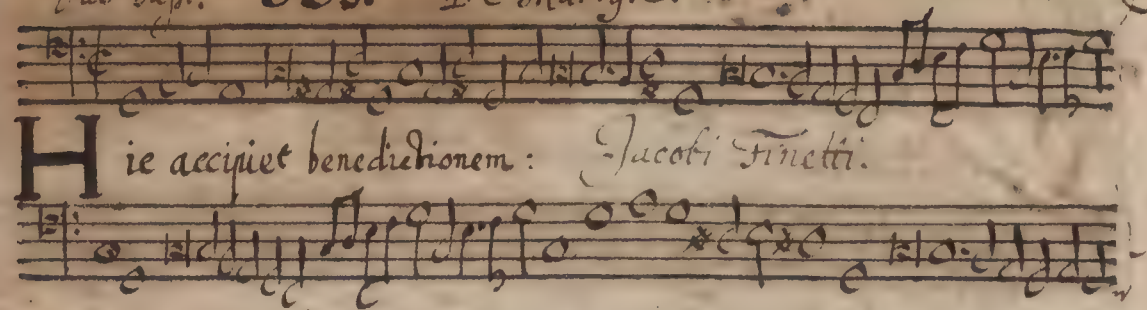
Due Bassi. 129. De S. Apostolis.

Coeli enarrant. Jacobi Finetti.

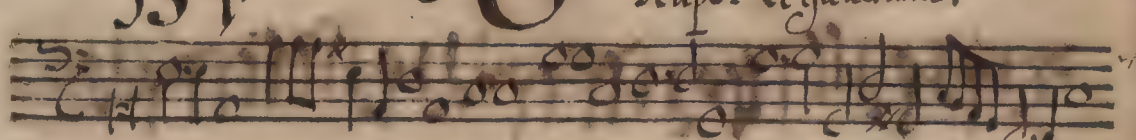
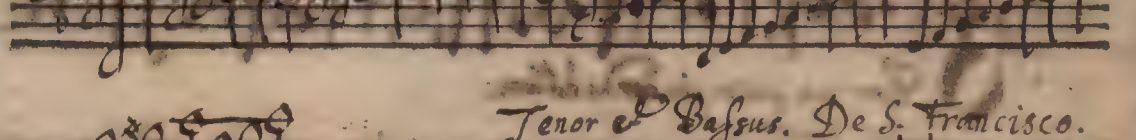
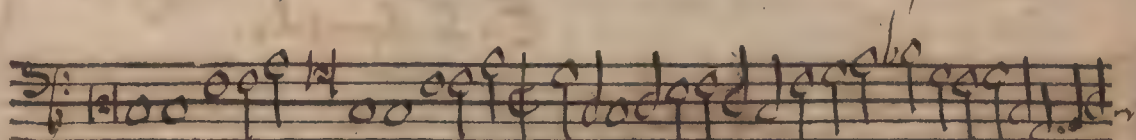
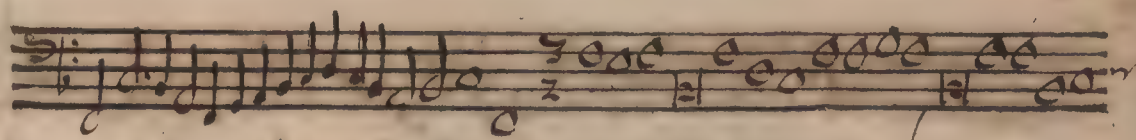
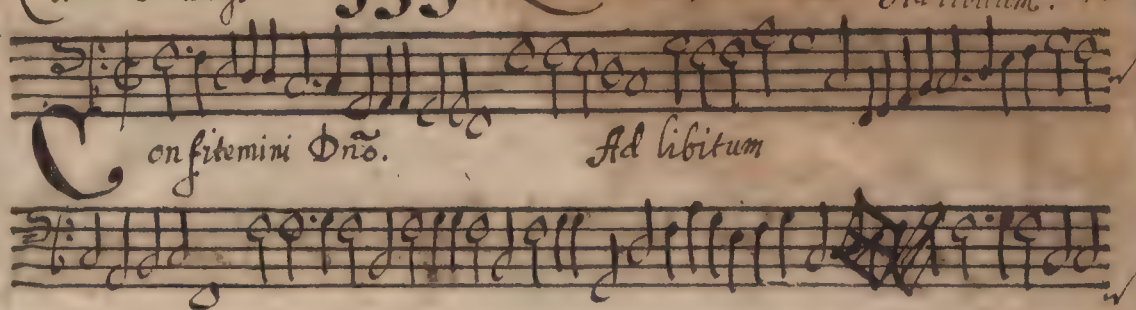
Due Bassi. 130. De B.V.M. Jacobi Finetti.

Quam pulchra es.

Quo Bassi. 131. De Martyre.



Canto et Basso. 133 Ludovici Viadana. Ad libitum.



De B. V. M.

Canto et Basso. 135

O Domina que ra sis corda ho ium:

Canto et Tenore. De B. V. M.

aneta et immaculata: R. Fratri Adam.

343

137

Duo Tenores. In Rogationibz.

D

omine Rex:

2 Tenores. In Rogationibus.

D

a pacem:

138

139 Duo Tenores et Bassus.

De S. Apoc'olis.

N

onsunt loquela

neq' sermones y

nes, quoru non audiant y Voces o m. In oem terrā exiit sonus

oru, et in fines orbis terne Verba con y verba con y

Alleluia y

Alleluia y

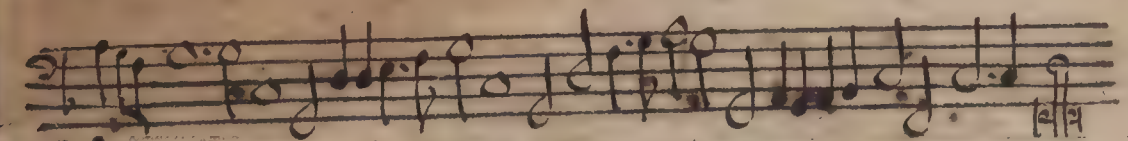
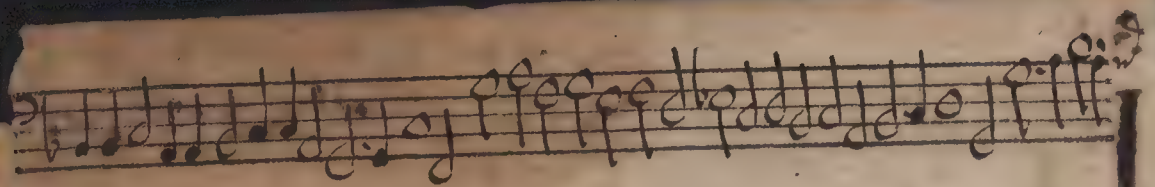
140

Alleluia y

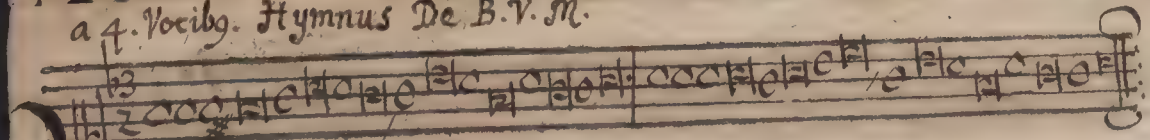
Tenore & Basso.

N

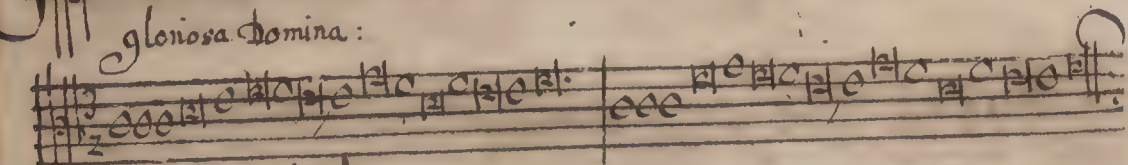
olite iudicare:



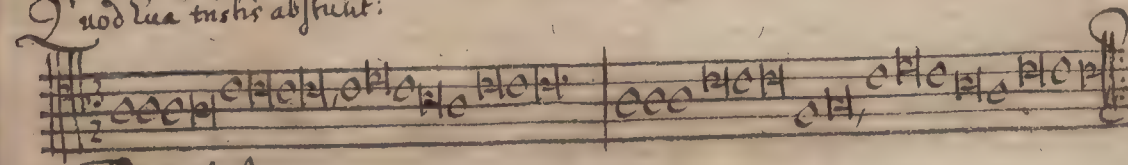
a 4. Vocibz. Hymnus De B.V.M.



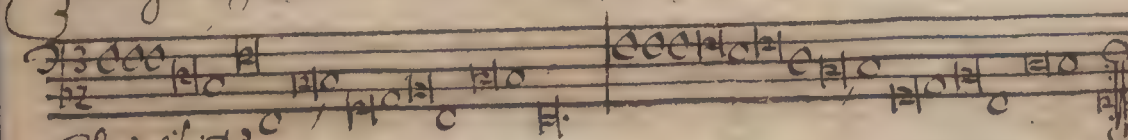
gloriosa Domina:



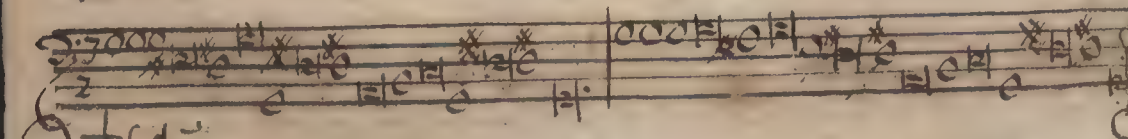
Quod tua misericordia absolvit:



In Regis altari Janua,



Gloria tibi Dne:



Gloria Dna:

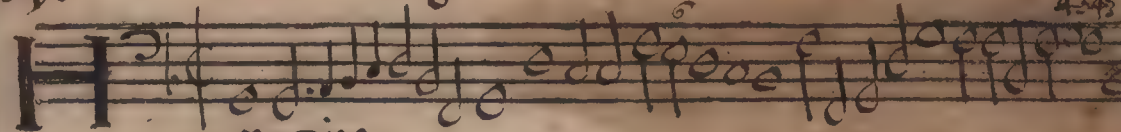


141
Hac dies

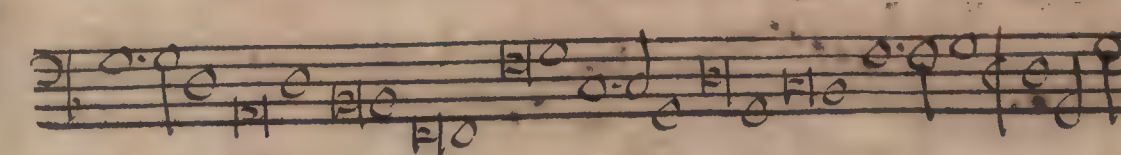
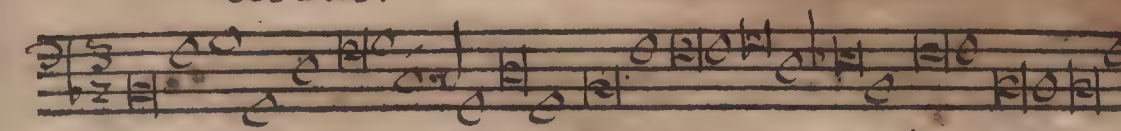
141

Canto et Basso. De Resurrectione Dni.

4343

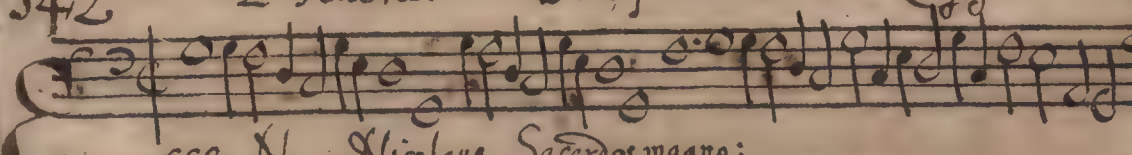


Hac Dies.

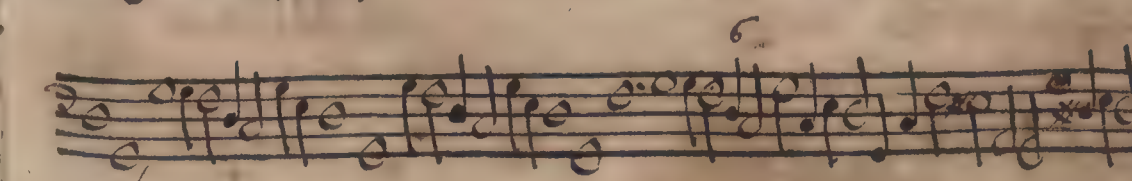
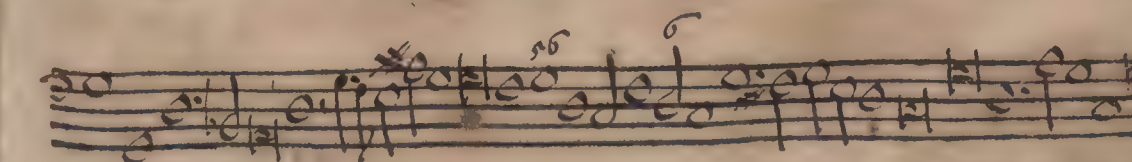
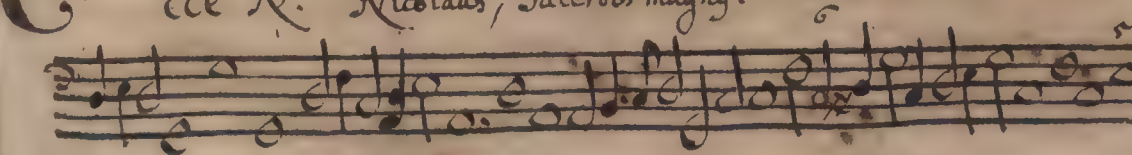


142

2 Tenores. Blaszy Tomazi. De Confessore Pont.



ecce N. Nicolaus, Sacerdos magnus:



Alto Tenore et Basso. De Omnibus Sanctis.

143 Audent in coelis y anima Sanctorum qui Christi ue-
stigia y sunt secuti, Et quia pro eis amore y
Sanguine sui fude runt, y
Sanguine sui fude runt. Ideo
cu Christo exultant, exultat sine fine y
exultant sine fine y Gaudent in coelis y

144 anima Sanctorum. 2 Canti. Ad libitum

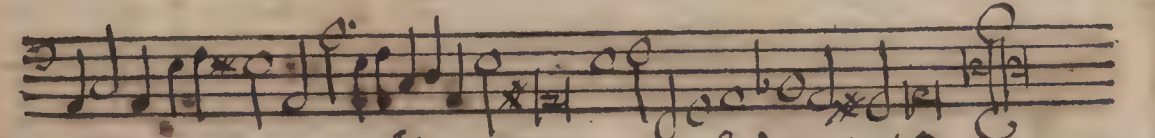
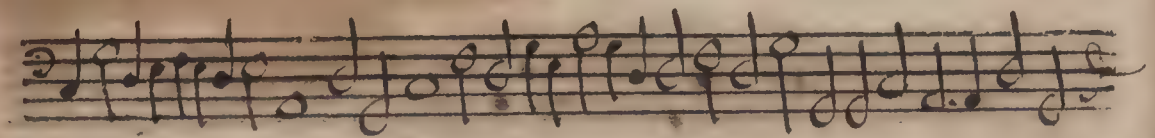
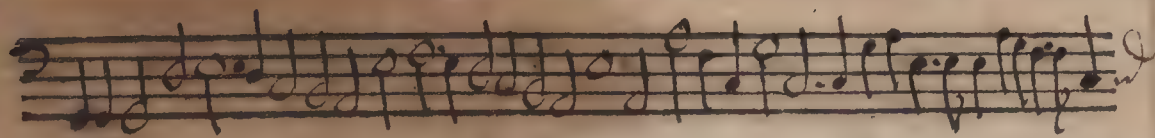
ubilate Deo:

Handwritten musical notation on five staves, continuing the melody from the previous page.

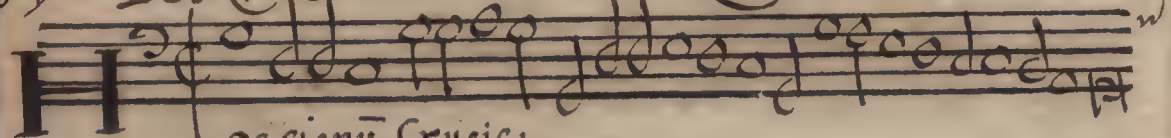
Ludouici Viadana. **145** In Duo Canti. uel Ten.
In Dedicatione Templi.

145 etate Hierusalem:

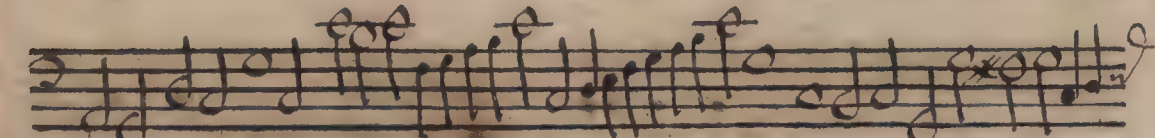
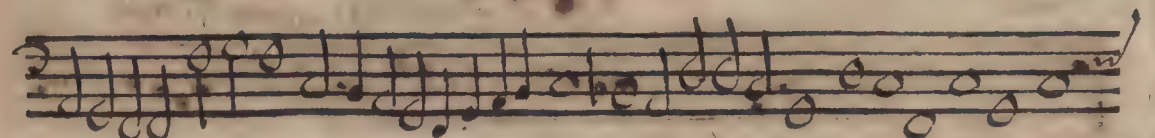
Handwritten musical notation on two staves, continuing the melody.



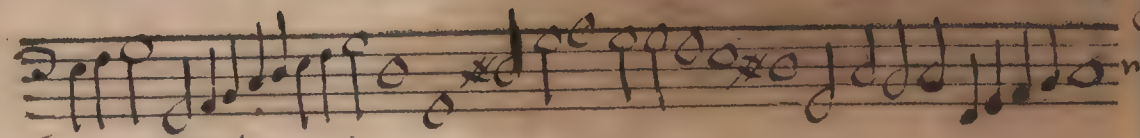
146. De S. Cruce. Alto et Tenore. Ludouici Viadana.



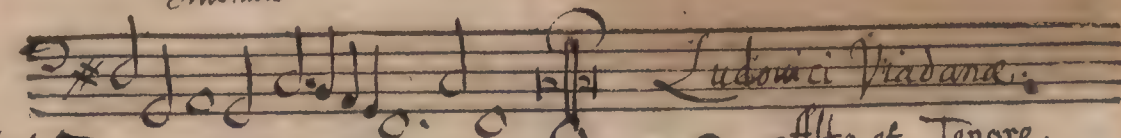
oc signū Crucis:



Alle lu ia



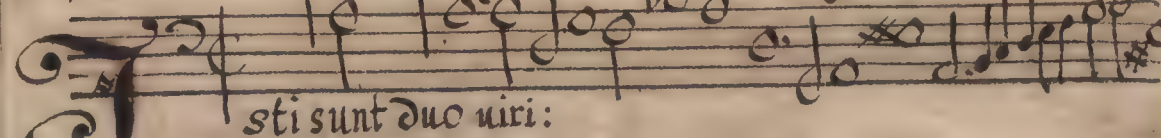
Alleluia



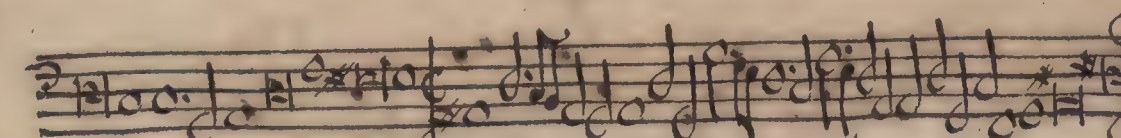
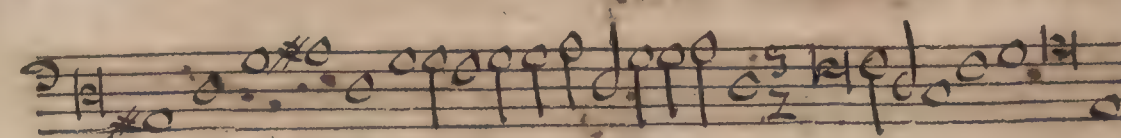
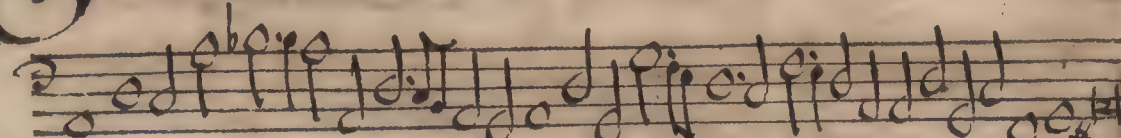
Ludouici Viadana.

147

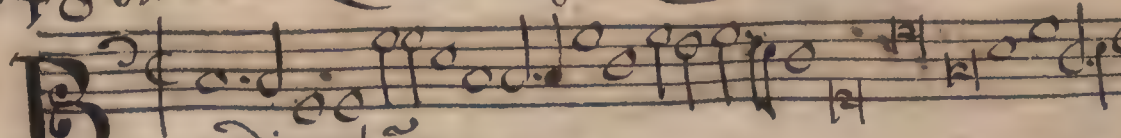
Alto et Tenore.
De S. Joanne et Paulo.



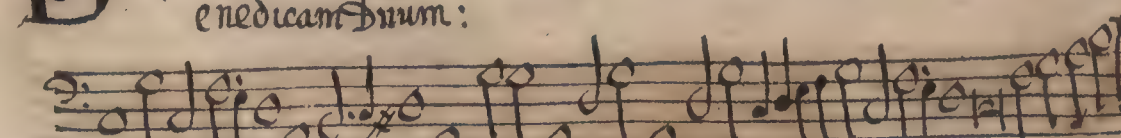
sti sunt duo uiri:

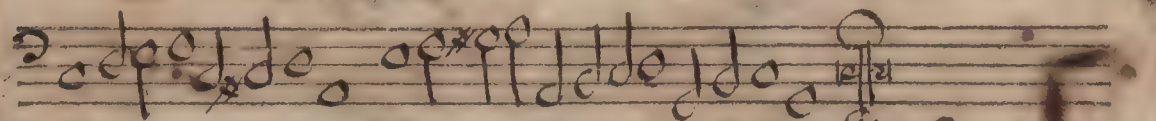
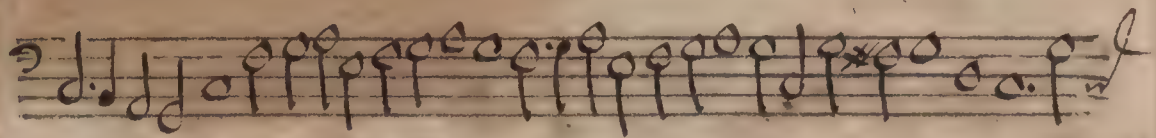
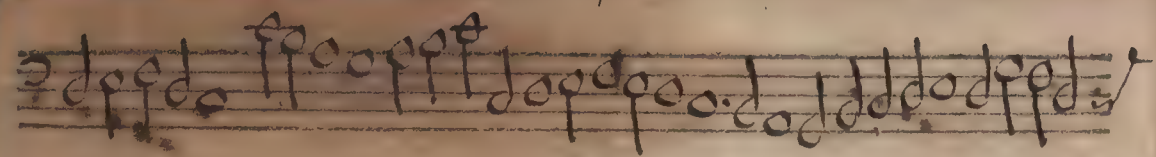


148 Ad libitum. Canto et Basso. Ludo: Viadana.



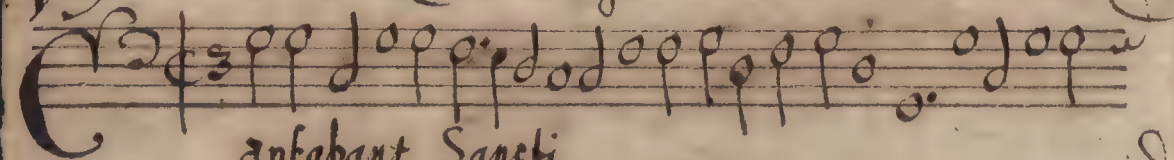
enedicam dñum:



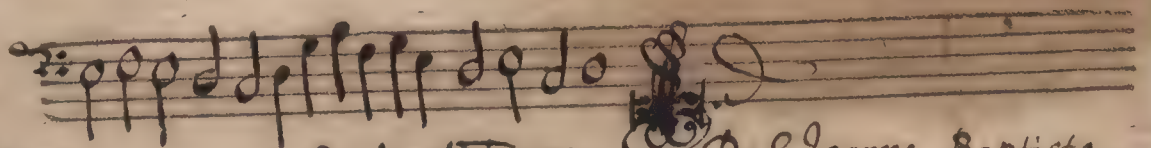
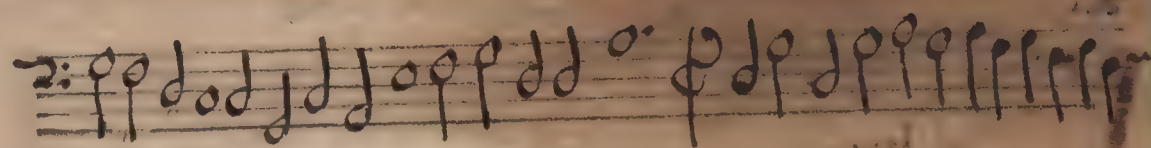
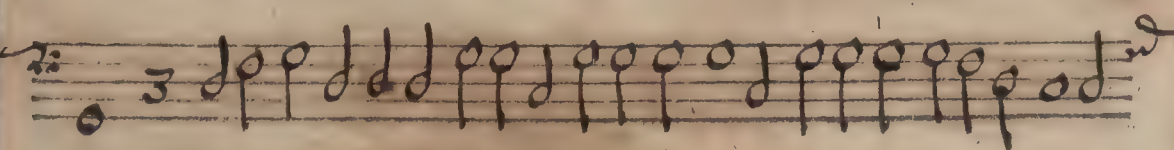
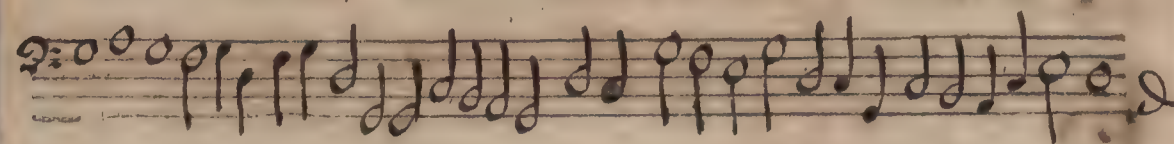
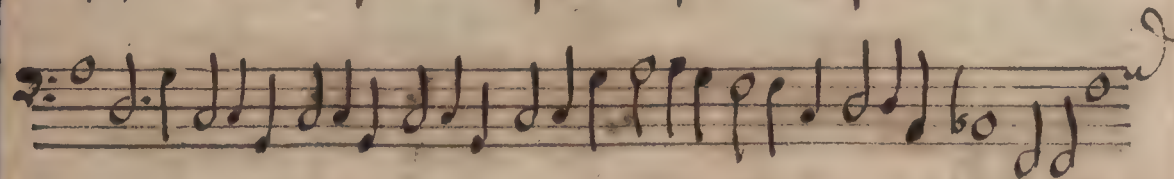
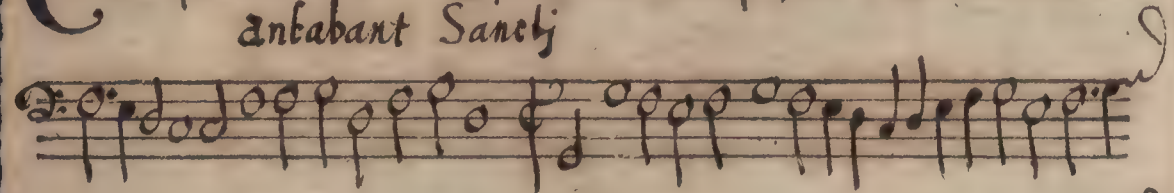


49

Canto et Basso. De Omnibus Sanctis

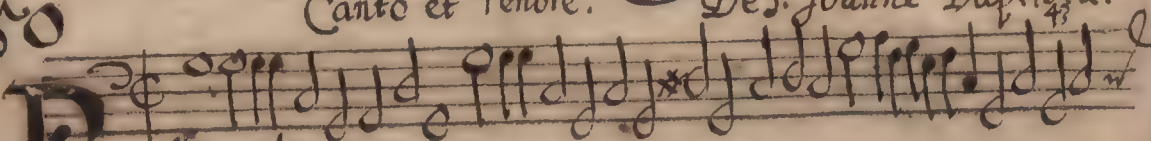


antabant Sancti

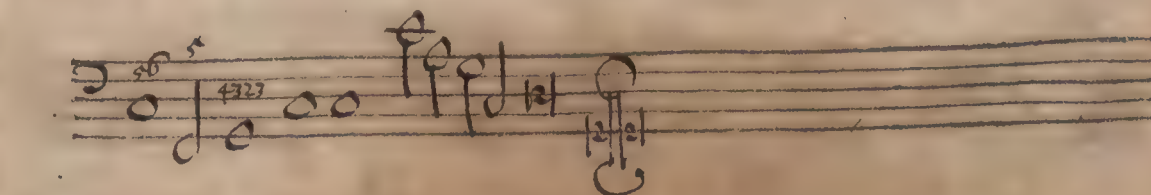
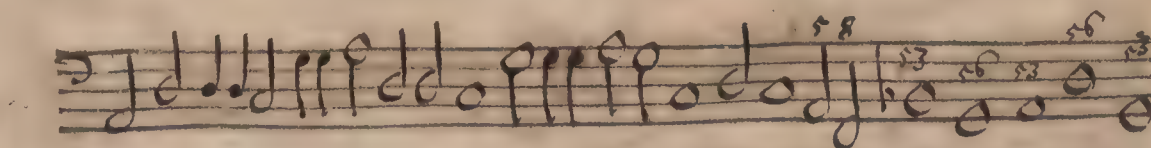
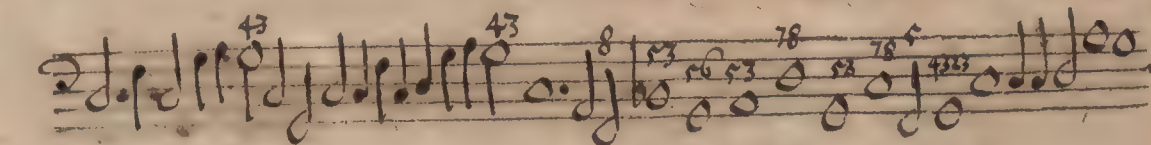
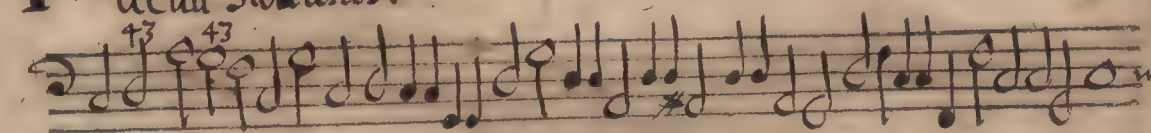


50

Canto et Tenore. De S. Joanne Baptista.



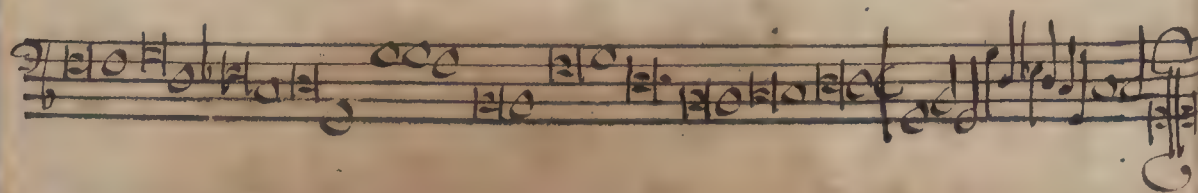
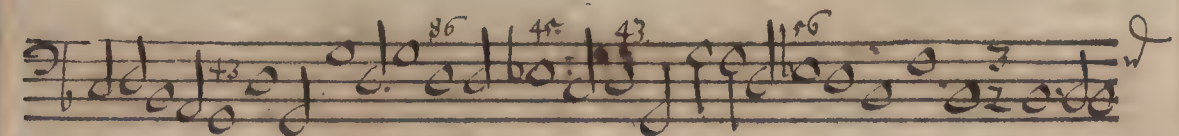
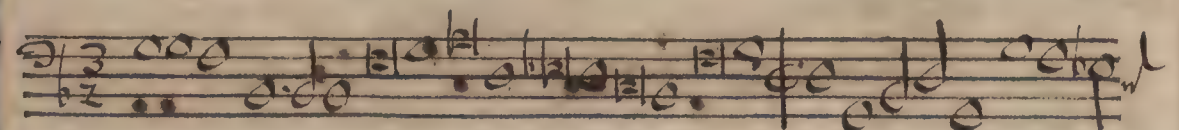
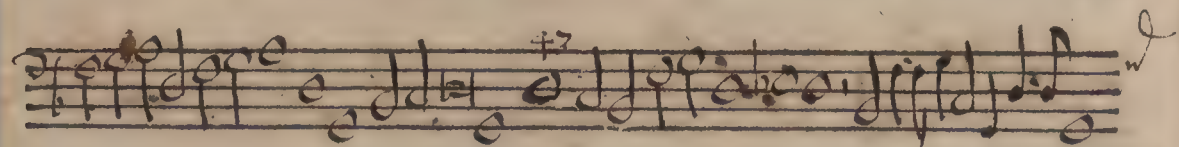
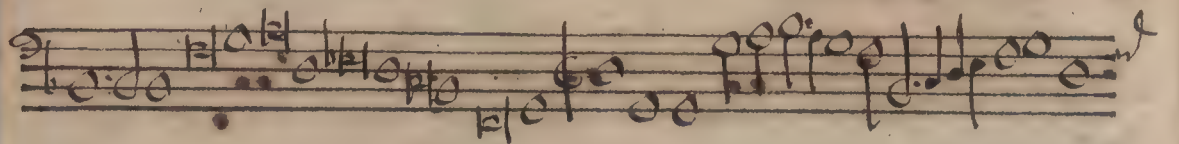
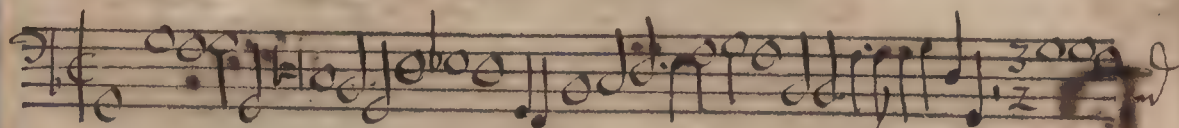
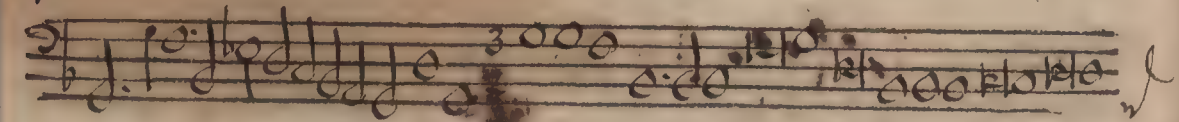
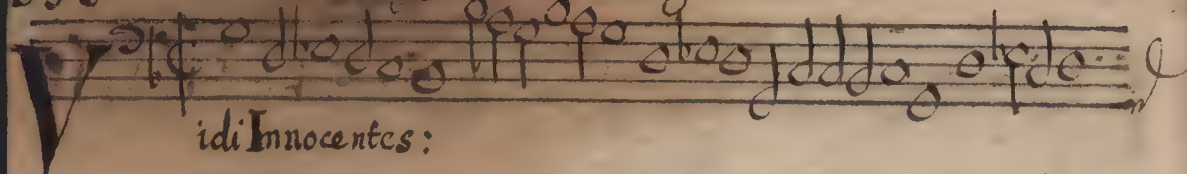
P uella saltanti:



151

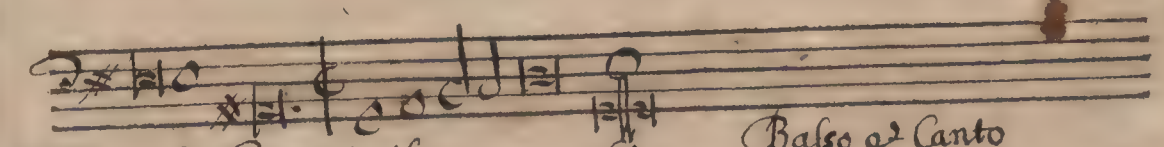
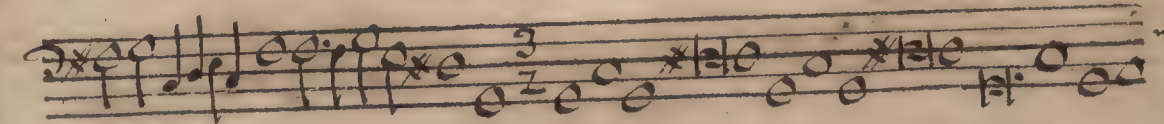
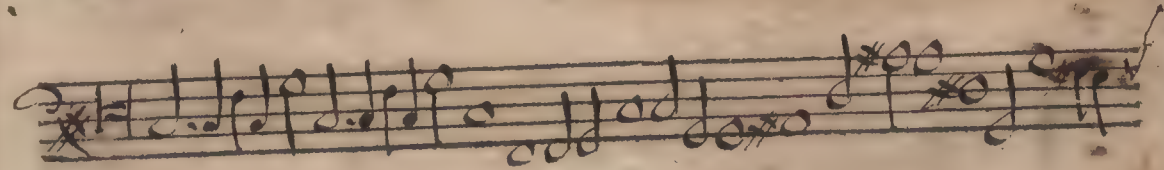
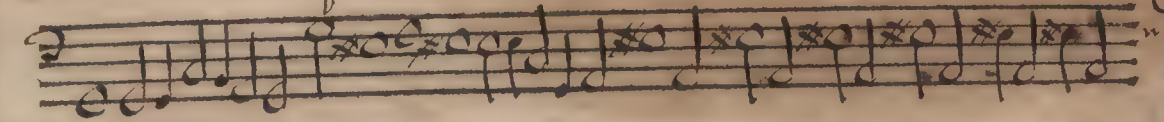
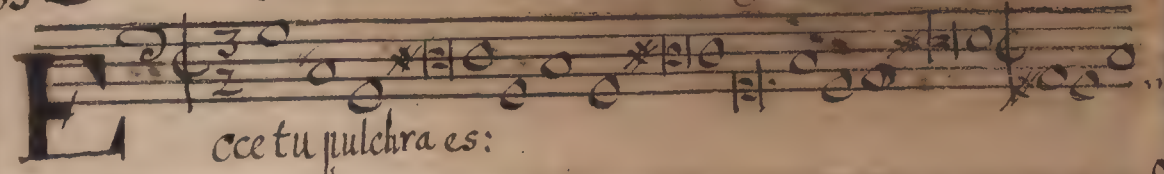
Tenor

De Innocentibus.



152

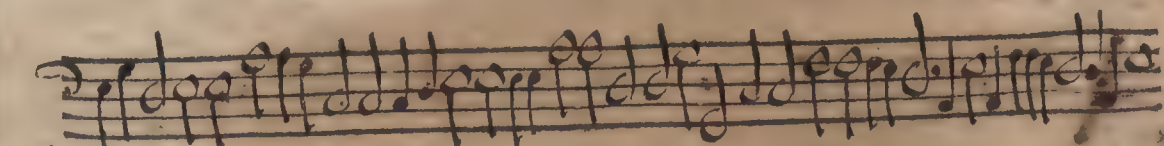
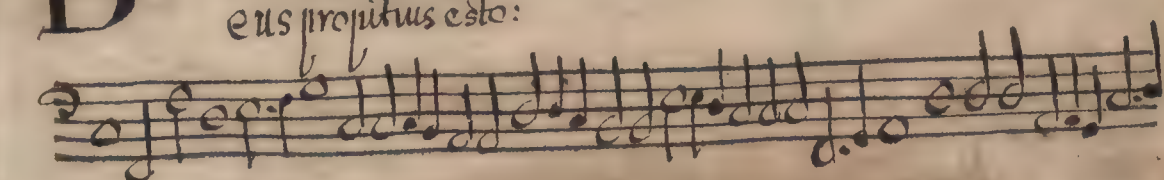
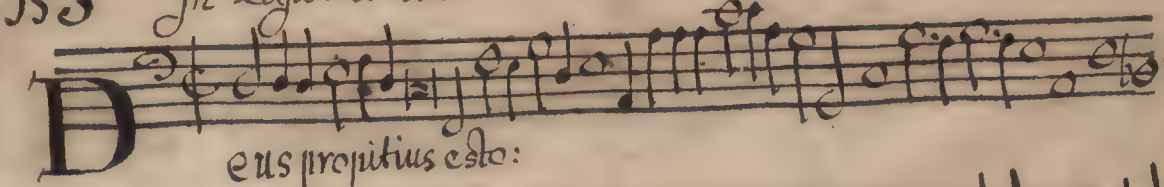
Duo Canti: De B. V. M. Jacobi Chetli.

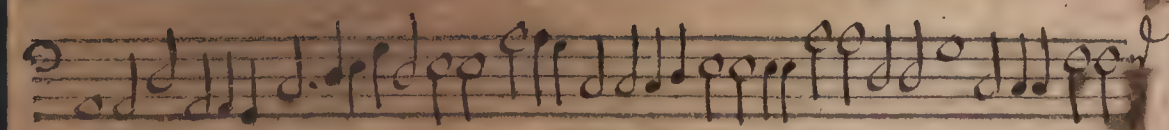


153

In Rogationibus.

Basso et Canto

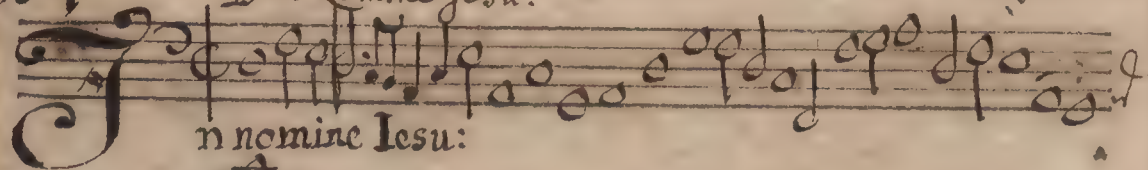




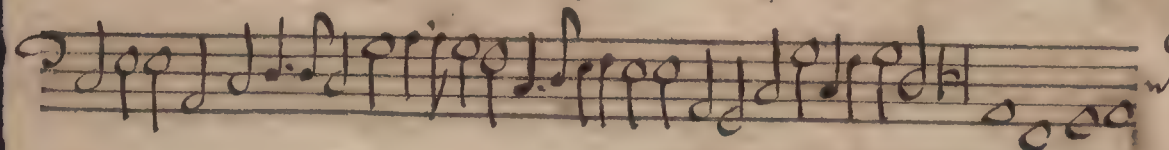
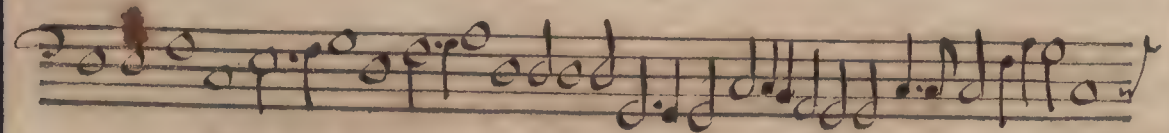
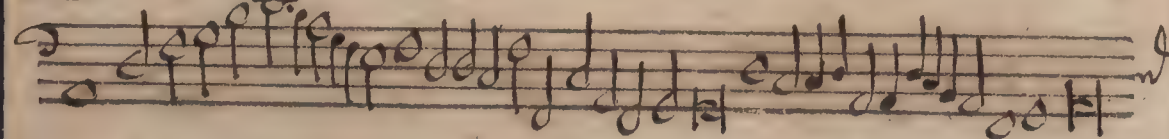
154

De Nomine Iesu.

Canto et Basso.



In nomine Iesu:

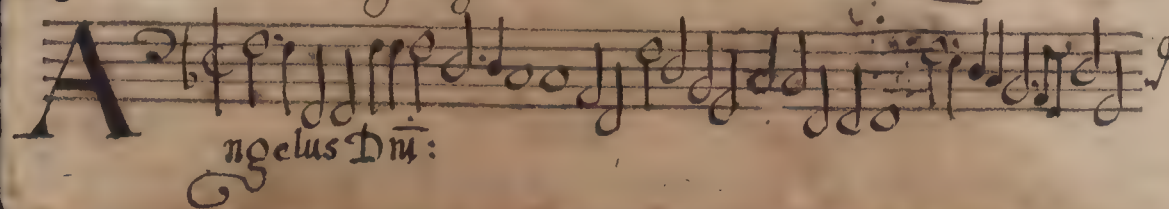


155

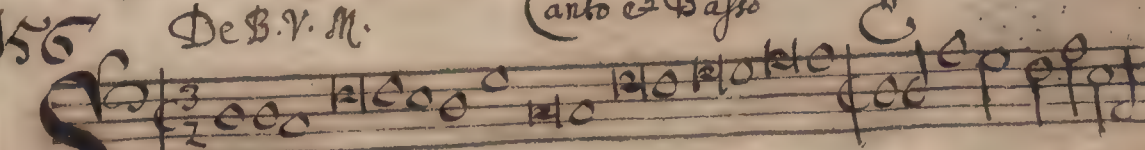
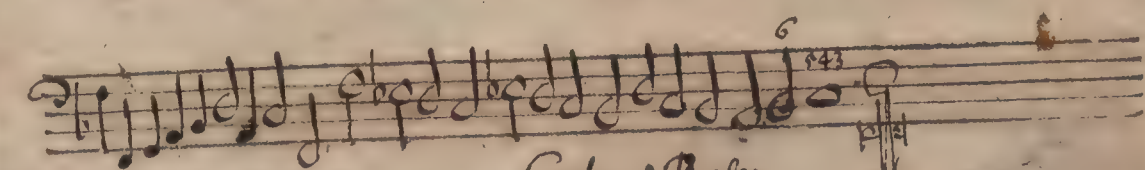
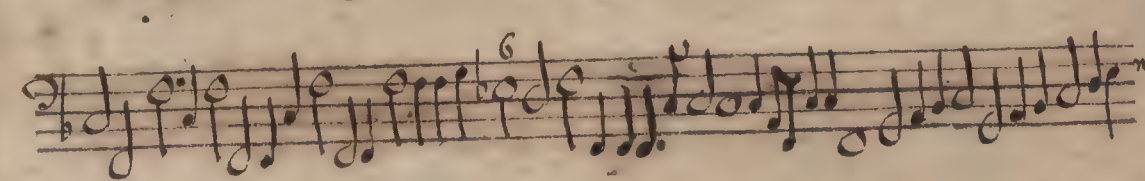
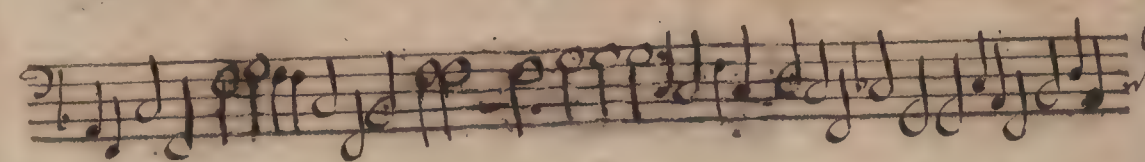
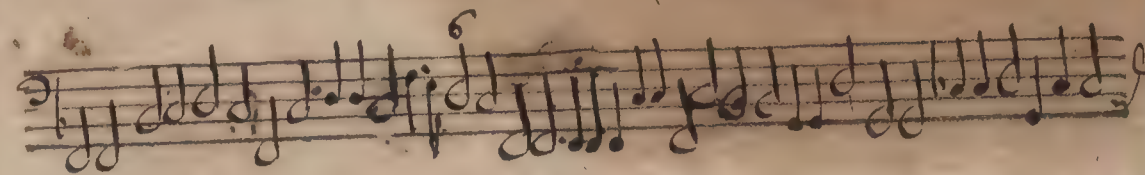
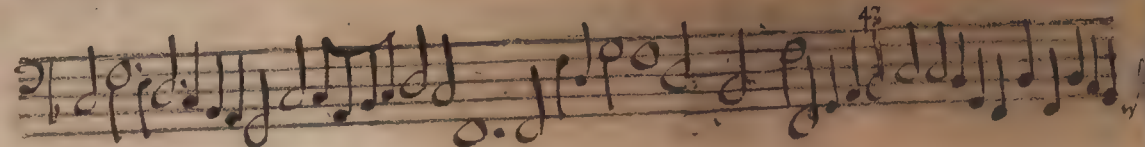
Sabbato Magno Resur.

Canto et Basso.

Ludovici Viadana.



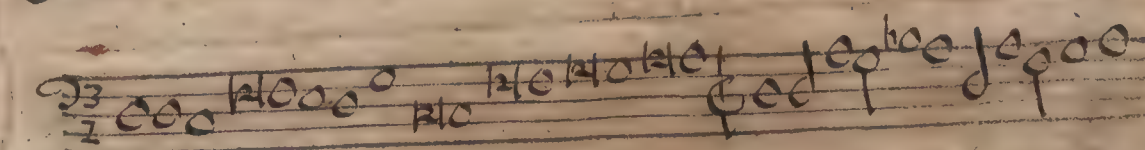
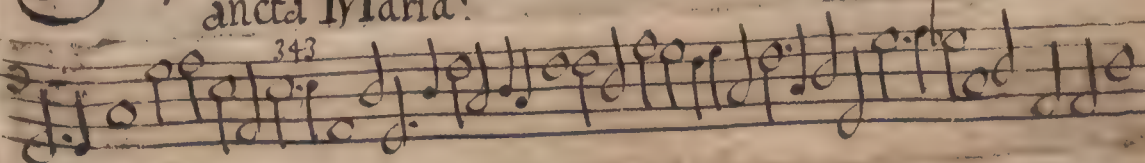
Angelus Domini:

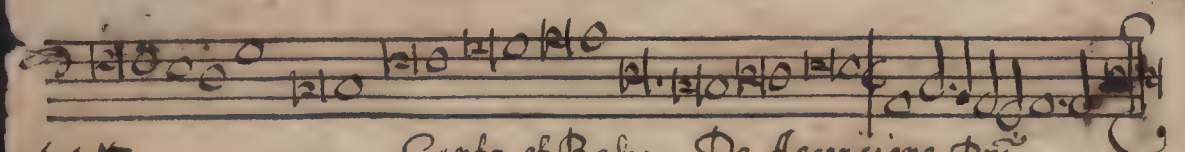
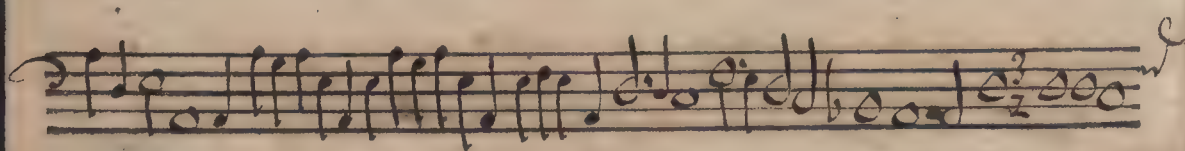
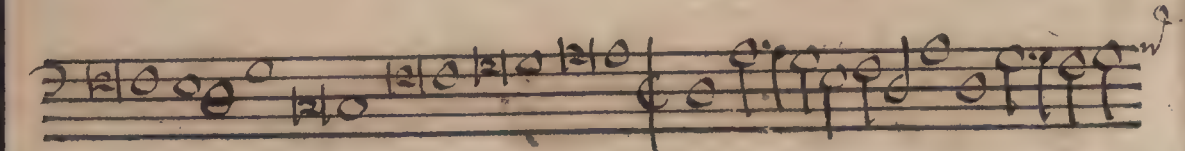
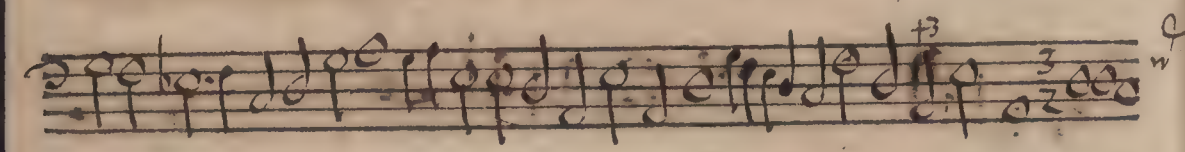
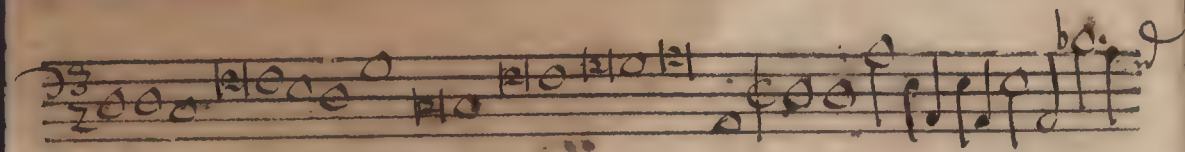
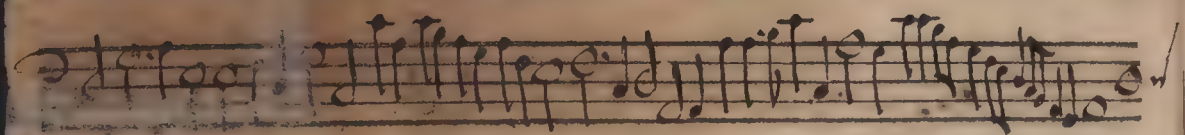


De B. V. M.

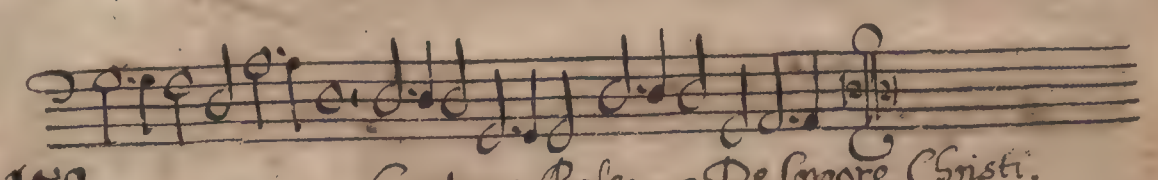
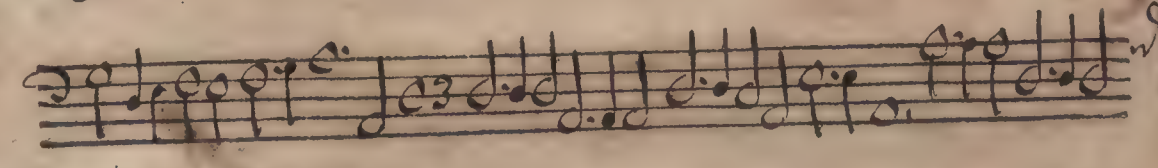
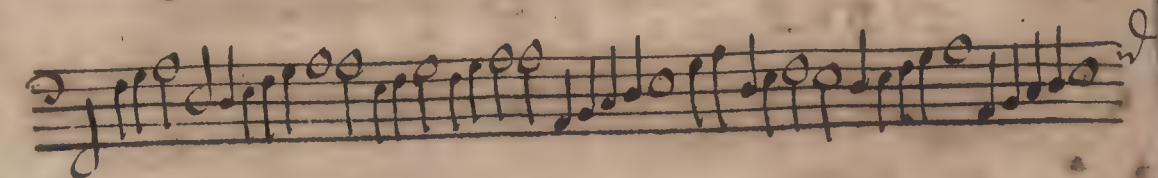
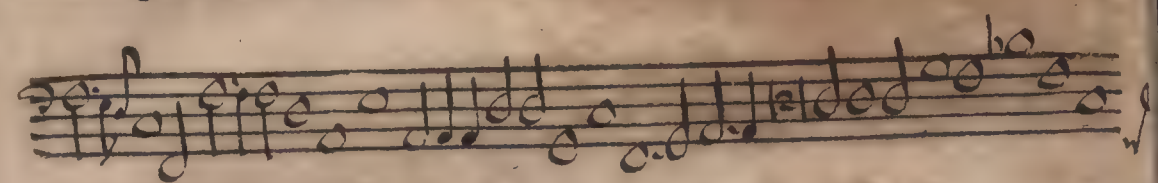
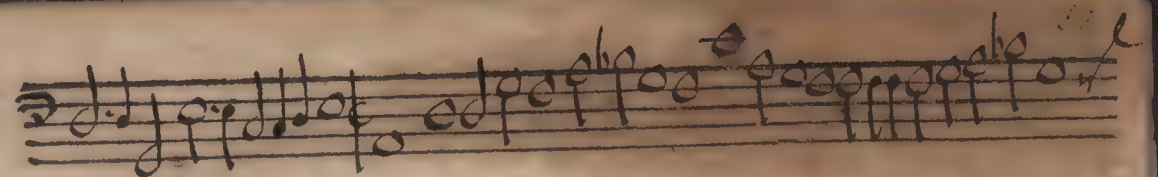
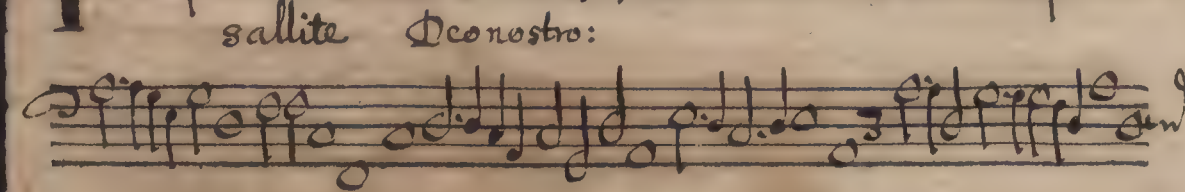
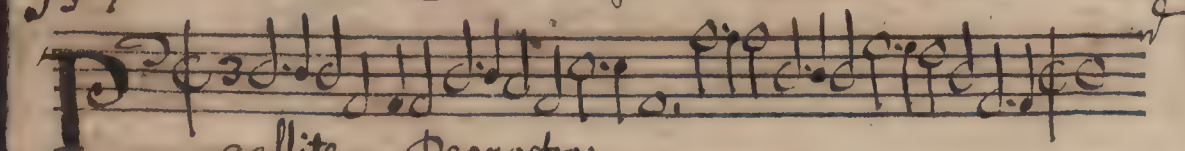
Canto et Basso

sancta Maria:



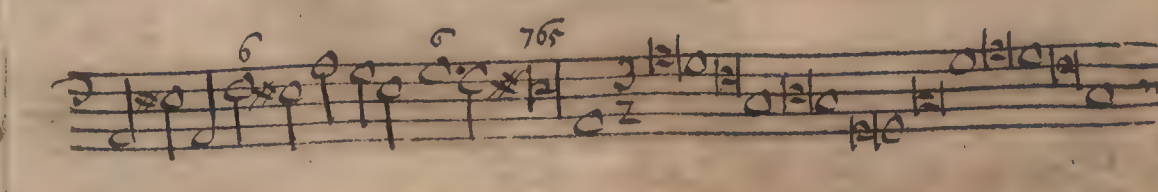
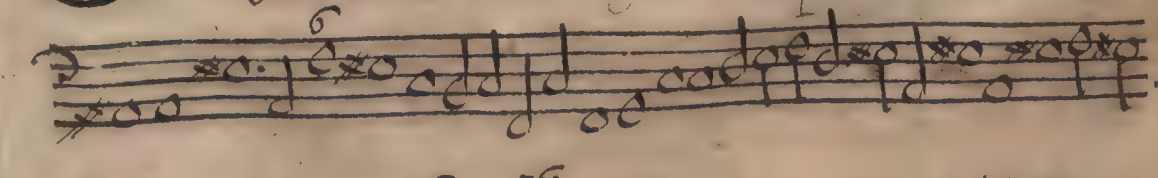
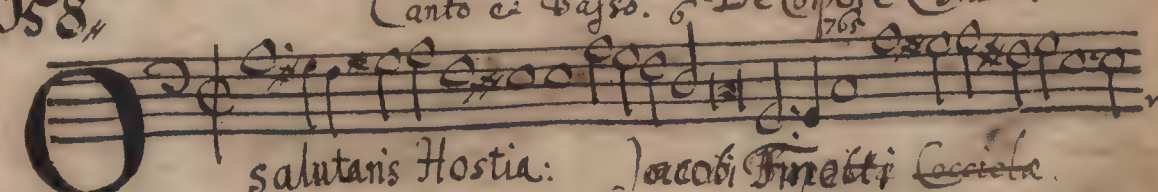


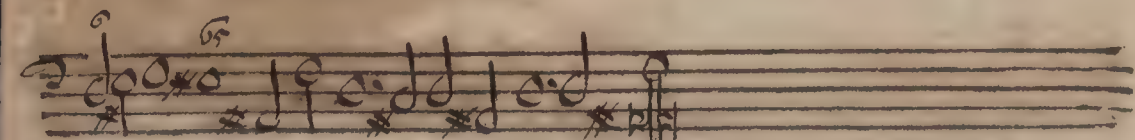
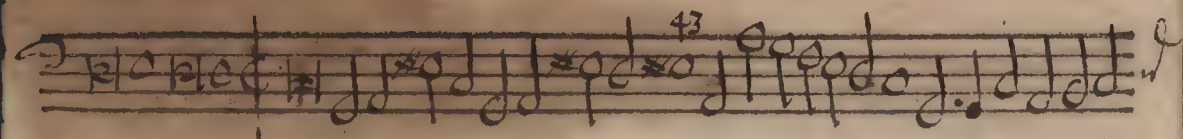
157 Canto et Basso. De Ascensione Dni.



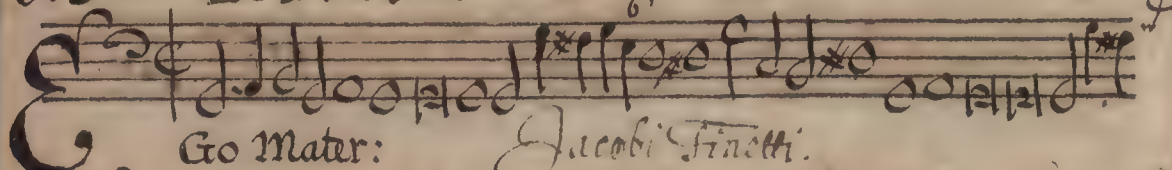
158

Canto et Basso. De Corpore Christi.



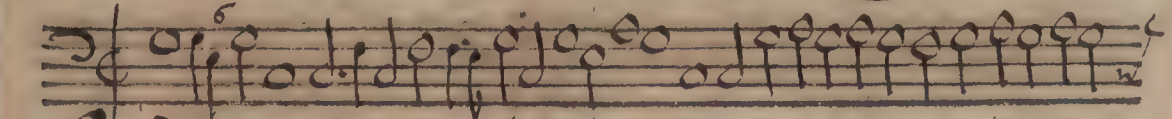
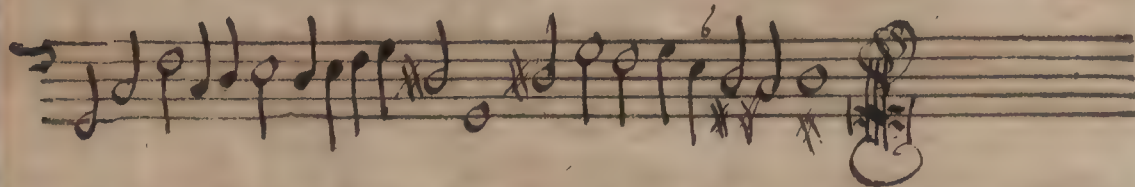
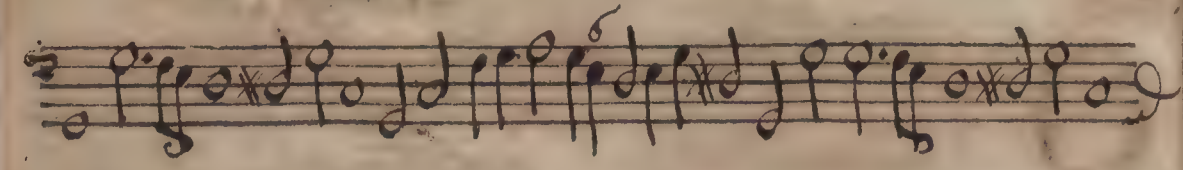
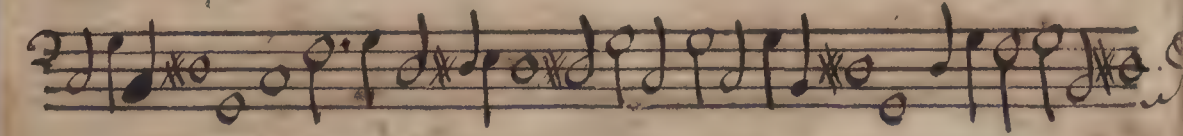
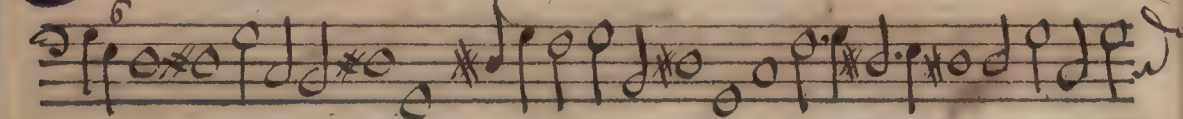


159. De B.V. Maria. Cantus et Tenor.

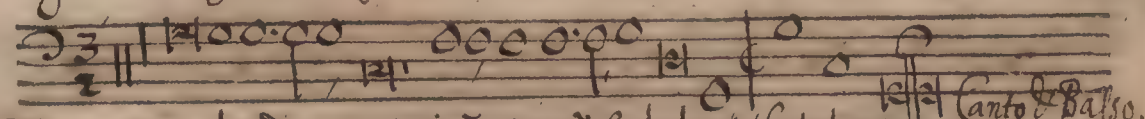
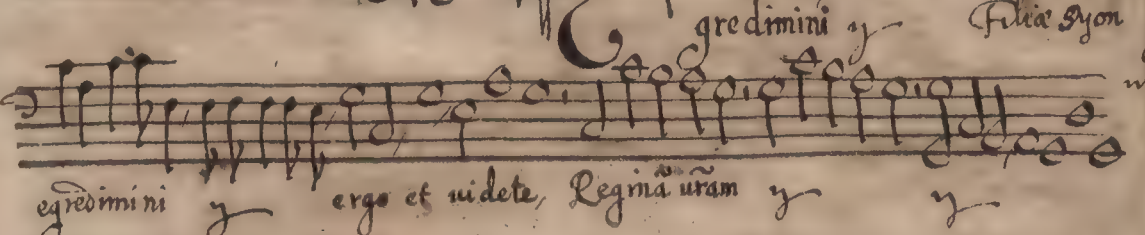
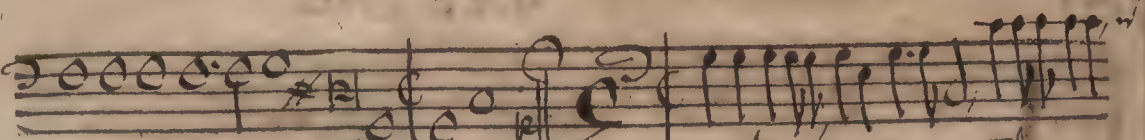
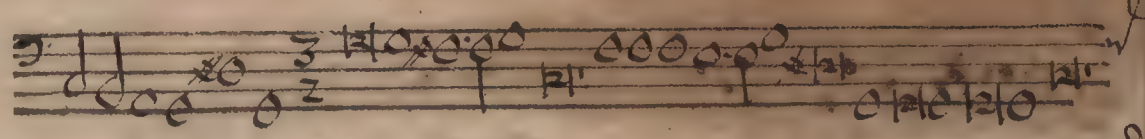


Ego Mater:

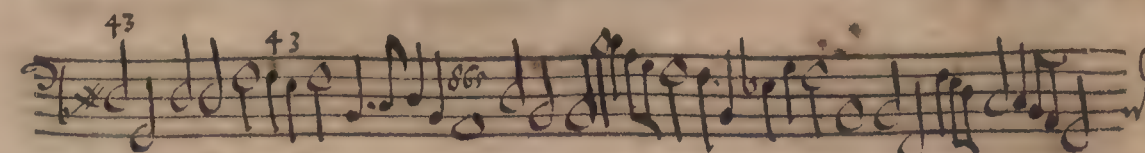
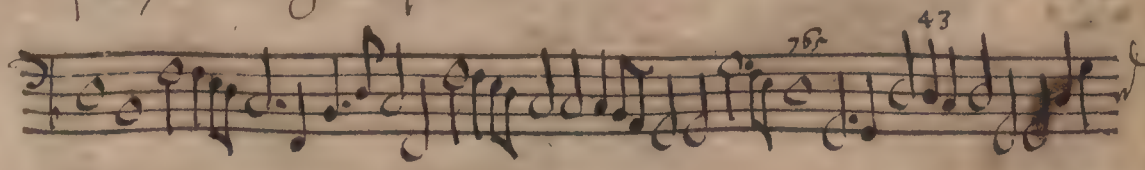
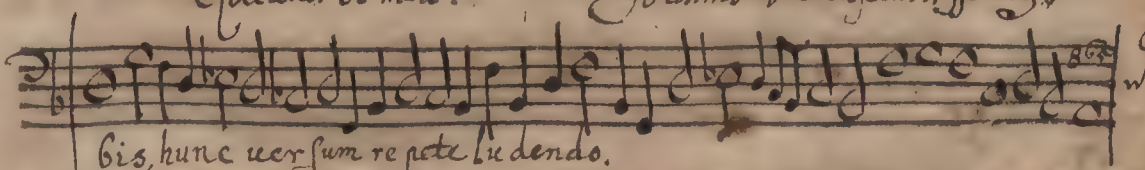
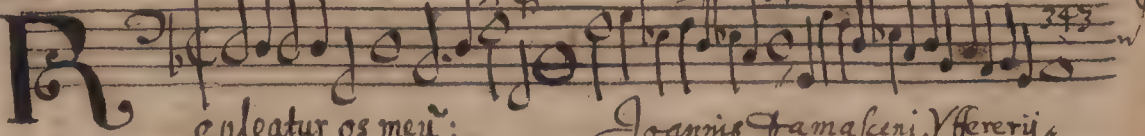
Jacobi Finetti.



Egredimini: Canto Ten. et Basso sequenti.



Qui cluedant me uitā aternā habebunt habebunt



43 43

161 Duo Canti et Bafsg. De S. Cruce.

Nos autem gloriani oportet y Nos autem gloriani oportet y in Cruce Domini y Domini nri Jesu Christi, in quo e saluata y et resurrectio nostra per que saluati, et liberati y

et liberati sumus. Alleluia y Duo Canti et Bafsg. Ad libitum. Joannis Baptiste et Beatae

Duo Seraphim clamabant alter ad alterum. Sanctus y Domine Deus Sabbaoth. y

Domine Deus Sabbaoth. Sanctus y Domine Deus

Sabbaoth. y Pleni sunt coeli et terra, Gloria tua. Ad libitum gloria Duo Canti et Bafsg. tu a 163

resunt qui testimonium dant y in coelo. Tres sunt, qui testimonium dant y in coelo. Pater Filius et Spiritus Sanctus

et hi tres unum sunt y Alleluia y Pater Filius et Spiritus Sanctus, et hi tres unum sunt y Alleluia y

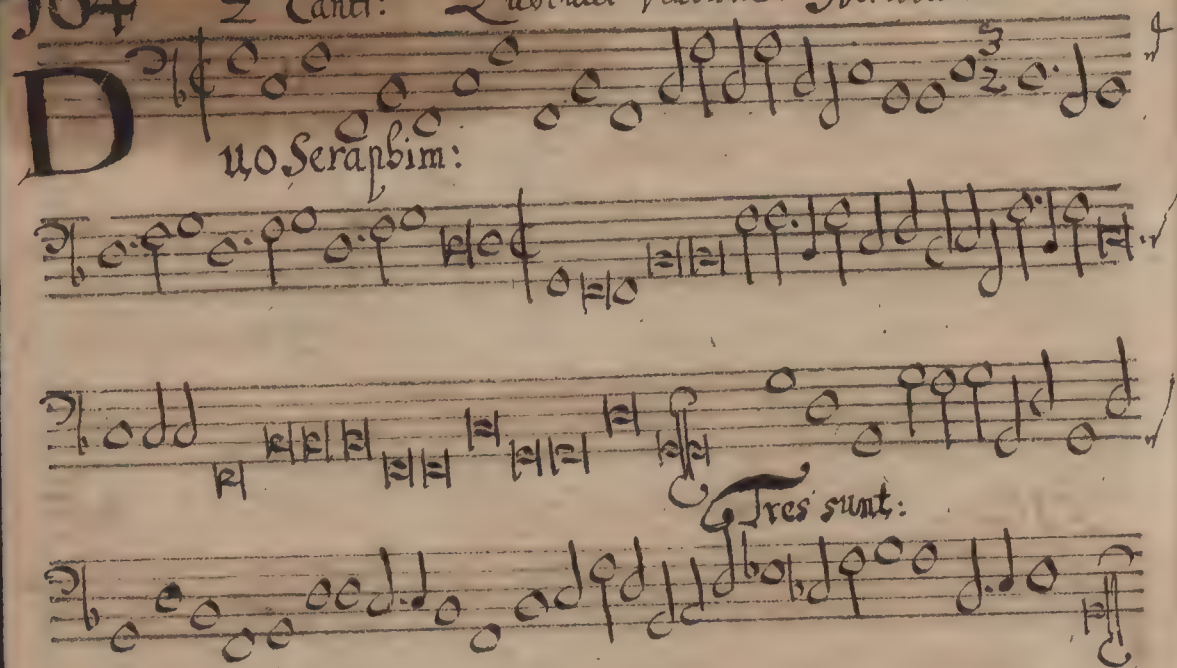
Alleluia y Alleluia y

164

2 Canti: Ludouici Viadana. Ad libitum

D

uo Seraphim:

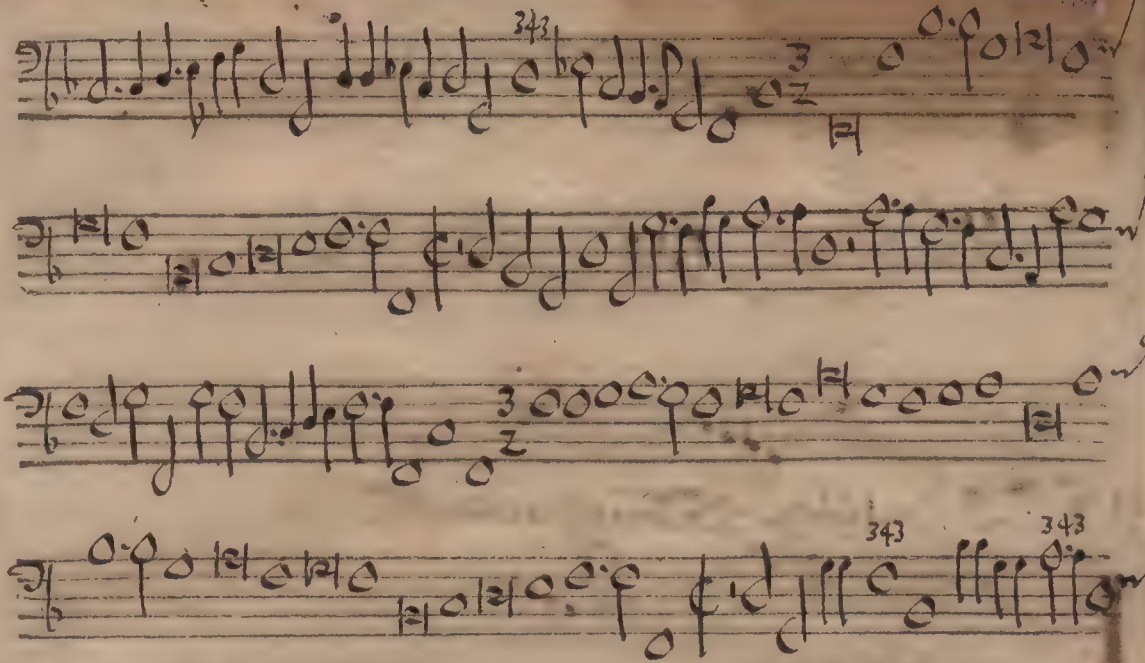
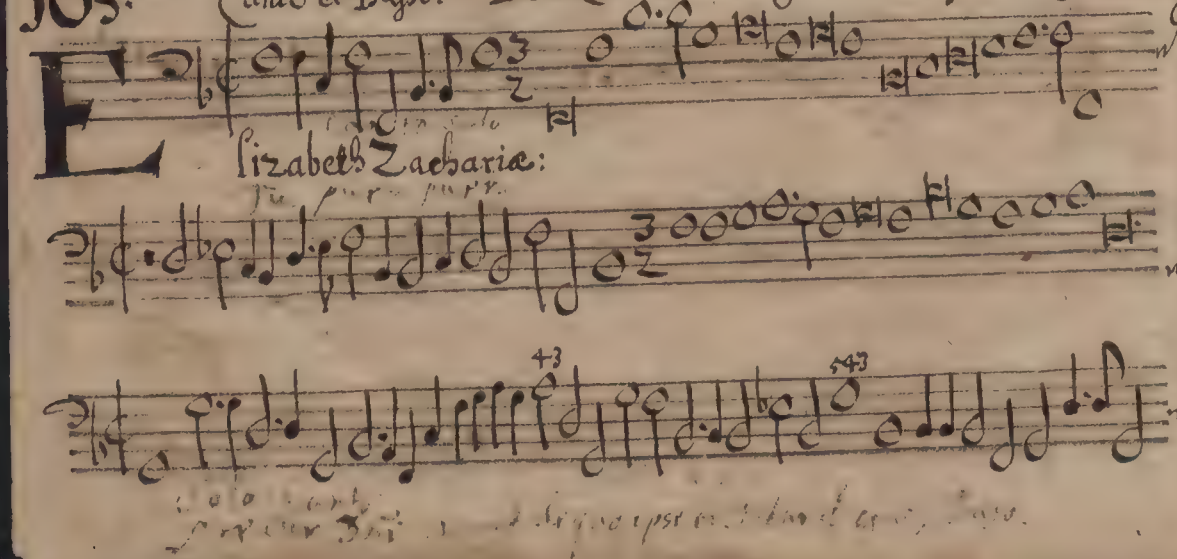


165

Plena: Canto et Basso. De Natiuitate S. Joannis Baptista.

E

Elizabeth Zacharia:

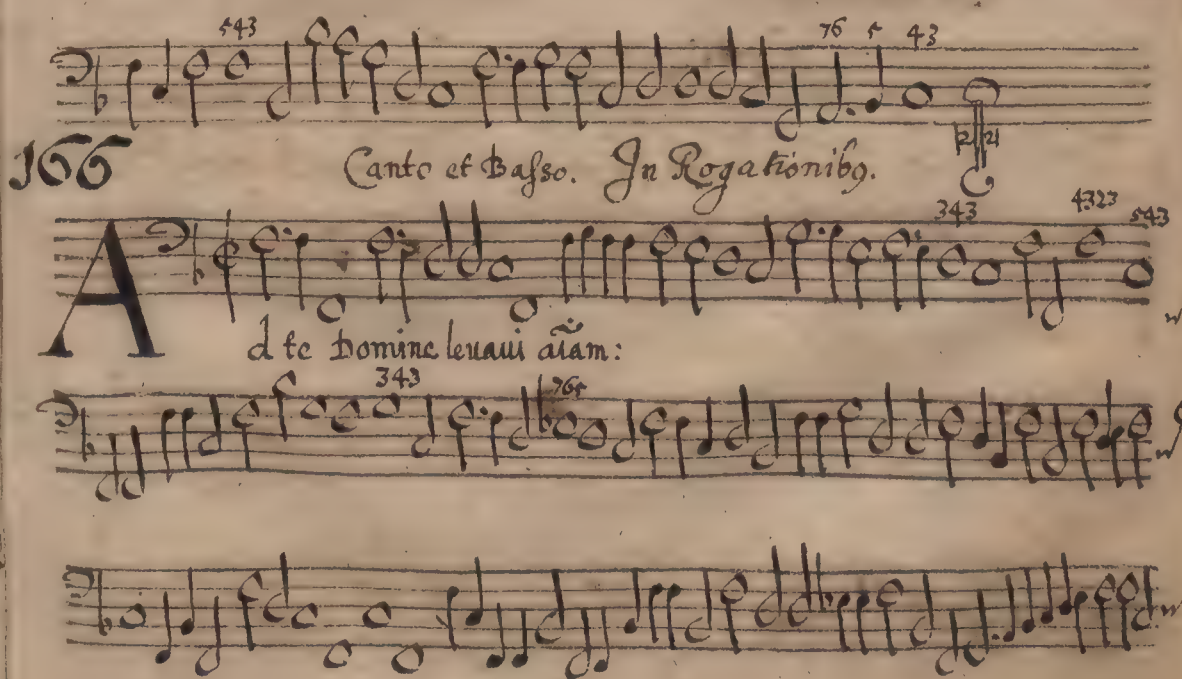


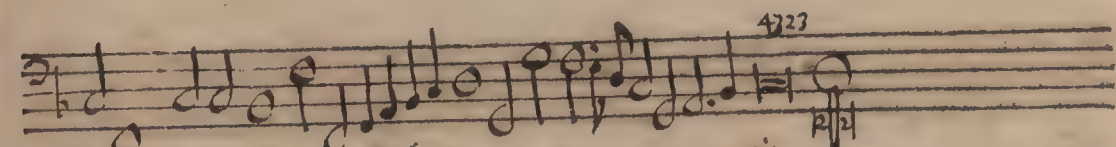
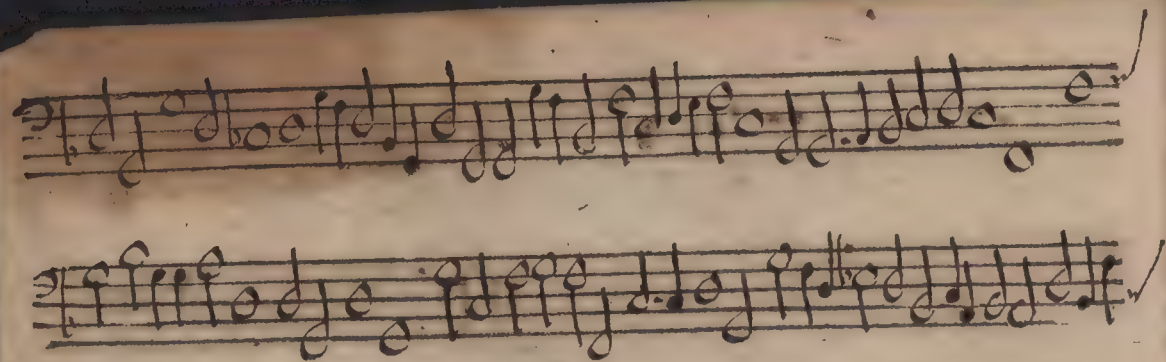
166

Canto et Basso. In Rogationibus.

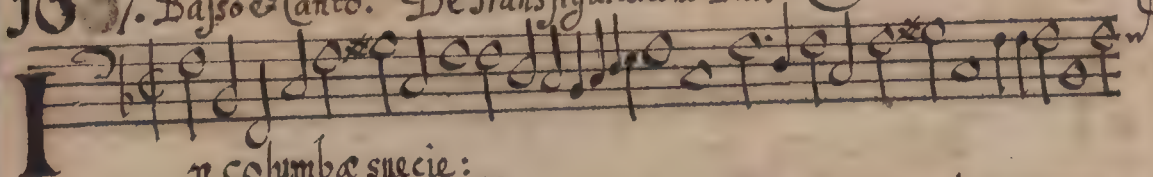
A

A te Domine leuauit aiam:

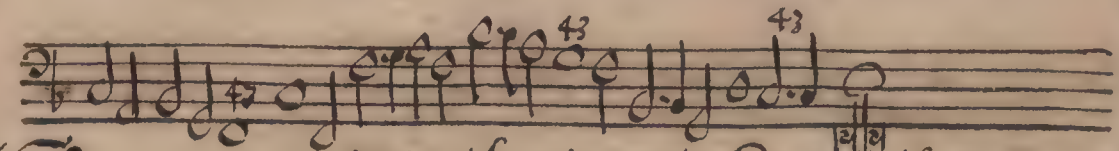
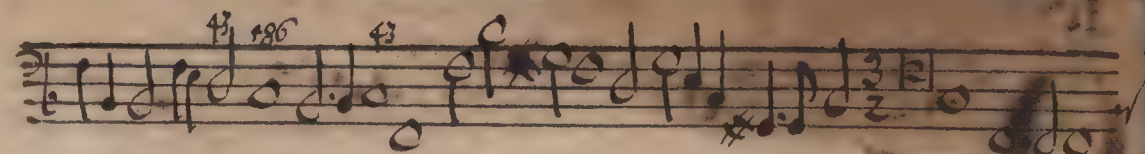
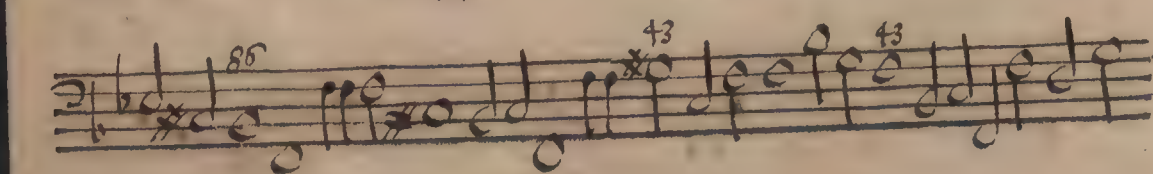
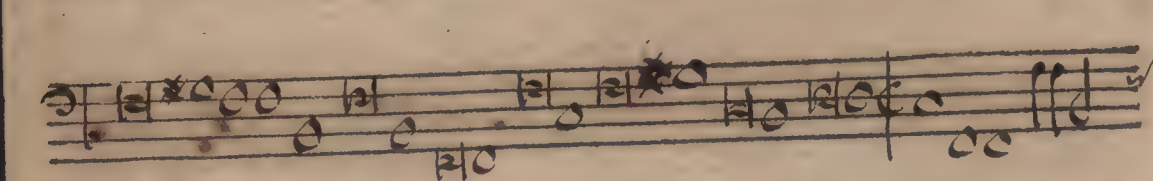
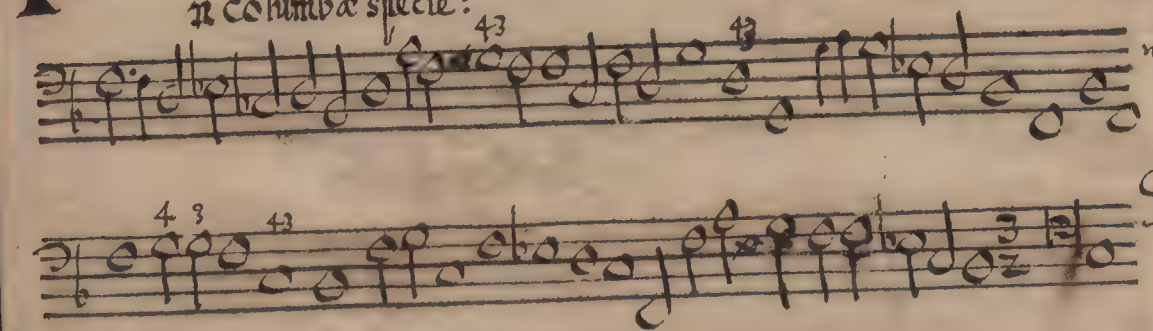




167. Basso et Canto. De Transfiguratione Dñi.

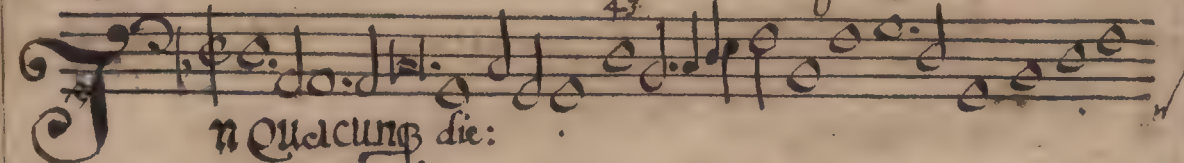


n columbae specie:

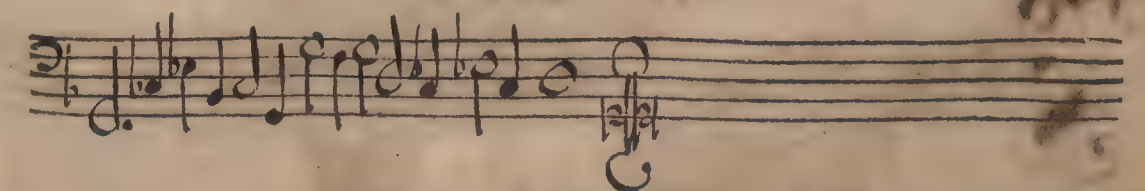
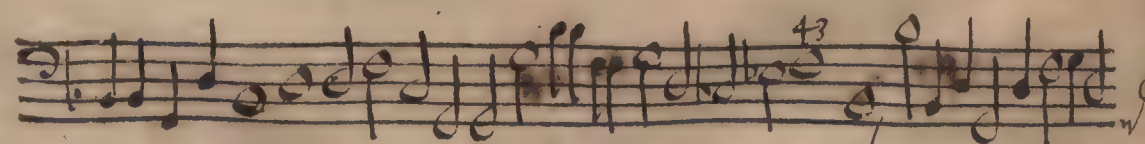
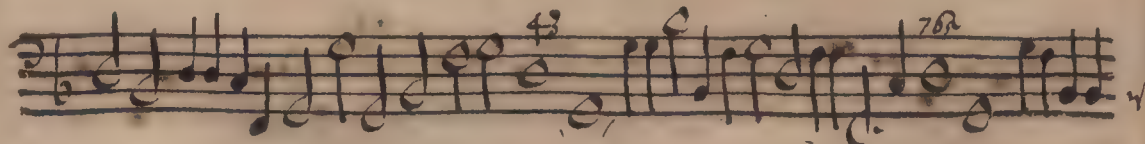
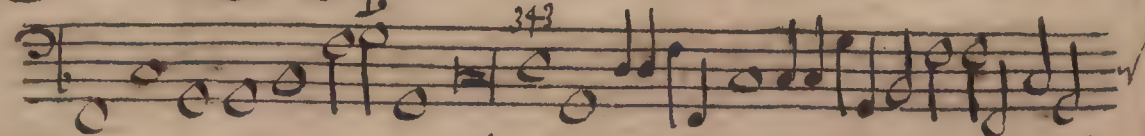


168

Basso et Canto. De Rogationibus.



n quacumq; die:

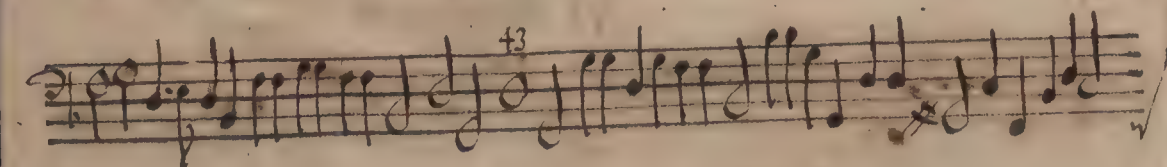
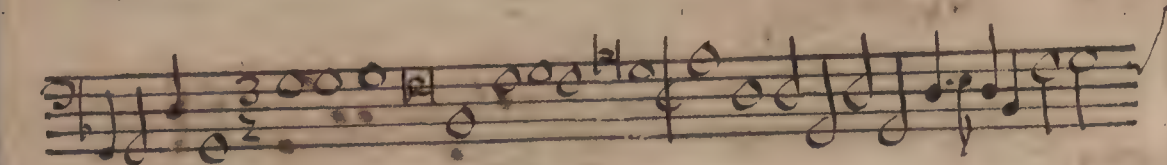
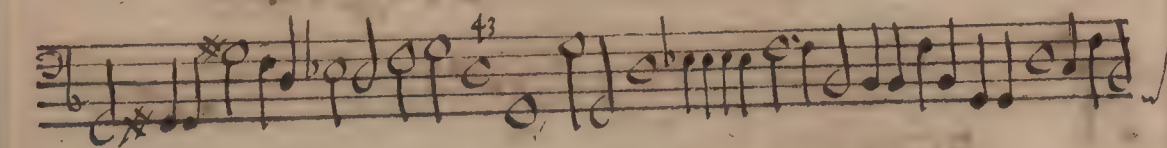
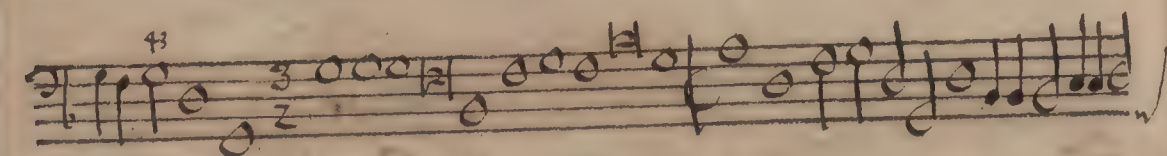
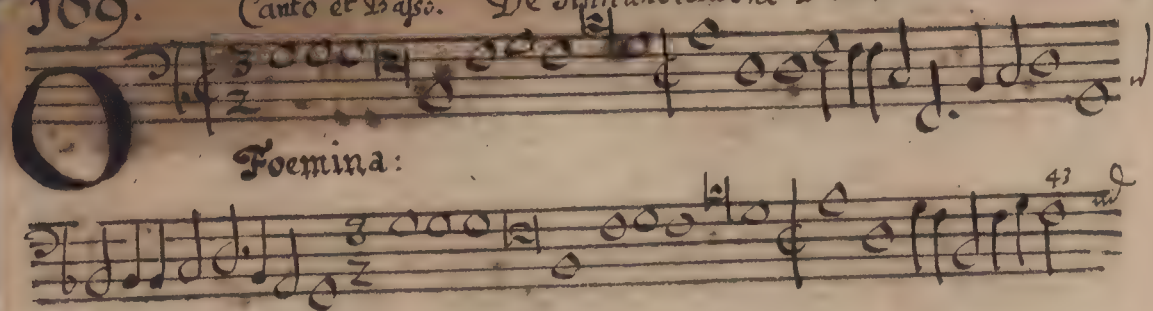


169.

Canto et Basso. De Annunciatione B. M. V.

O

Foemina:

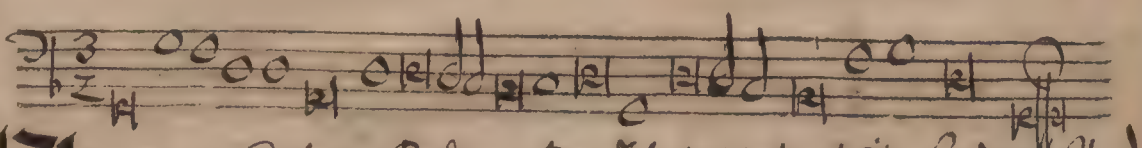
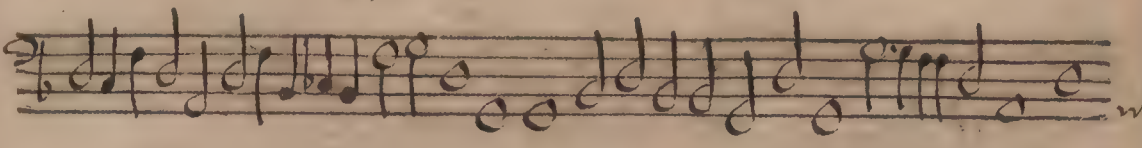
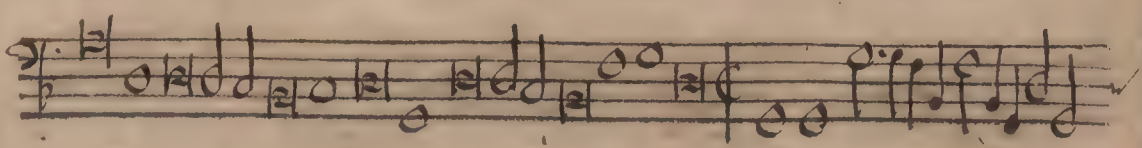
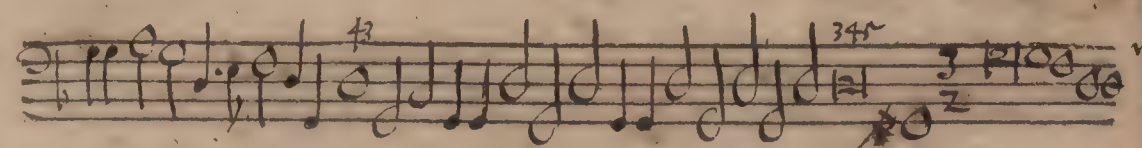
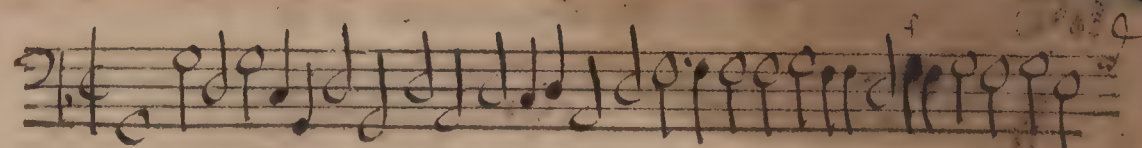
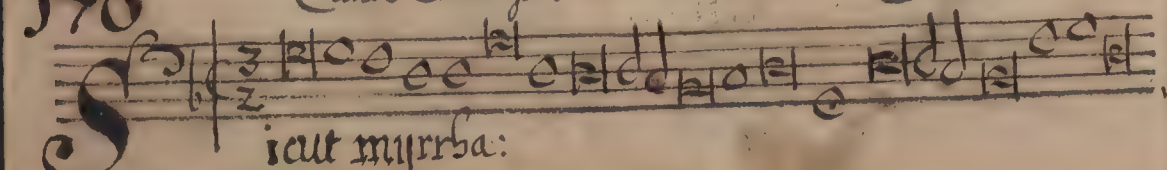


170

Canto et Basso. De B. M. V.

S

icut myrrha:

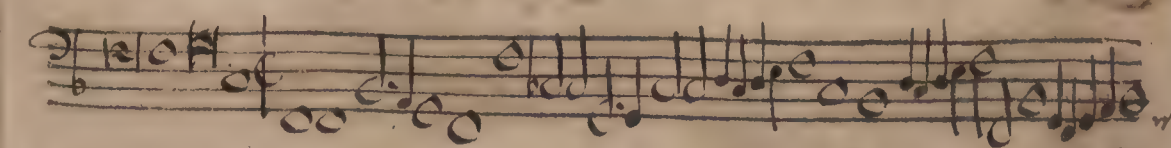
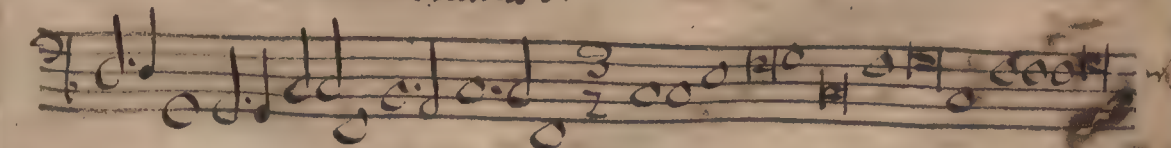
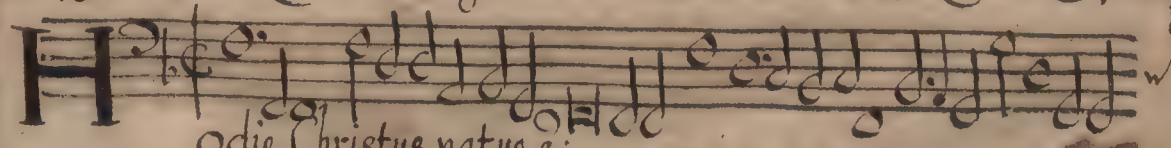


171

Canto et Basso. De Natiuitate Dni. Ludo. Miada

H

odie Christus natus e:



Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values, rests, and bar lines. A large initial 'S' is present on the sixth staff, followed by the text 'uper flumina:'. Above this staff, the number '172' is written. To the right of the staff, the text 'Ad libitum.' is written, followed by 'Basso e2 Canto.' and the number '76'. The number '43' is also visible above the staff.

Handwritten musical score on the right page, featuring six staves of music. The notation includes various note values, rests, and bar lines. The number '43' is written above the first staff, and '86' is written above the second staff. The number '76' is also visible above the staff.

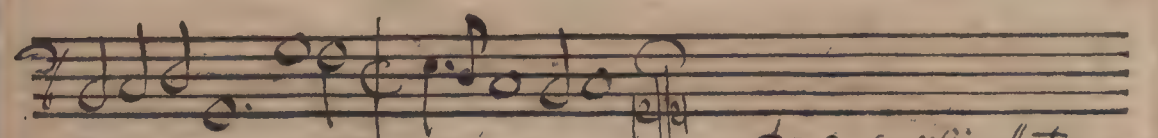
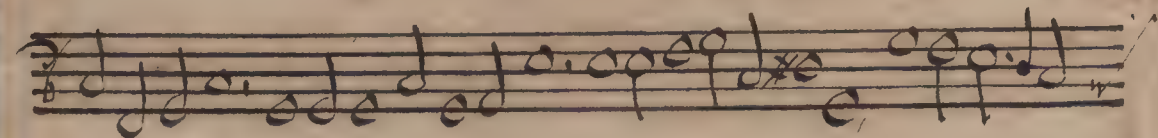
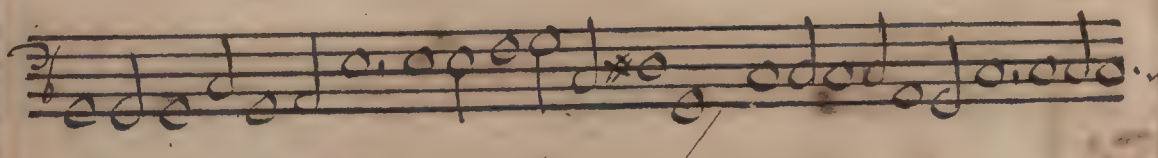
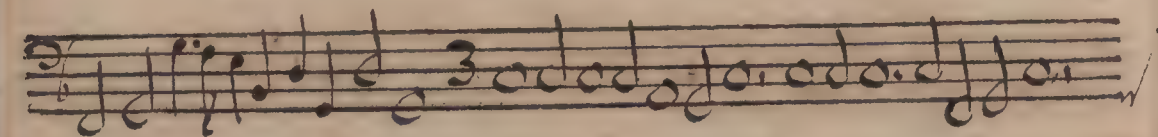
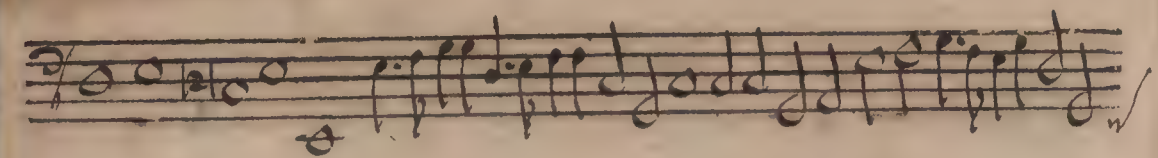
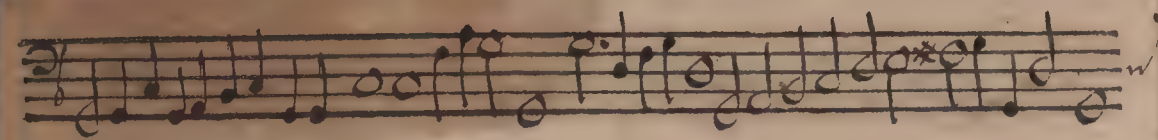
73 Canto et Basso. De Ascensione Dni. 343

ubilate Deo:

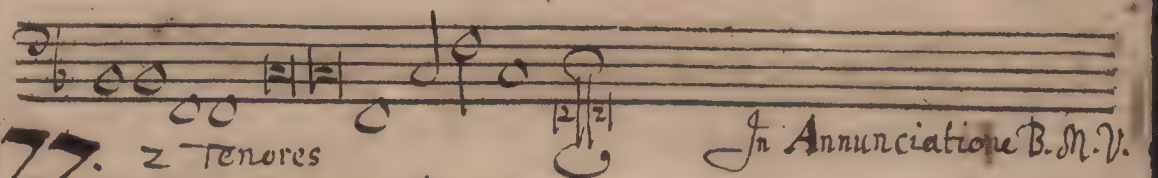
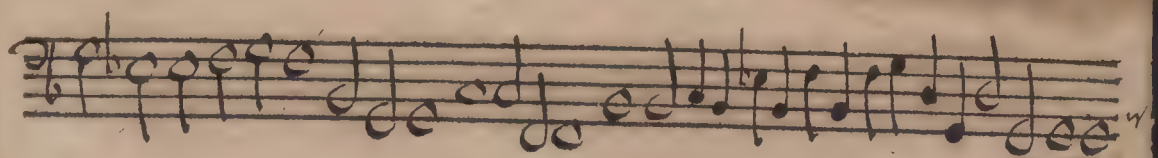
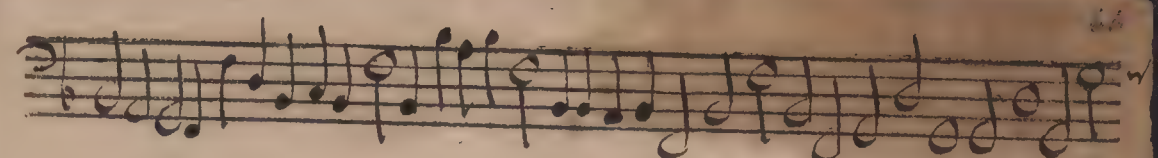
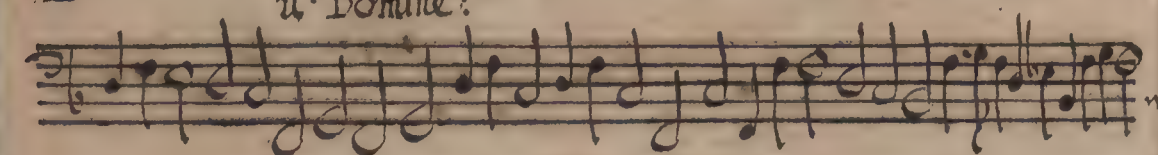
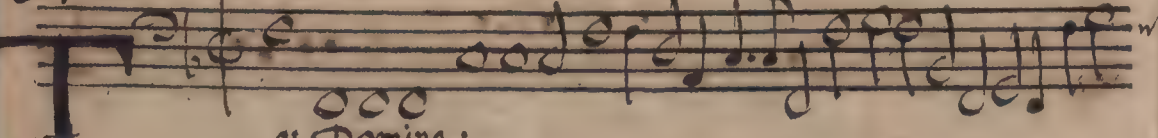
74 Canto et Basso. De Doctore Eccles. Ignati X.

75. 2 Tenores. In Assumptione B. M. V. 73

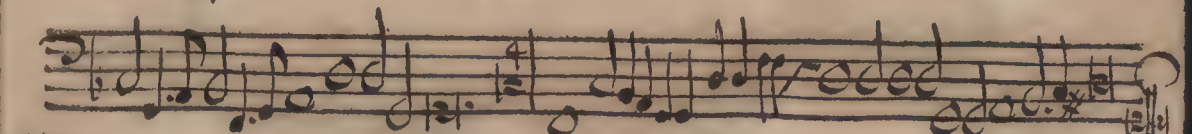
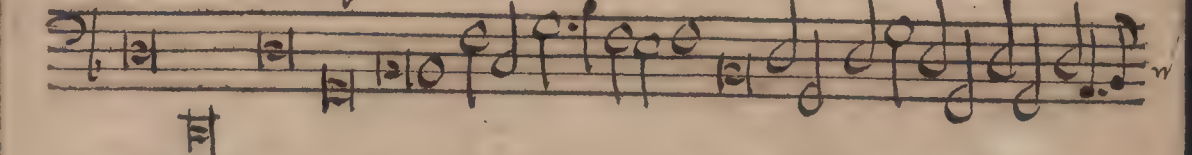
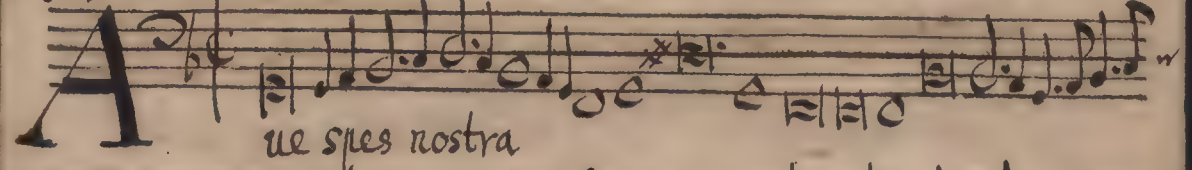
idi speciosam: Urbani Lot. 5.



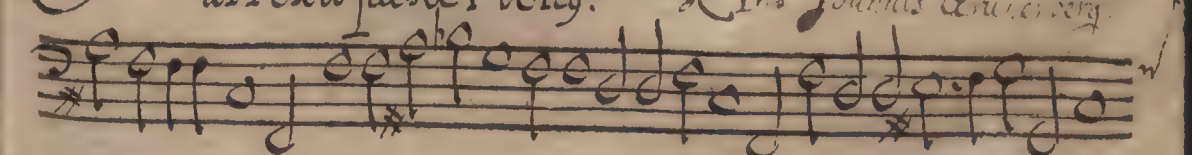
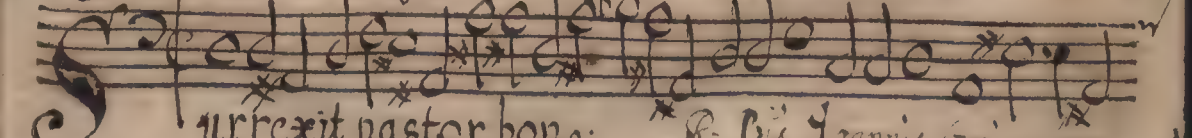
176. z Tenores. De S. Matthea. H. pto

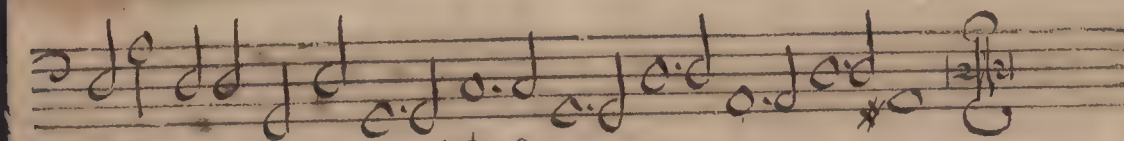
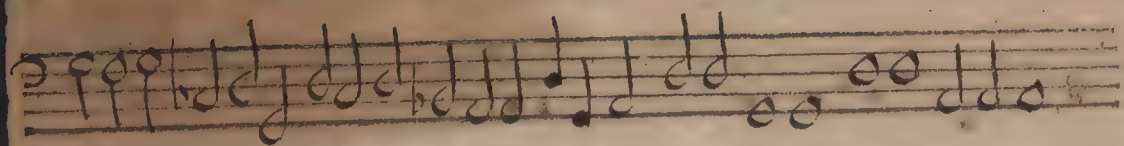


177. z Tenores In Annunciatione B. M. V.



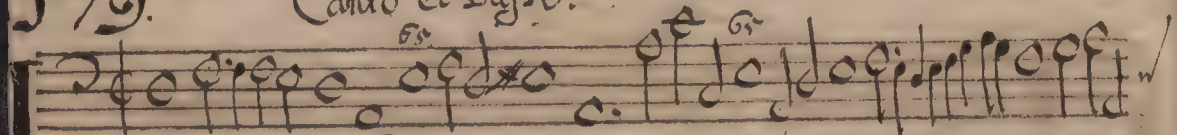
178. Tenor et Bass. De Resurrectione Dni.



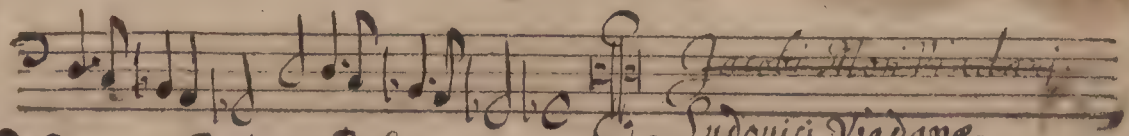
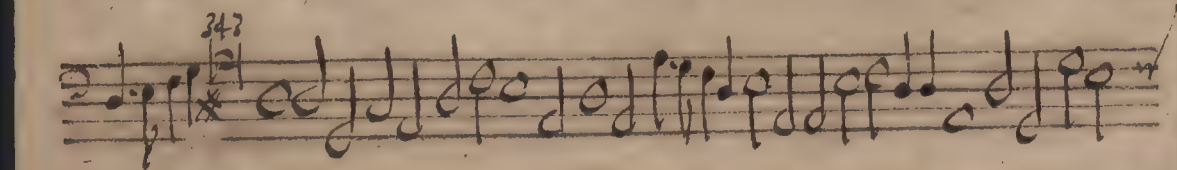
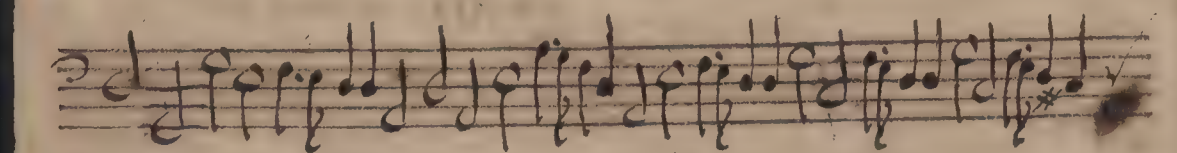
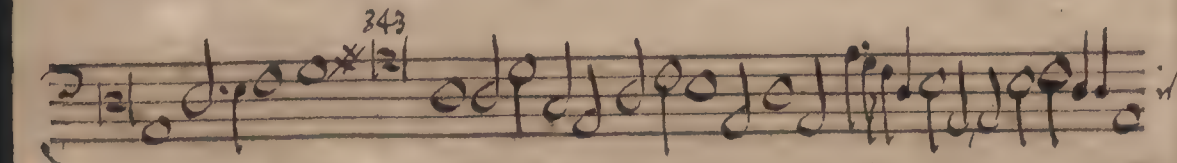
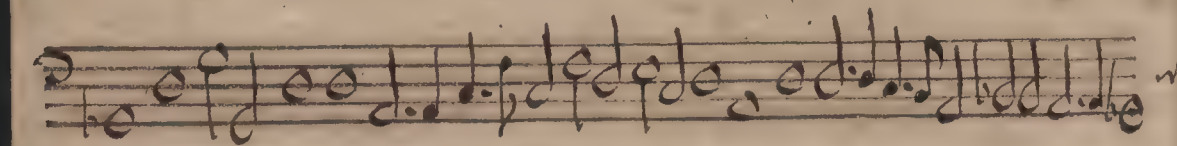
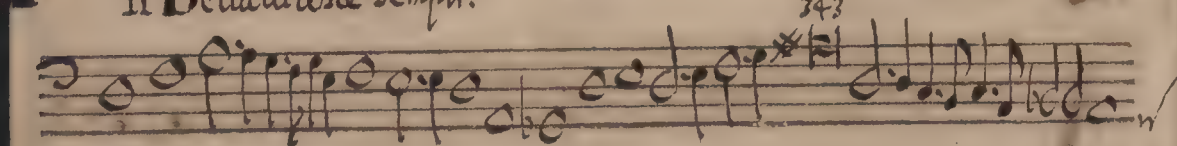


179.

Canto et Basso.



In Dedicatione Templi.

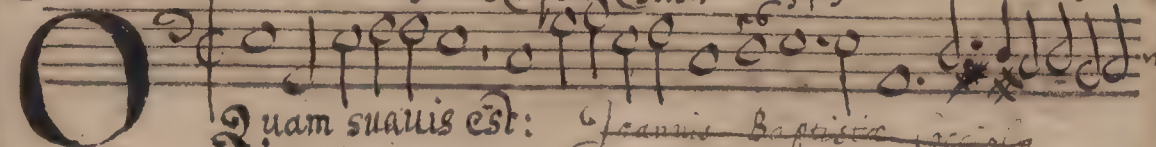


180

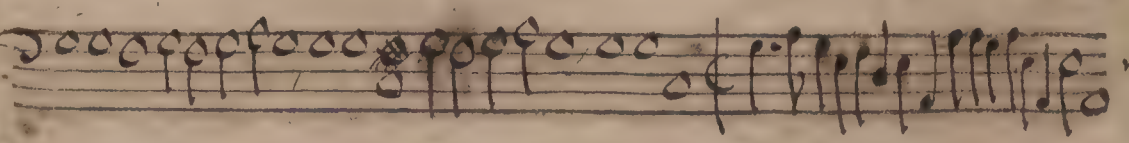
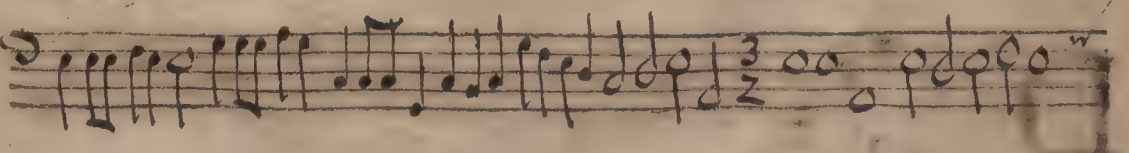
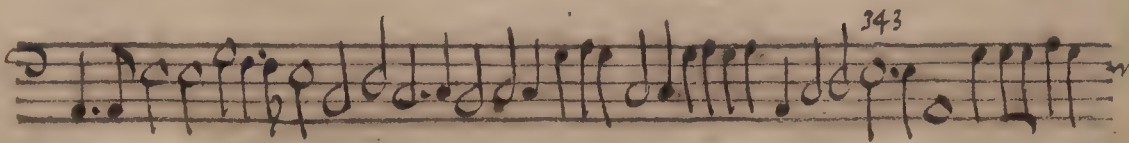
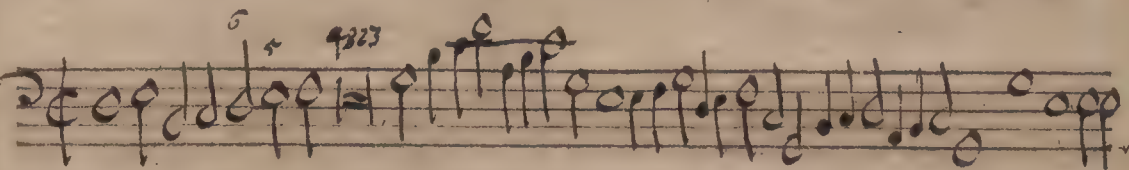
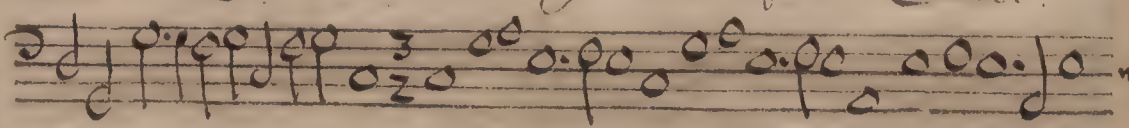
Canto et Basso. De Corpore Christi

Jacobi Mercuriano
Ludouici Viadana

343

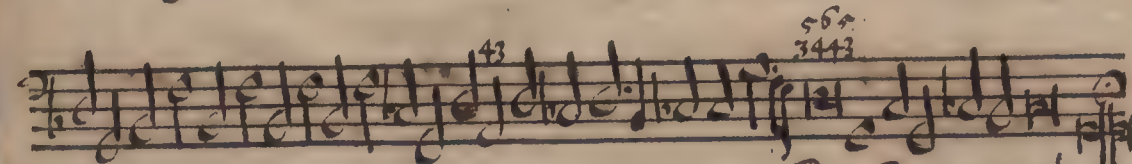
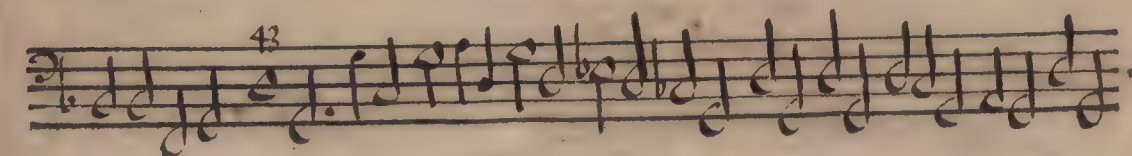
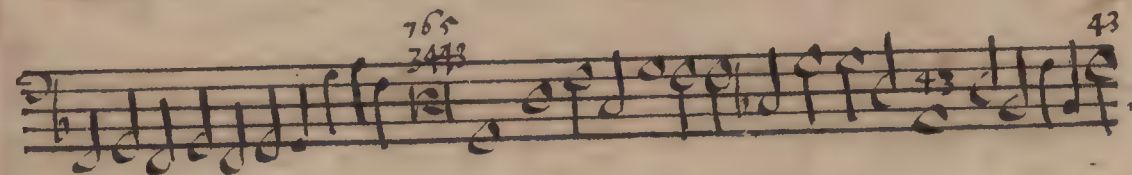
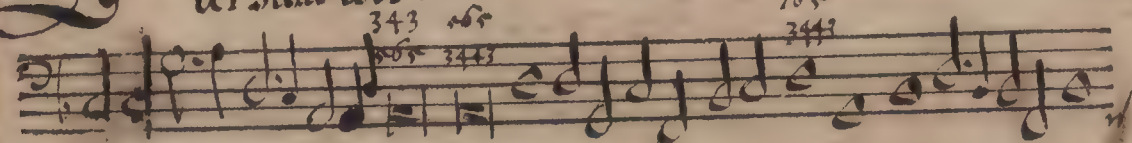
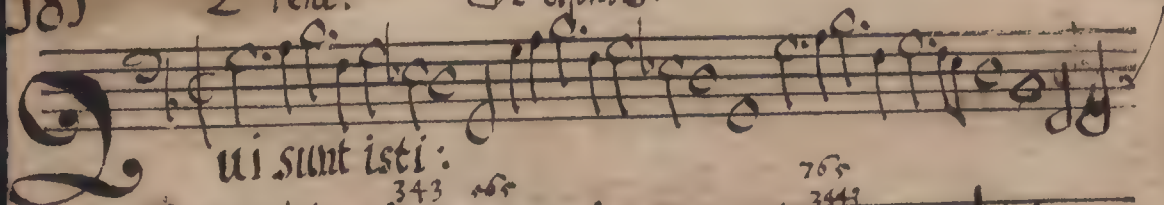


Quam suavis est: Joannis Baptista



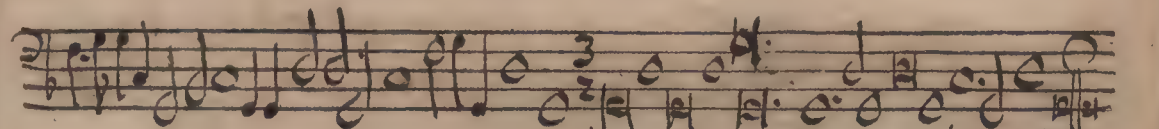
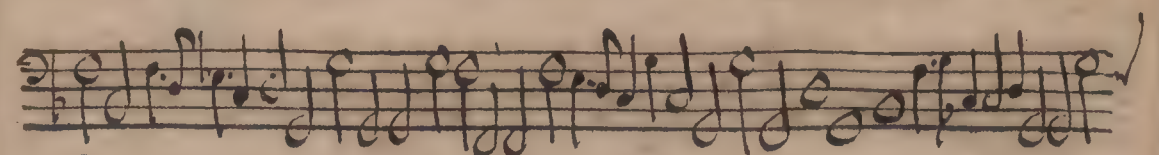
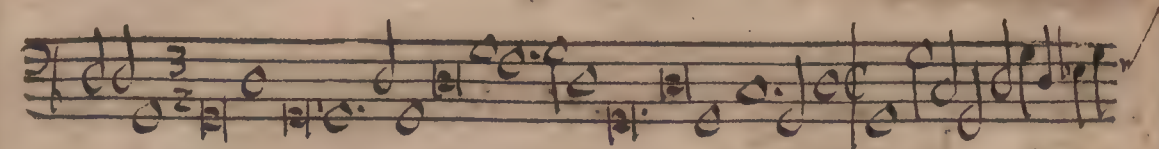
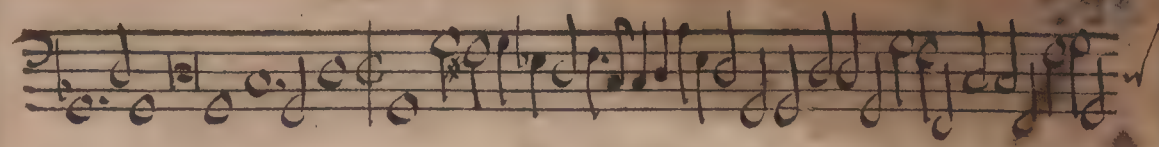
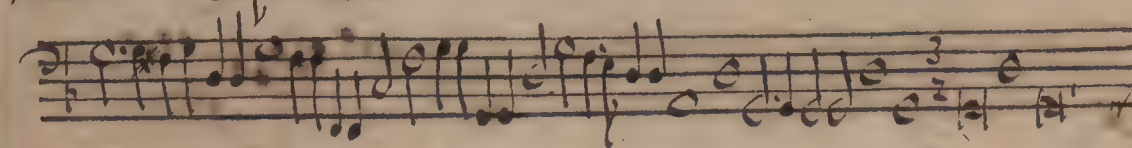
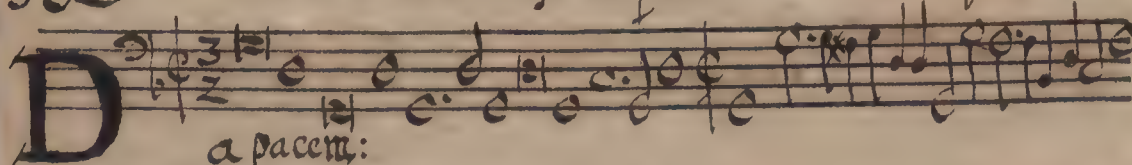
181

z Tene: De Ap'tis S.

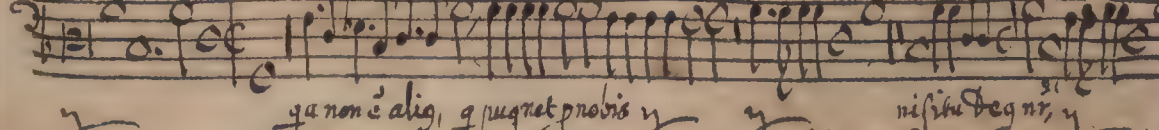
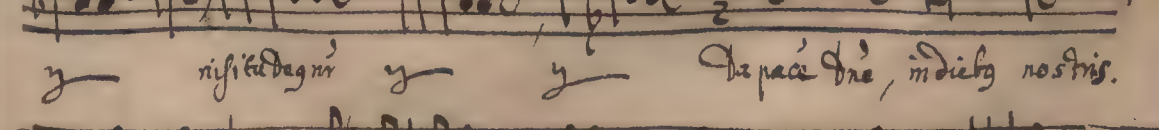
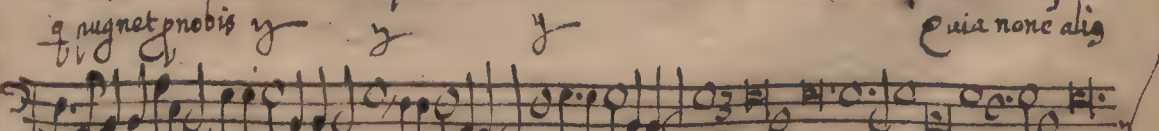
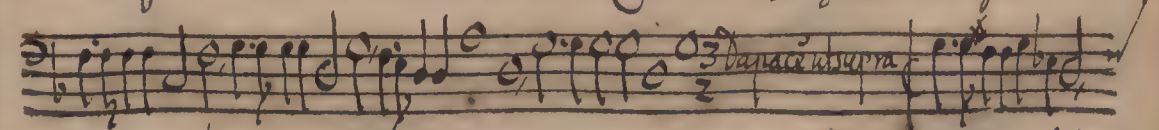
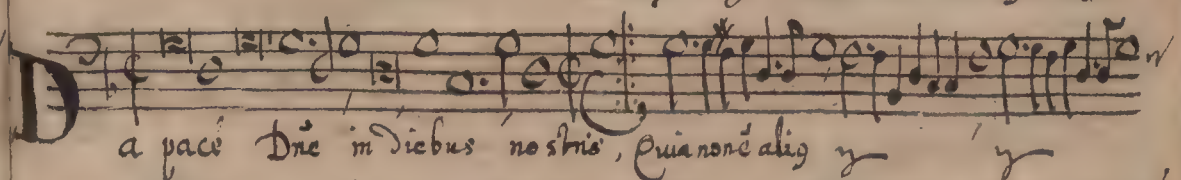


182

Duo Tenores et Bassus sequens. Pro Pace petenda



Da pacem y Domine in diebus nostris



Aspice Dñe de sede:

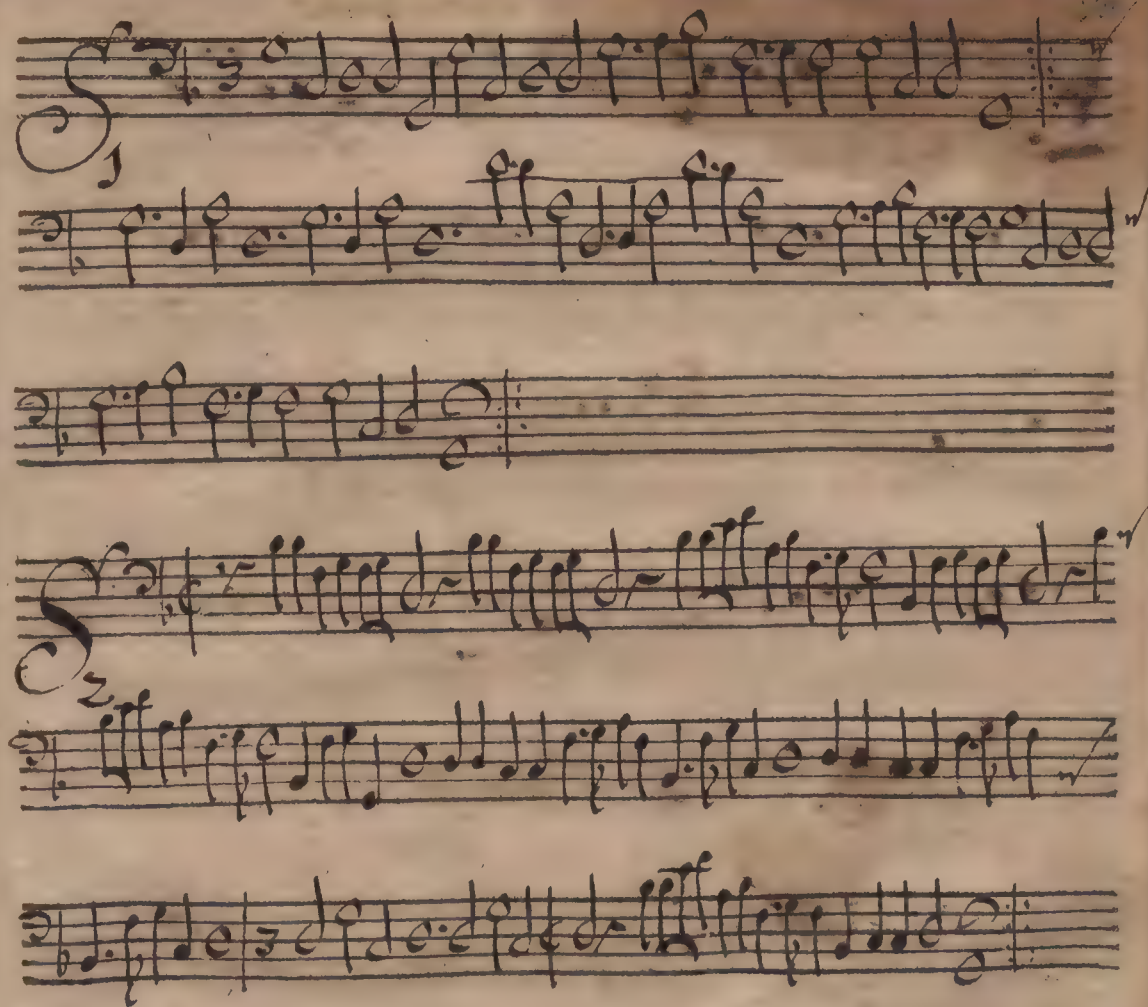
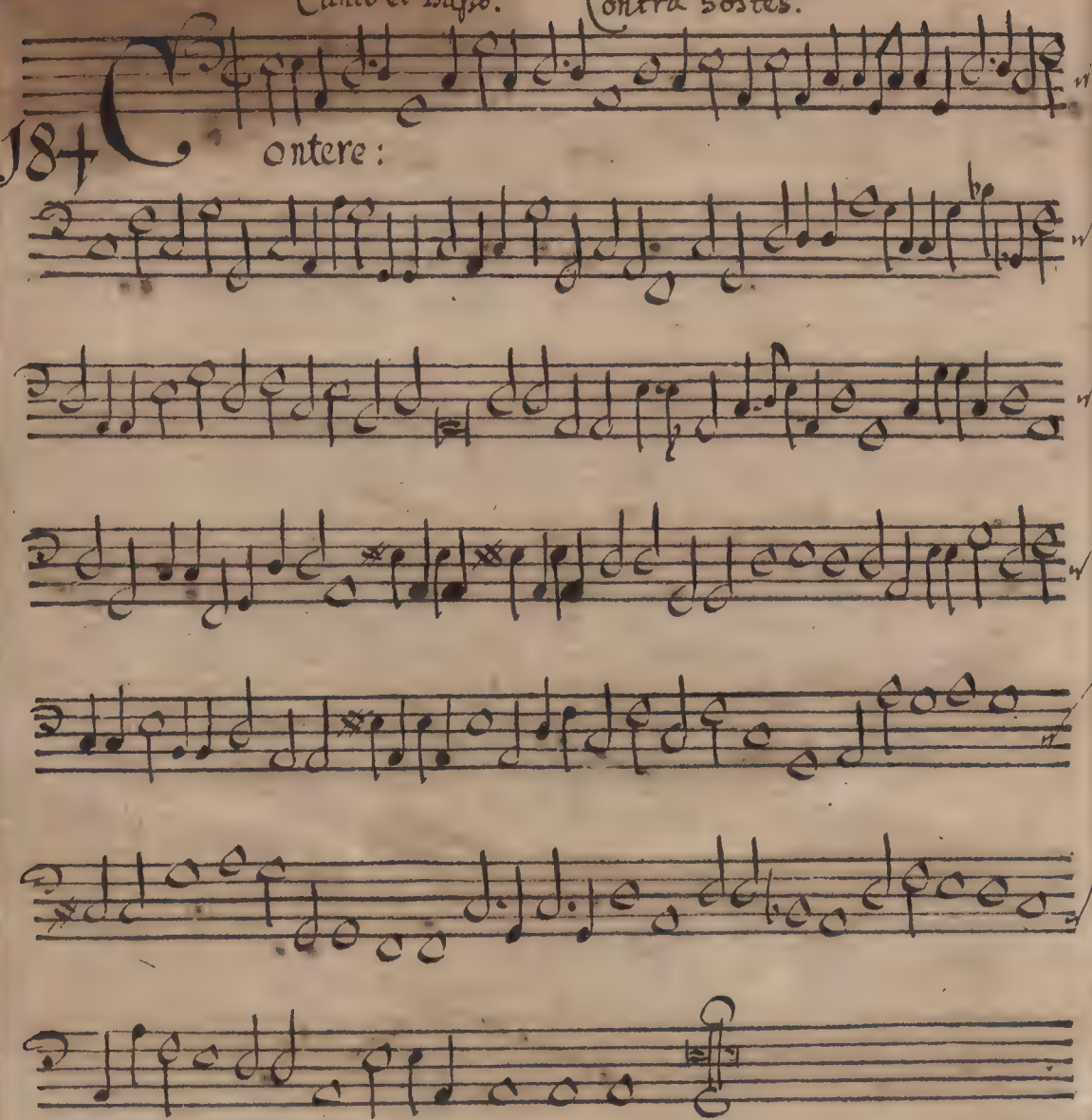
spice Domine de sede sancta tua
 et agita de nobis
 inclina deus Rex meo
 aure tuam et audi. Aspice Domine de sede sancta tua
 et agita de nobis. Aperi oculos tuos
 et uide tribulatione nostra. Aspice Domine de sede sancta tua
 et agita de nobis
 et agita de nobis

Canto et Basso.

Contra Bastes.

184

ontere:



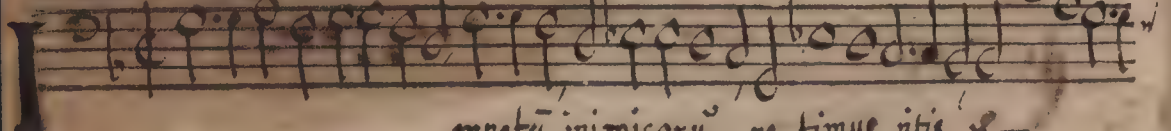
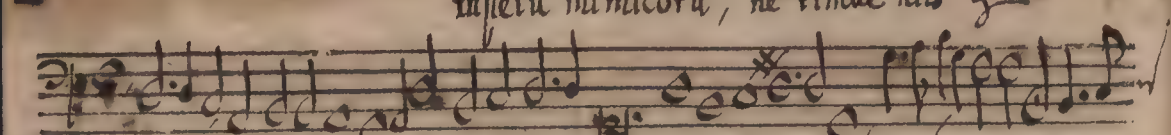
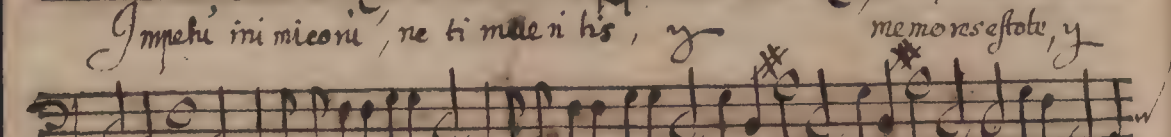
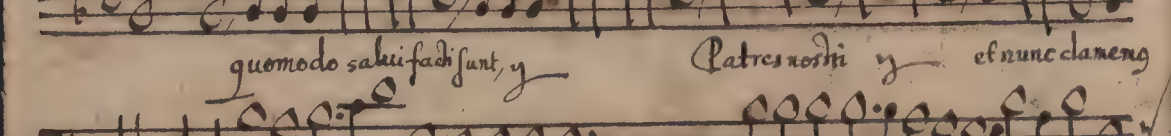
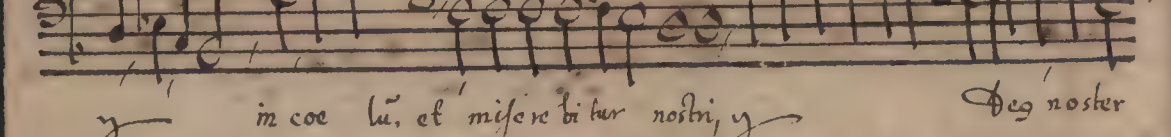
Duobus Cantis et Tenore. Gregory Kirsten Allen

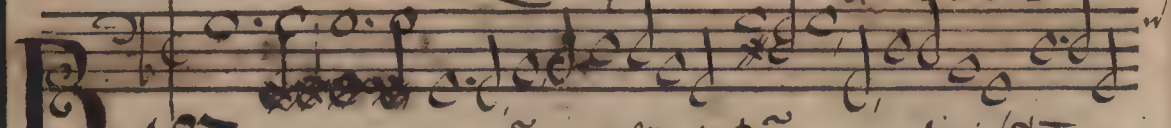
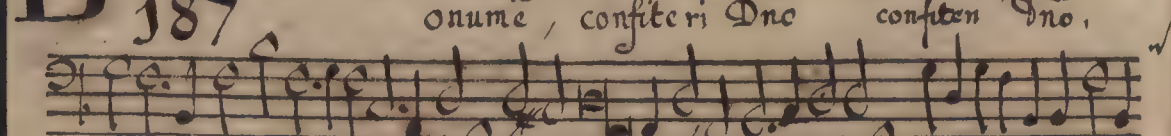
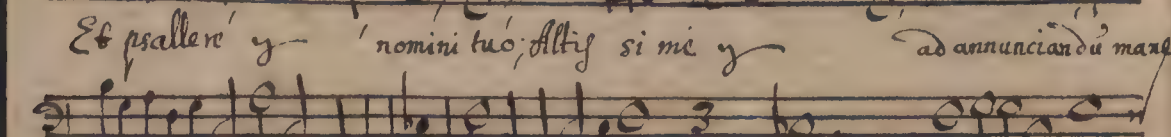
in Rosentprang von Cestowar y welch gegnunt hat gegnunt
 aeg 3 f m i a f r v o n d e r E g y p t i s c h e n k ö n i g i n w a r d i r a n t l i m j u n g f r a u w a r i a i n d e r z a r t i a
 d e l v n d z a r t d e r n a m e y w a r c a t h a r i n a c a t h a r i n a g e n a n t y
 l i m i g l i c h e n G i l t e n y
 w o l l k a n t y v i e l m a r k e f i r y a u ß
 g r i s t a n d m i t a t t y d e m m o r g e n d
 f r ü h d e l a b e n t s p a t y z u l e t z t m i t d e m s c h l e c h t e n n a m e f i r i s t a n d y
 d i e e n g e l f i r a u f d y n a i f ü h r t e n b e f a n d

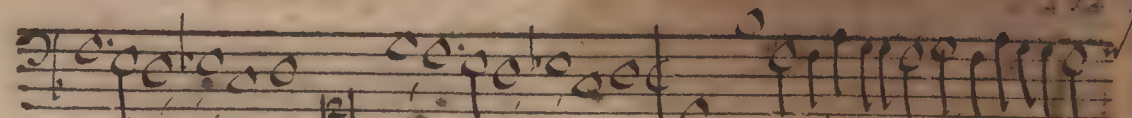
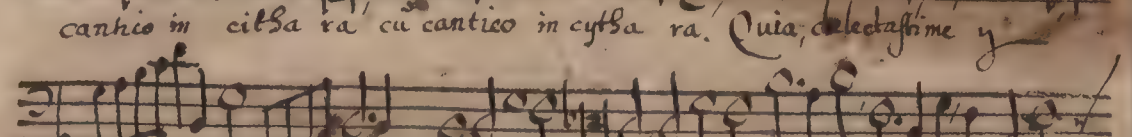
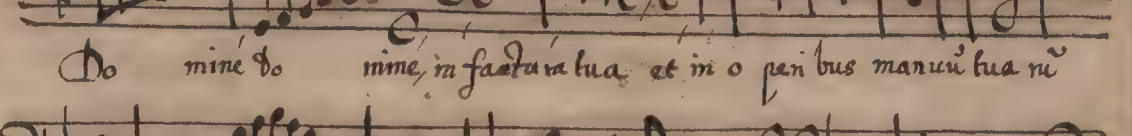
steinensis. De S. Catharina V. & m. Gregory Kirsten



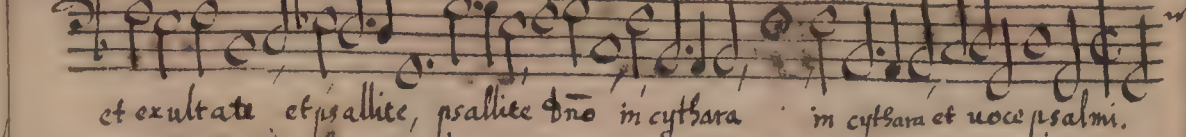
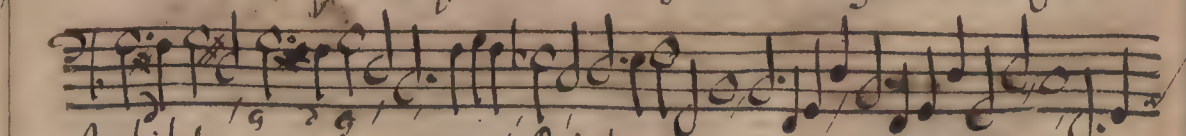
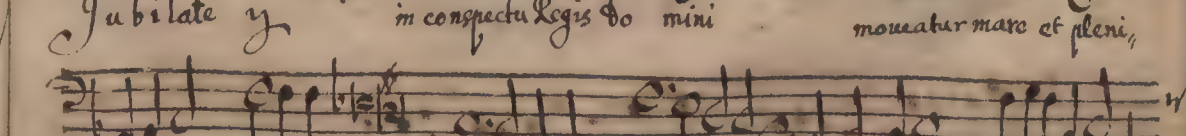
185 in Rosentprang: 43 43 43 43 86 84

186 *Quibus Cantis et Basso. Ludo. Viad. Contra Sostes.*

I 
 impetū inimicorū, ne timue ritis y

 Impetū ini micorū, ne ti mēle n hīs, y memores estote, y

 quomodo saluifaci sunt, y Patres nostri y et nunc clamens

 y in coe lū, et misere bi tur nostri, y Deus noster

 Deus nr y y *Ludo. Viadane. Ad libitum.* *Quibus Cantis et Basso.*

B 187 
 onumē, confiteri Dño confiteni Dño.

 Et psallere y nomini tuo, Altis si me y ad annuncian dū mare

 misericordia' hūa, et ueritate' hūa per no etum. In decachordo psalterio cū
 cancio


 cancio in cytha ra cū cantico in cytha ra. Quia, delectastime y

 Do mine do mine, in facta tua et in o per bus manuū tua rū

 exultabo, exulta *Ludouici Viadane. 2. C. & B. y Ad libitum.*

188 **T** 
 ubilate Deo y omnis terra y Cantate

 et exultate et psallite, psallite Dño in cythara in cythara et uoce psalmi.

 Jubilate y in conspectu Legis do mini moueatur mare et pleni,

 tudo eig, orbis terra rū, et q̄ habitant y in e o. Jubilate Deo,

 iubila te Deo, omnis terra y y

Two Cantis et Bass. Ludouici Viadana.

189. De Omnibus Sanctis. Laudate Dñm in Sanctis eius
 Laudate eū in firmamento, virtutis eius. Laudate eū in uirtutibus
 eius; Laudate eū secundū multitudinē, y magnitudinis eius. Laudate
 eū y in sono tubæ y Laudate eū in psalterio
 y et cythara y Laudate eū in tympano y
 Coro y Laudate eum in chordis et organo. Laudate eum
 in cymbalis y benesonantibus, in cymbalis y benesonantibus. Laudate eū in cymbalis
 iubilatio nis, in cymbalis y iubilatio nis. Omnis Spiritus Laudat

190. Dominū, Omnis spiritus laudet Dominū. In Duobus Cantis et Baso.
 um Deū canere ordior: unde exordiar ambigo y
 Cum deū canere ordior, unde exordiar ambigo y incerti ē ubi
 desina, sic me copia pauperat ingens copia laudū, quam uos y opera illi us diuersis
 ma et optima, uestra p modulo y impigre, comune dñm ac deū, Hym
 nis, concelebrate, y Hymnis concelebrate con celebrate.
 um deū canere ordior, unde exordiar ambigo y
 Cum deū canere ordior, unde exordiar ambigo y

incertū ē ubi dāsinā sime cōpā paupat, ingens cōpā laudū, quāruos y opēra illi,

us' dīcarissimā et optima, uestro modū y impige, comūē

Domī nū ac deū, hūmīs concelebratē Symīs concelebratē Concelebratē

191 De Assumptione B. V. M. Leonis Leonij.

Egre dīmini Filia Syon et uide te Regīnā uestrā in di-

a de mātē suo. Egre dīmini Filia Syon et uide te Regīnā uestrā in

indīa de mātē suo, quō cōronatū ēā Domīnus in diē desponsationis suā, et in

diē laetitiae cordis sui cordis sui. Egre dīmini Filia Syon

et uide te Regīnā uestrā in diā de mātē suo

B. tam

tam monibz orna tam, et duo decim sēlīs, coronatā, y corona tam.

192 Es Rex ad mirabilis, y et triumphator y

De Ascensione Dñi.

et triumphator nobilis, Dulcedo ineffabilis y totus

desiderabilis, totus desiderabilis, (Canto Tenore & Basso.)

193 Benedicamus. In Vesperis.

Deo Gratias.

Qui passus es pro nobis Jesu Chri-
sta, miserere nobis y y *per secunda transposita.* y y *qui passus es*
Jesu Christe, miserere nobis, y y

Duo Canti et Basso.

Tibi laus tibi gloria, y Joannis y Baptista Coecilius
De SS. Trinitate
tibi gratiam actio, y
In saecula sempiter na y
In saecula sempiter na. O Beata y Trinitas, Et benedi-
ctio y
nom gloria tua y Sancti, et laudabile y et sup-
er exalta-

exaltati, in saecula. Et super exaltati y y in saecula.

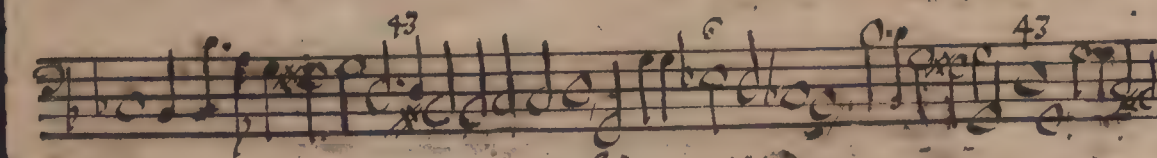
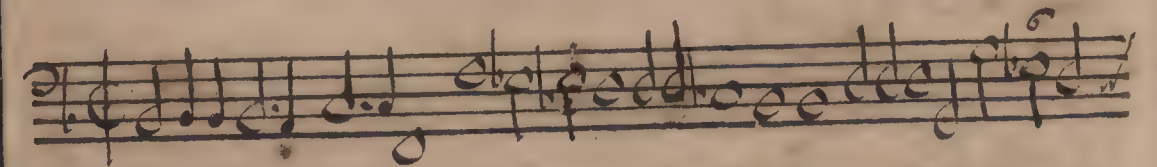
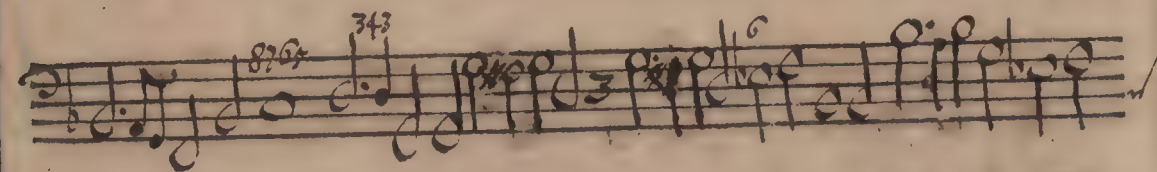
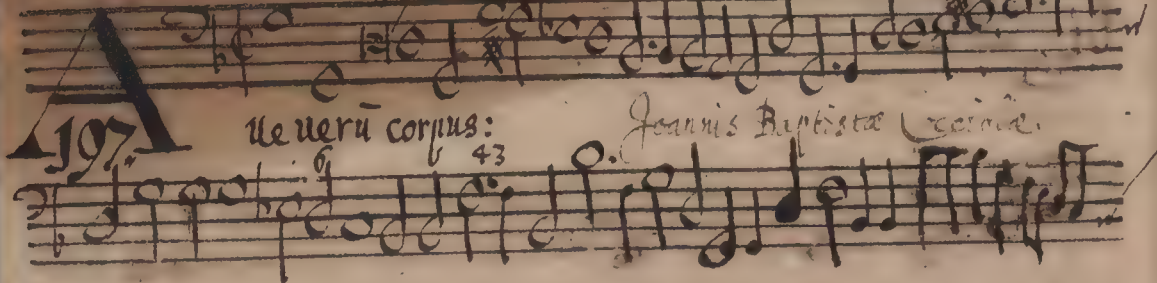
O Beata y Trinitas. O Beata y Trinitas. O Beata Trinitas,
Canto et Basso.

Sultate Deo adiutori nostro. y Joannis Bapt. Coecilius
De S. Martynus
adiutori nostro, Jubilate y Deo Jacob. Sumite psalmu, et date tympanu, y
et date tympanu y y psalteriu iucundu y
iucundu, cithara y y Buccina te mille mehi tuba.
In in signi die solemnitate vestra y y solemnitate vestra.
In in signi die solemnitate vestra y y solemnitate vestra.

Bino Canto et Basso.

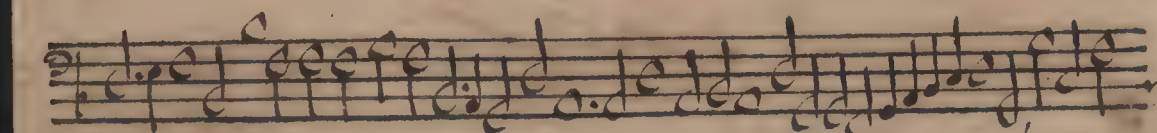
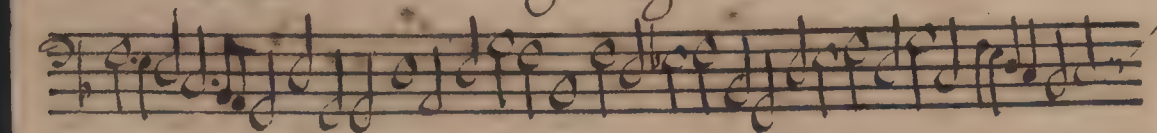
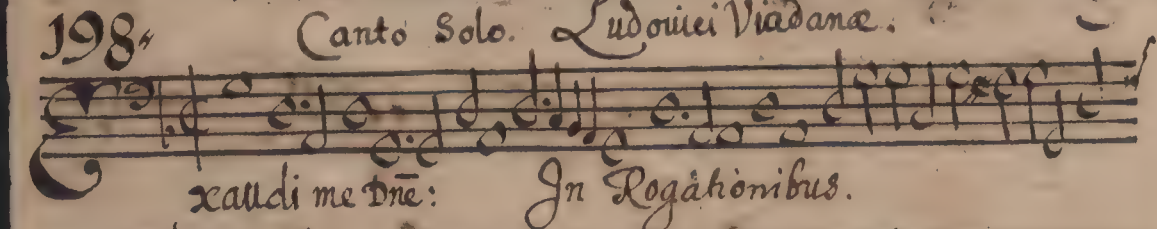
De Corpore Christi.

197. *ue uerū corpus:* *Joannis Baptista Vicina.*

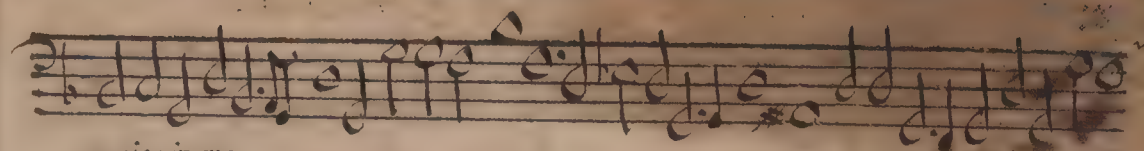


198. *Canto Solo. Ludouici Viadana.*

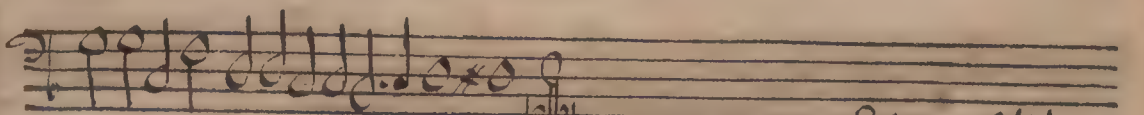
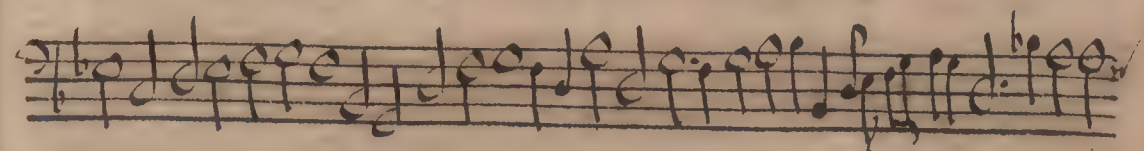
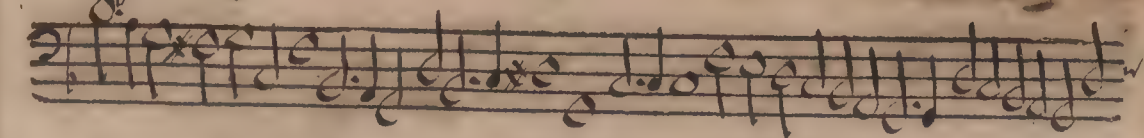
audi me Dñe: In Rogationibus.



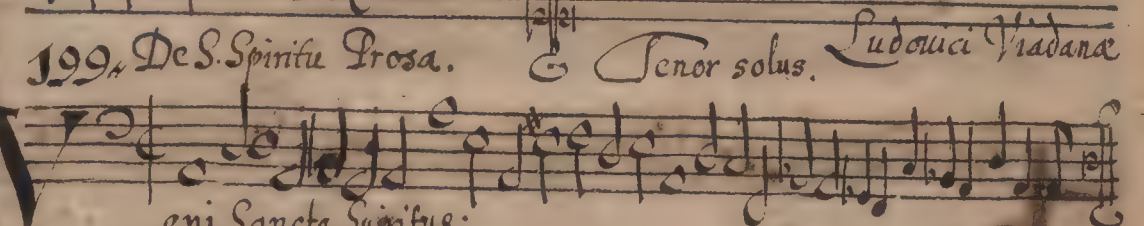
respice in me



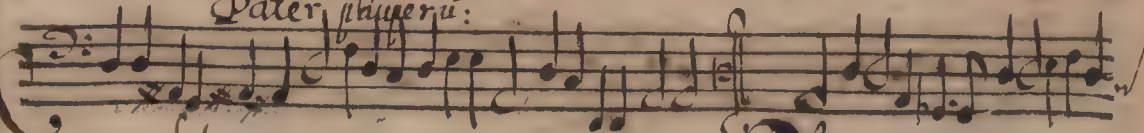
respice in me




199. *De S. Spiritu Prosa. Tenor solus. Ludouici Viadana.*



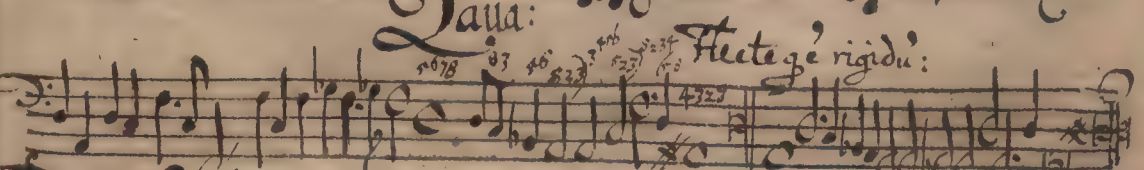
*eni Sancte Spiritus:
Pater plurerū:*



*In solator:
In labore requies:*



*Lux:
Sine tuo Numine:*



*Datus fidelibus:
Da uirtutis mentem:*



Alleluia

Feria Octava Magna, Duo Cantu et Bassu. Ludouici Viadana.

Zoo. i li mi fili mi Absolon Absolon, Absolon fili
 mi. quis mihi tribuat, ut ego moriar moriar pte, Absolon y
 y fili mi Absolon. quis mihi tribuat ut ego moriar moriar pte.
 Fili mi fili mi Absolon Absolon Absolon fili mi fili mi y Absolon.

H201. ac dies: Basso, et Tenore. De Resurrectione Dñi.

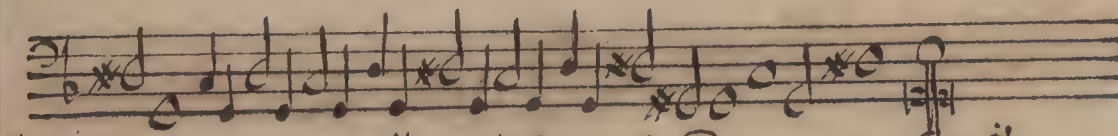
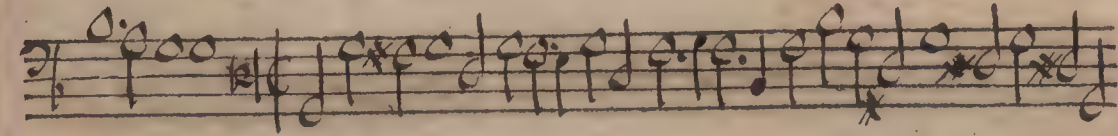
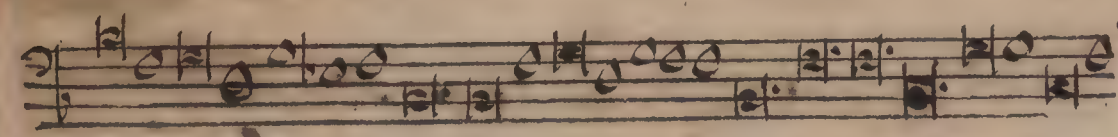
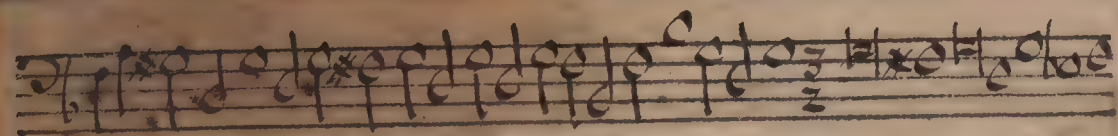
Musical notation for the Resurrection of Christ, featuring a tenor and bass part.

202. Alto et Basso De omnibus Sanctis

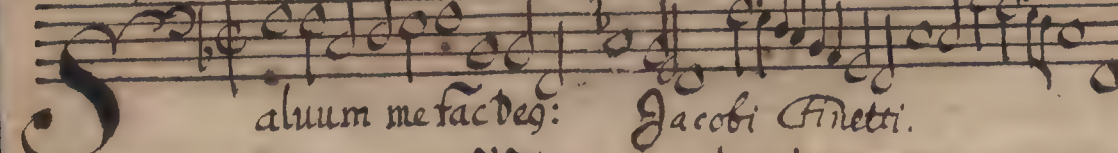
B cati omnes:
 Musical notation for the Sanctus, featuring an alto and bass part.

203. Duo Cantu. De Assumptione B.V.M.

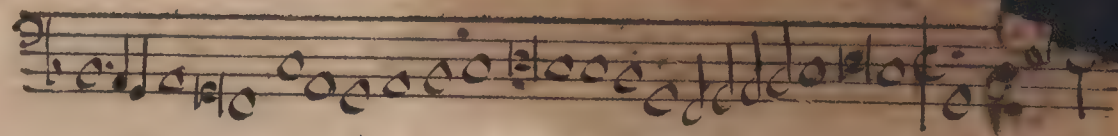
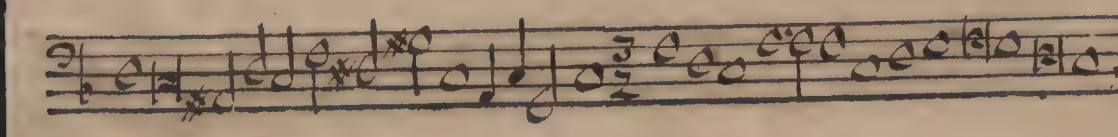
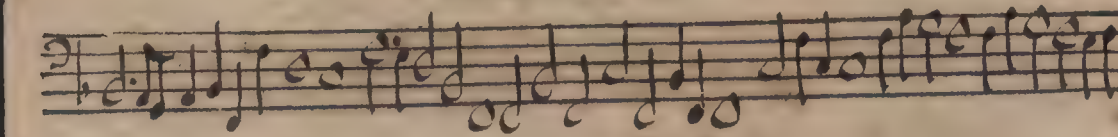
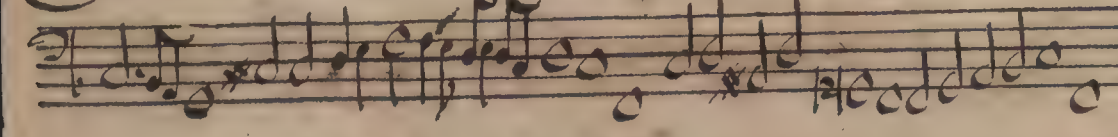
C redimini carissimi:
 Musical notation for the Assumption of the Virgin Mary, featuring two vocal parts.



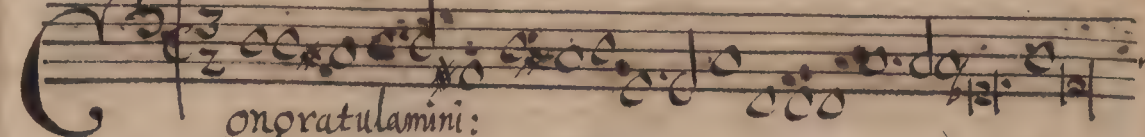
204. *Alto et Basso. De Resurrectione Dñi.*



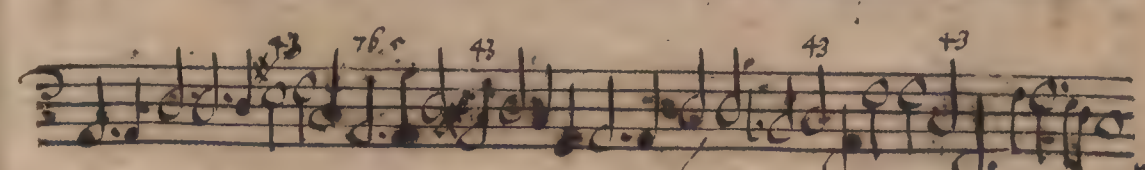
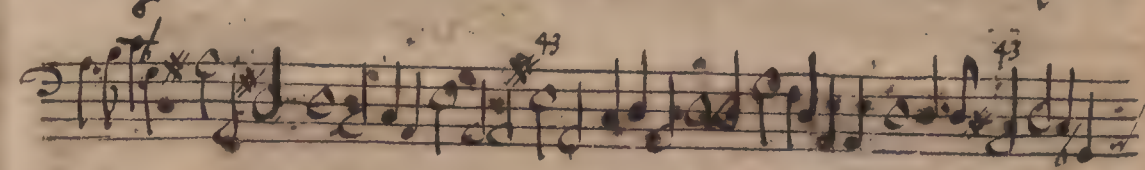
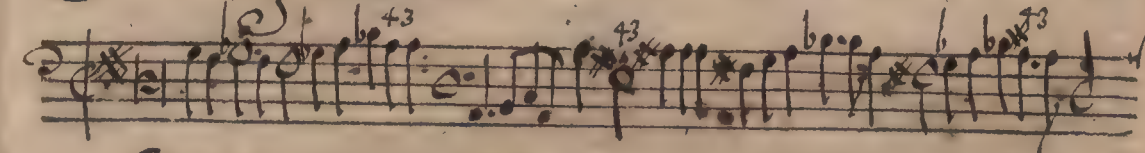
alium me fac deg: Jacobi Finetti.



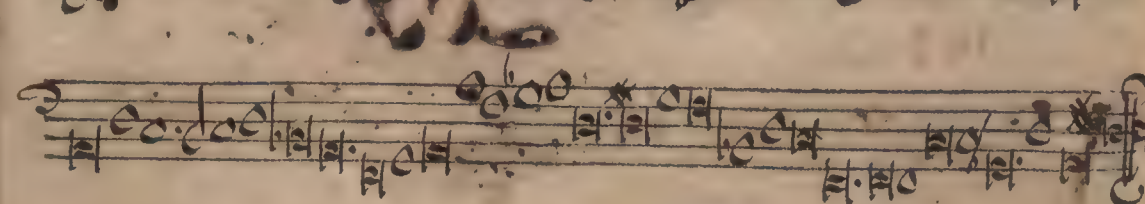
205. *De B.V.M. Canto et Basso.*



ongratulamini:

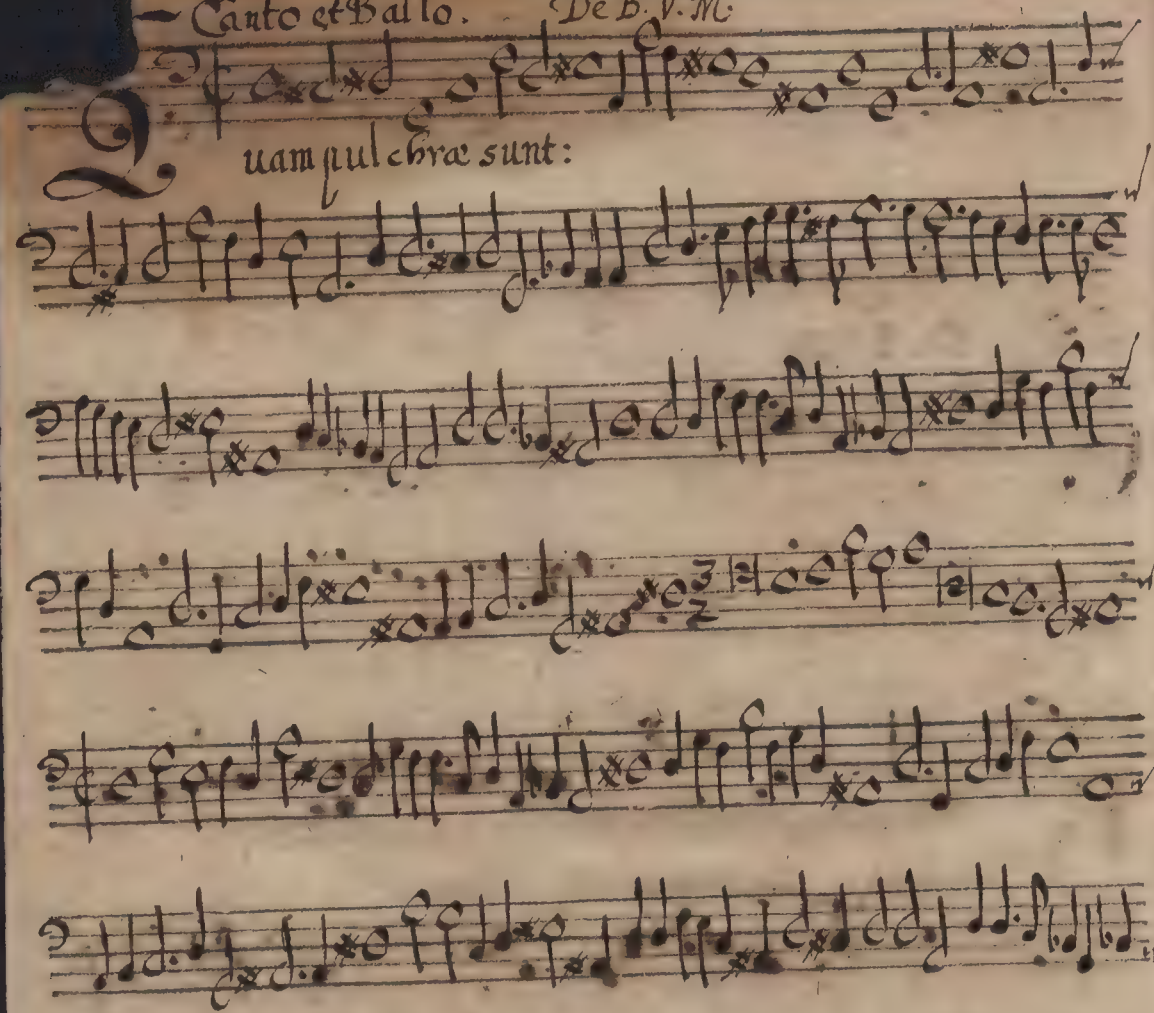


plena.



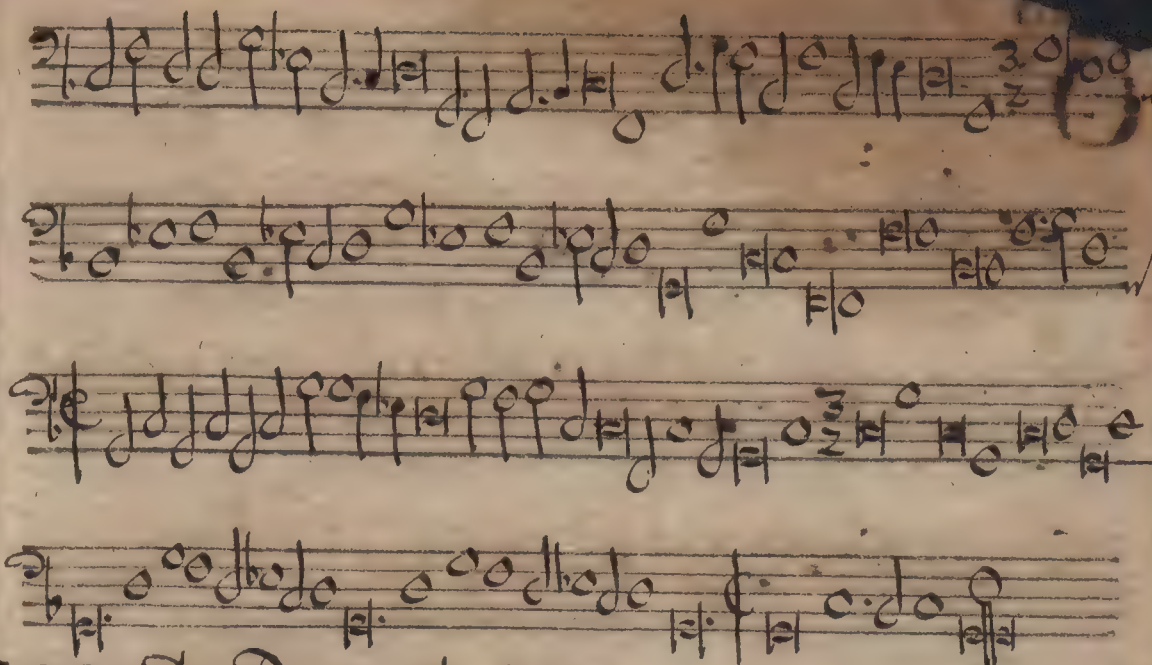
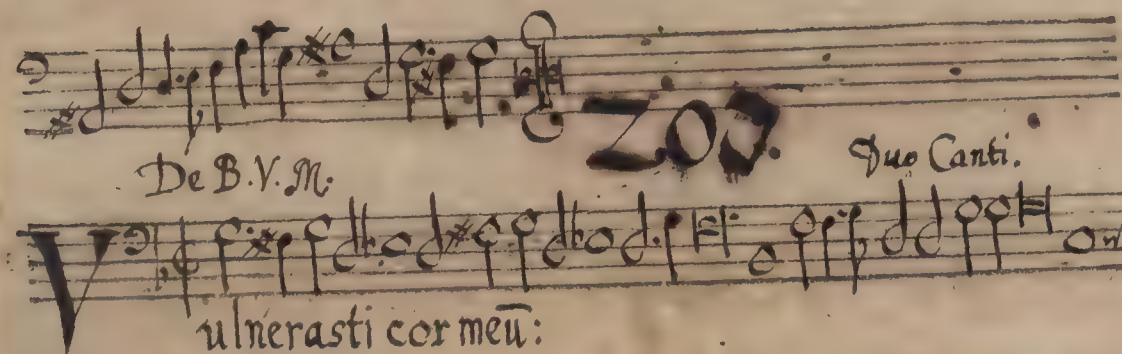
Canto et Ballo. De B.V.M.

Quam pulchræ sunt:



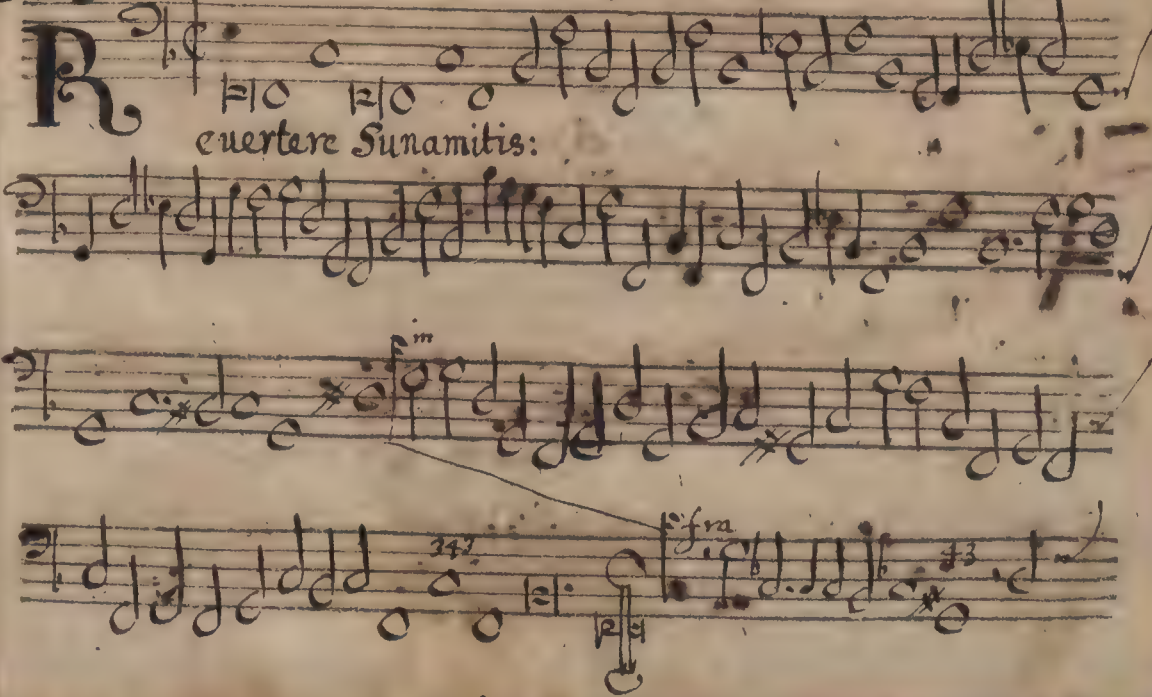
De B.V.M. **203.** Duo Canti.

Vulnerasti cor meū:



208. Duo Denores. De B.V.M.

Reuertere Sunamitis:



Duo Canti. De Natiuitate Dñi.

O Jesu mi dulcissime:

210. Alto et Canto. De Annunciatione B.V.M.

Aue gratia plena:

Qua e

Ecce

ue, idem, per quam.

Qua e

Quomodo

Ecce

211 Jacobi Finetti.

ota pulchra es, o Maria et macula non est in te. Totapulchra es, o Maria
et macula non est in te. Veni ueni ueni ueni Veni ueni coro na beris.
Veni ueni coro na beris Veni ueni coronaberis, o Ma,
ria Veni ueni coronaberis. Totapulchra es o Maria Vnmacula non est in te
macula non est in te non est in te. **T**otapulchra es: De B. V. M.
Jacobi Finetti.

Tota pulchra repete:

Jacobi Finetti. De B. V. M. Basso Tenore e Soprano

Quam pulchra es et quā de cora columba mea quā pulchra es.
O gloriosa dñā
Quam pulchra es et quā de cora columba mea quā pulchra es.
Quod tua:
Quam pulchra es et quā de cora columba mea quā pulchra es.
Tu Regis:
Quā pulchra es et quā de cora formosa mea quā pulchra es.
Quinatus es de Virgine in sempiterna saecula Amen. y

3. Canto et Basso. Ludouici Viadana
Montes Gelboe: Ad libitum.

Handwritten musical notation for the first system of 'Montes Gelboe'. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4. There are some ink blots and a small '3' above the first measure.

Handwritten musical notation for the second system of 'Montes Gelboe'. It continues the melody from the first system. There is a small '376' written above the staff.

Handwritten musical notation for the third system of 'Montes Gelboe'. It continues the melody. There is a small '43' written above the staff.

214 Canto et Basso. Ludouici Viadana
Quomodo ceciderunt: Ad libitum. Zeta Pars.

Handwritten musical notation for the first system of 'Quomodo ceciderunt'. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.

Handwritten musical notation for the second system of 'Quomodo ceciderunt'. It continues the melody. There is a small '16' and '149' written above the staff.

Handwritten musical notation for the first system of 'Regnate terra'. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4. There are some ink blots and a small '43' written above the staff.

215. Canto et Basso. Ludouici Viadana
Regnate terra: De Ascensione Dni.

Handwritten musical notation for the second system of 'Regnate terra'. It continues the melody. There is a small '14 43' written above the staff.

Handwritten musical notation for the third system of 'Regnate terra'. It continues the melody. There is a small '36' written above the staff.

Handwritten musical notation for the fourth system of 'Regnate terra'. It continues the melody. There is a small '43' written above the staff.

Handwritten musical notation for the fifth system of 'Regnate terra'. It continues the melody. There is a small '43' written above the staff.

Handwritten musical notation for the sixth system of 'Regnate terra'. It continues the melody. There is a small '43' written above the staff.

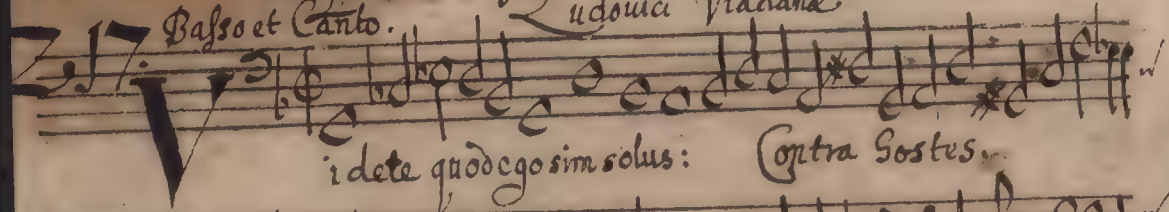
Handwritten musical notation for the seventh system of 'Regnate terra'. It continues the melody. There is a small '43' written above the staff.

216 Confite mini Domino:

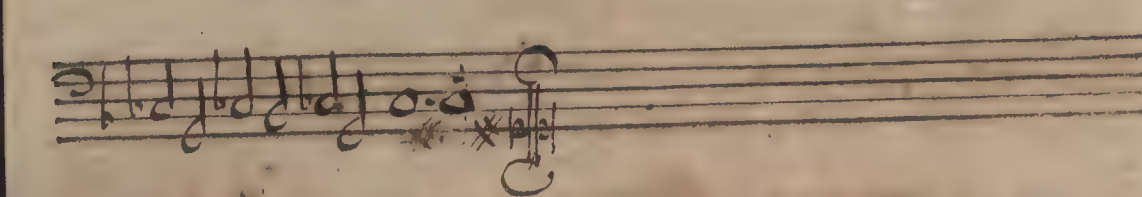
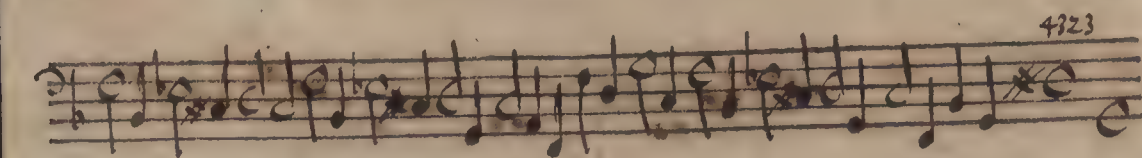
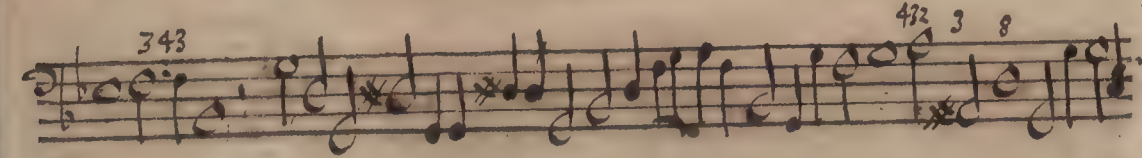
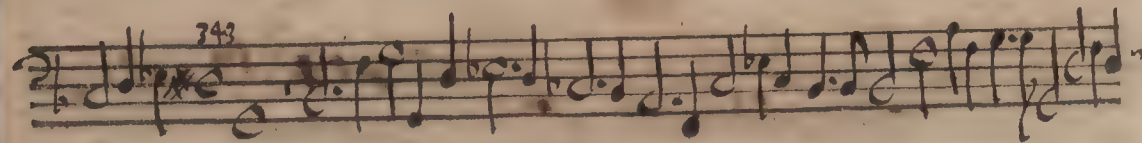
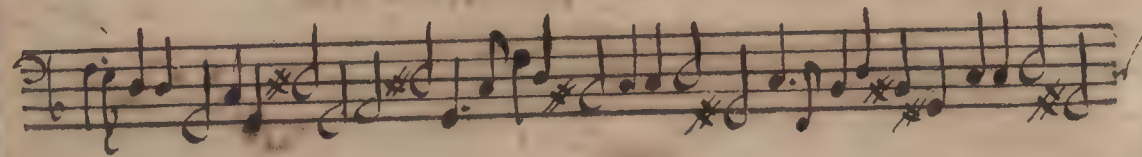
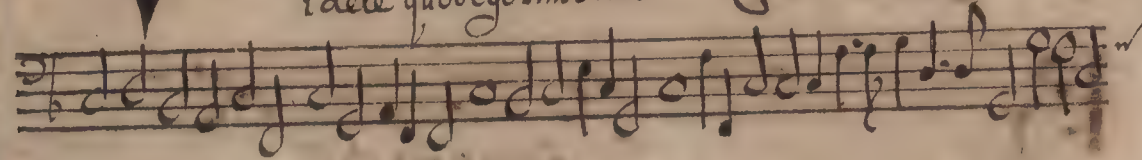
Requiere supra 133 Canto & Basso.

Basso et Canto.

Ludouici Viadana

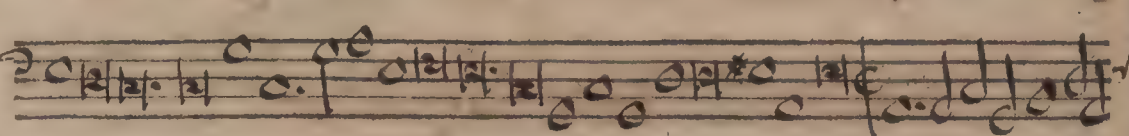
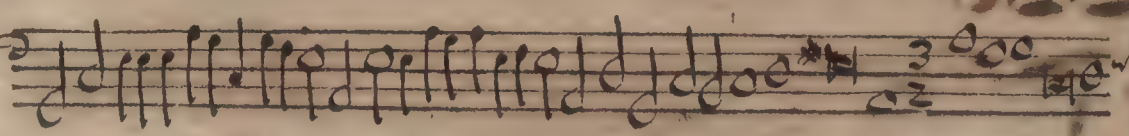
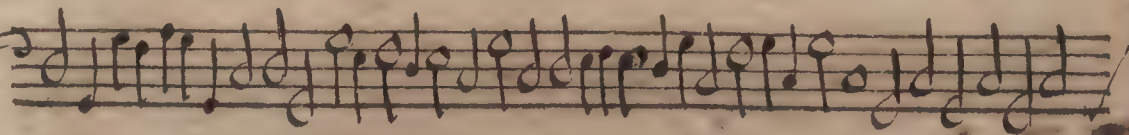
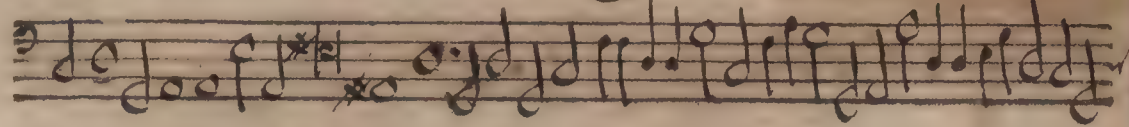


videte quod ego sim solus: Contra Sostes.



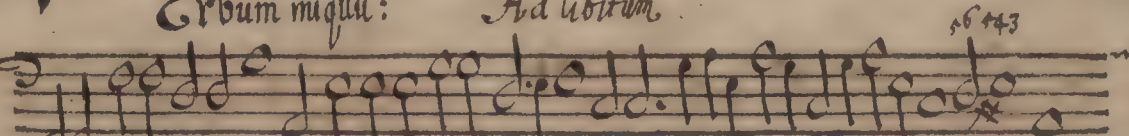
218. Duo Tenores. Ludouici Viadana

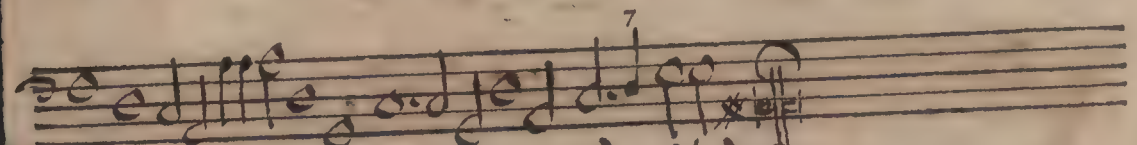
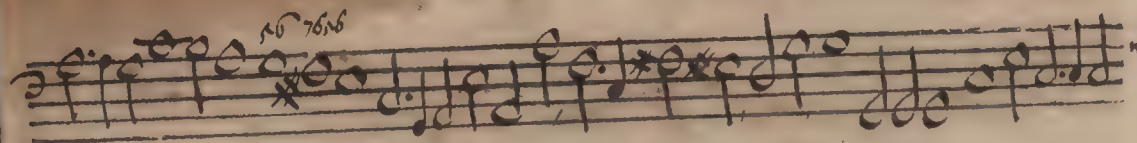
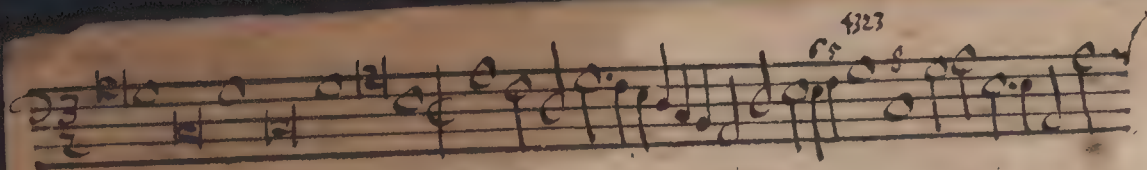
Ego autem cantabo: Contra Sostes.



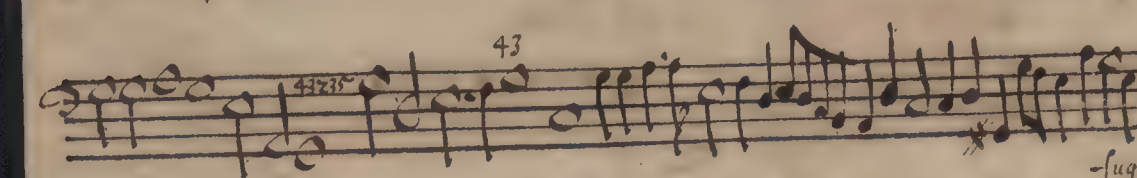
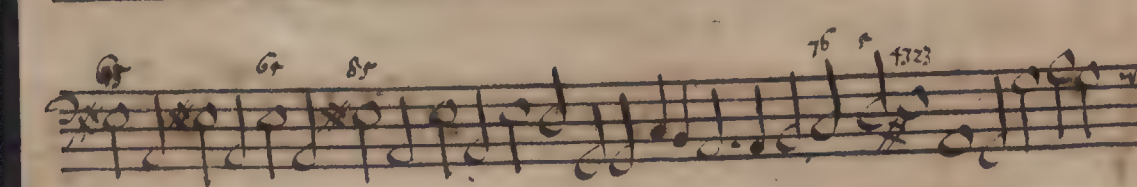
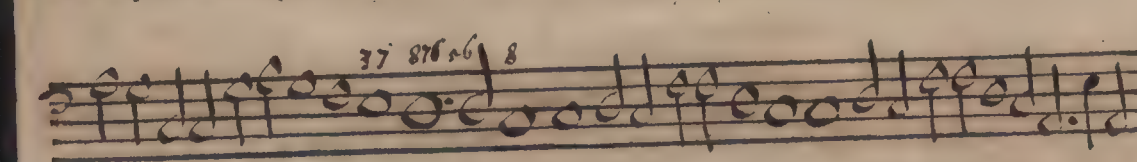
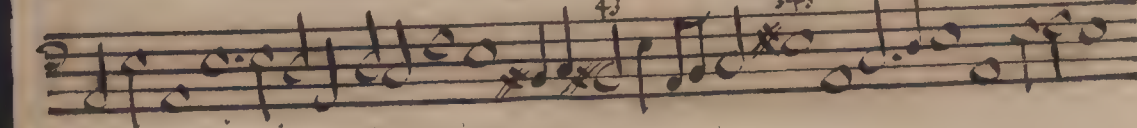
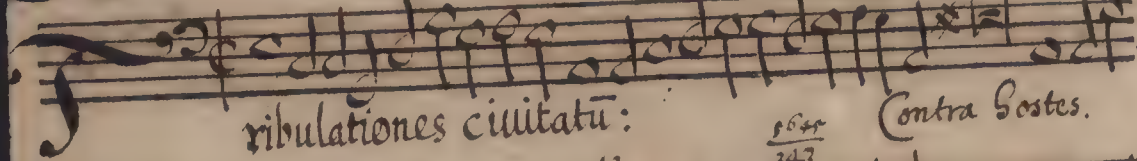
219. Alto et Basso. Ludouici Viadana.

Verbum iniquum: Ad libitum.

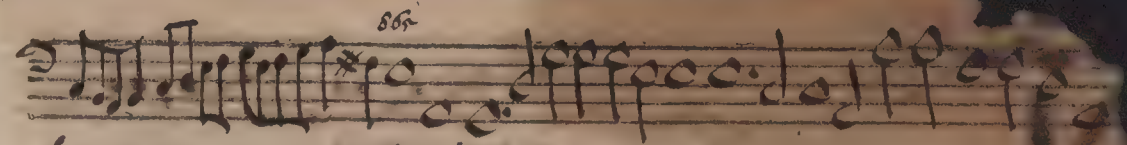




ZZO Tenor et Bassus. Ludo: Viad: 4723



fuga nra

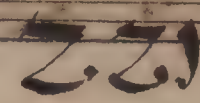


fugam nos

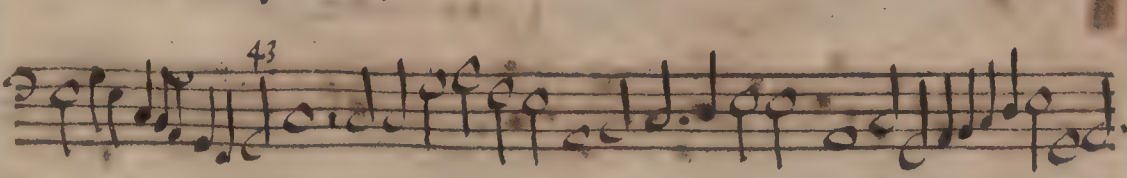
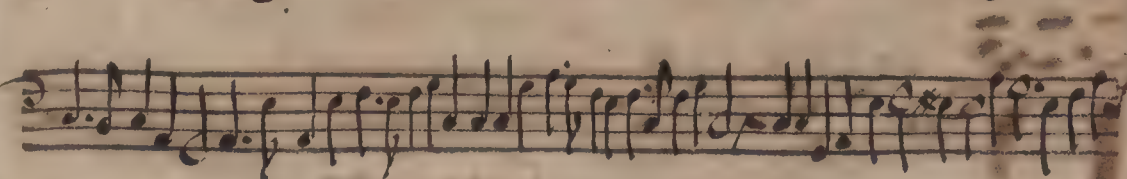
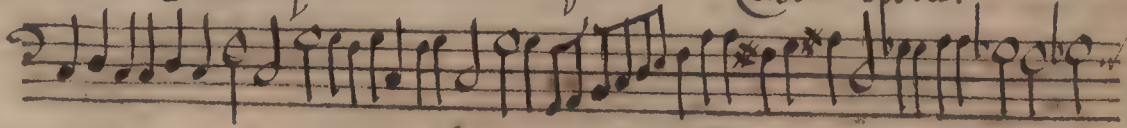
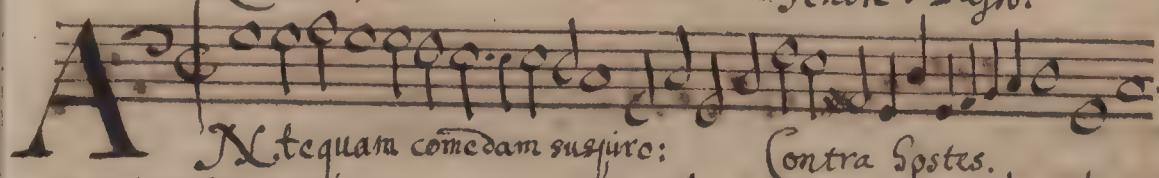
tram



Ludo: Viad:



Tenore & Basso.



Quo Bassi perquantam. Ludouici Viadana.

M uro tuo: Contra Hostes.

Z23 *Quo Bassi.* ⁴³

D oleo super te: Contra Hostes.


⁴³ ⁴³ ⁴³ ⁴³ ^{34676.8}

Z24 *Ludouici Viadana.* z Canti.

J ndica mihi: De B.V.M.

A handwritten musical score on aged, yellowed paper. The score consists of four staves of music, each with a different clef (soprano, alto, tenor, and bass). The notation is in a historical style, featuring various note values, rests, and accidentals. The music is polyphonic, with each staff representing a different vocal part. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

225. Duo Bassi.

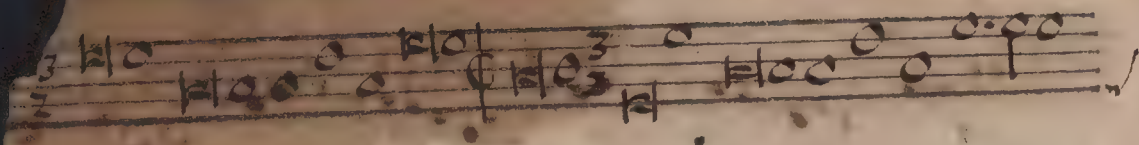
25. Duo Tagn.

 Surge quare dormis. De Resurrectione Dni.

[illegible]

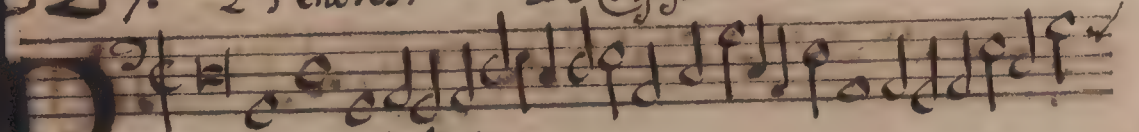
Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat and contains measures 42 and 43. The middle staff is in bass clef with a key signature of one flat and contains measures 44 and 45. The bottom staff is in treble clef with a key signature of one flat and contains measures 46 and 47. The notation includes various note values, rests, and bar lines.

zz 6. z Canti. De Confes: Pont. uel n.

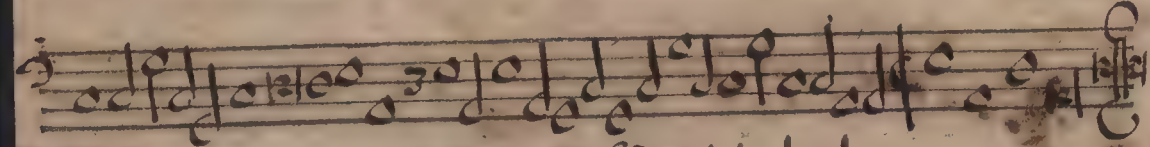
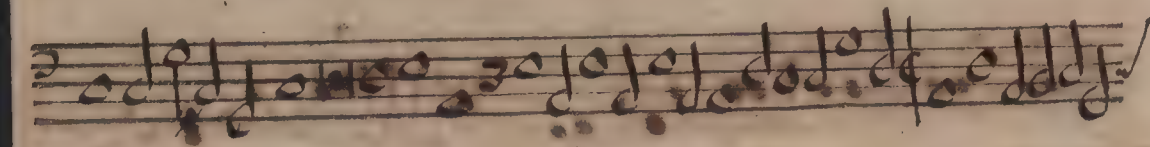
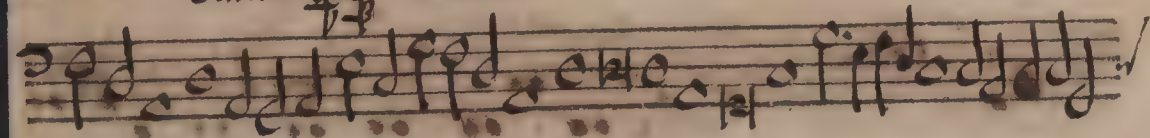
B *eatus uir:*



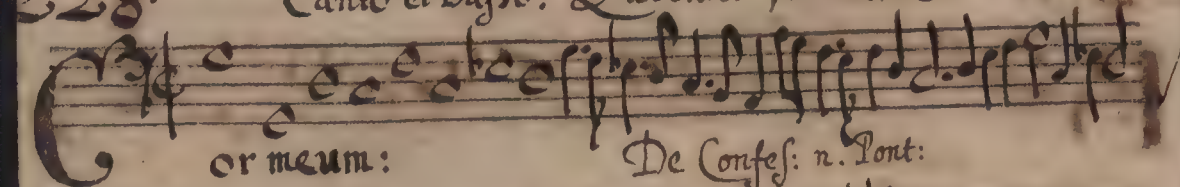
227. 2 Tenores. De Confessore n. Pont.



Domine quæ talenta:

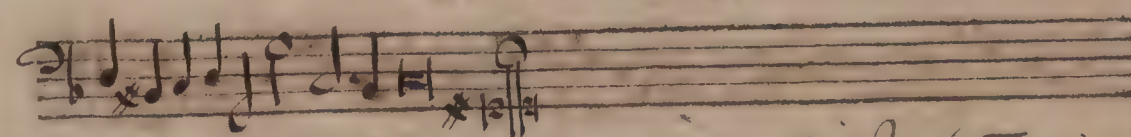
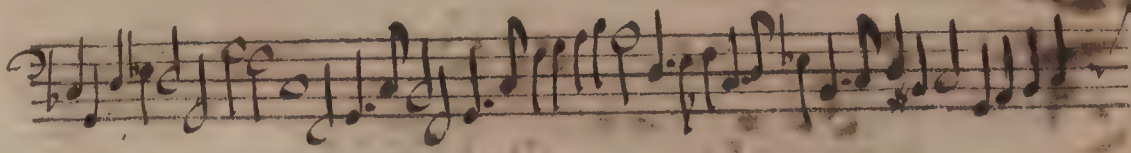
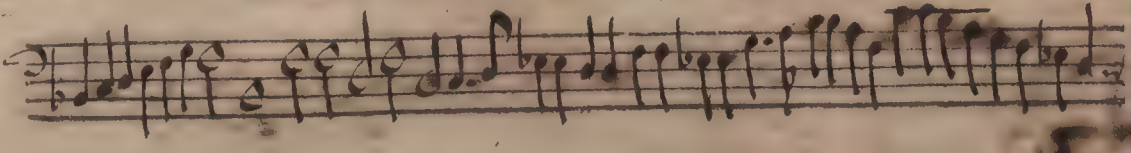
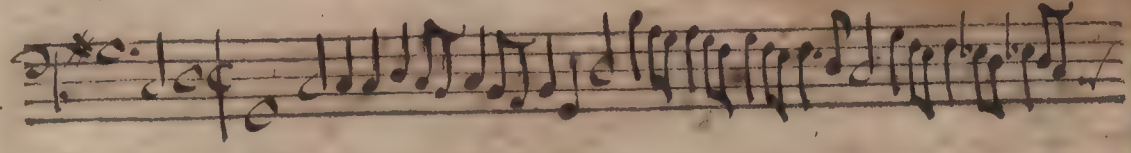
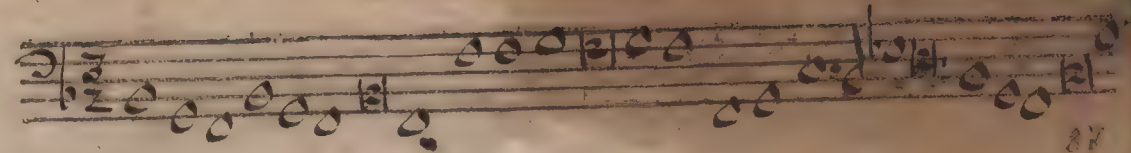
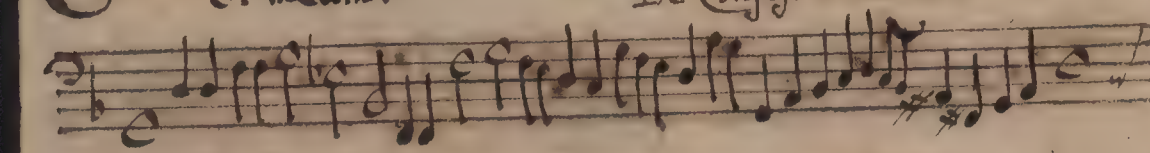


228. Canto et Basso. Ludouici Viadana.

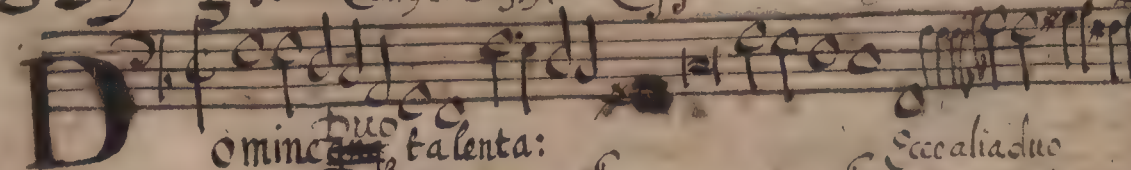


Cor meum:

De Confes: n. Pont:

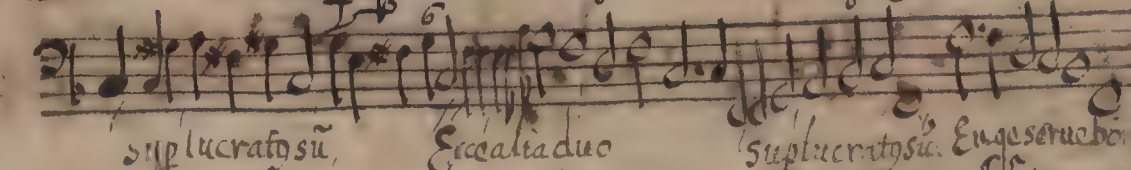


229. 3 Tenor Canto et Basso De Confessore n. Pont: Jacobi Fucetti



Domine quæ talenta:

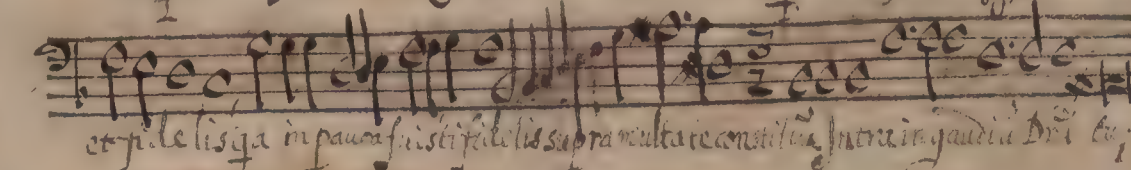
Ecclesia duo



suplucratysu

Ecclesia duo

suplucratysu. Engeseruebo



et p. le lisa in pau. f. i. f. d. l. s. supra multa canit. Intra in gaudi d. r. i. e.

Intra in gaudiu Domini tui. Intra in gaudiu Domini tui

Intra in gaudiu y

230. *Dñi tui Seniores. Alleluia Dñi tui Alleluia Alleluia*

n nomine Iesu: De Nomine Iesu.

43 43 43

Jacobi Finetti. De S. Apostolis

231. *Quo Canti et hic Bassus. 38*

n omnem terrā: Exiit song e omni Ino mrem

ter rā Exiit song e omni Exiit

song e omni Et in fines orbis terrae, uerba eo ni, et in fines

orbis terrae, et in fines orbis terrae Verba e omni, Et in

in fines orbis terrae, uerba e omni

232. *Cantus Tenor et hic Bassus Jacobi Finetti.*

ies sanctificatus: De Natiuitate Dñi.

Venite uenite uenite Gentes, et adorate Do mi num.

Venite ue ni te ue nite Gentes, quia hodie descen dit lux ma,

Alle luia

Alle luia Alle luia

quia hodie Alle luia Alle luia

Alle luia Alle luia Alle luia Alle luia

Alle luia Alle luia Al le lu ia. Duo Tenores

um compleantur. In festo Pentecostes.



